

# [MOBI] Yseult A Tale Of Tragedy In The Age Of King Arthur The Pendragon Chronicles Book 1

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Yseult: A Tale of Love in the Age of King Arthur-Ruth Nestvold A retelling of the legend of Tristan and Iseult

Yseult, Part 1: Two Women-Ruth Nestvold A retelling of the legend of Tristan and Iseult

The Maid of the White Hands-Rosalind Miles 2007-12-18 Isolde's day has come. In Ireland, her mother, the Queen, lies dying. The throne of the Emerald Isle, one of the last strongholds of the goddess, awaits her. But while Ireland is her destiny, Isolde is already Queen of Cornwall, trapped in a loveless marriage to its mean-spirited King Mark. Her true love is his nephew, Tristan of Lyonesse, who has never married, remaining faithful only to Isolde. Across the sea in France, a young princess who shares Isolde's name enters the story. King Hoel named his daughter in honor of Isolde of Ireland, and young Isolde of France has always been determined to outdo her beautiful namesake. She is a physician, too, and is called "Blanche Mains," for her white hands and healing touch. Blanche is of an age to be married, and she has chosen her husband—Tristan of Lyonesse. Her father objects, but fate favors Blanche. King Mark has become suspicious of his wife and nephew, and when Tristan is wounded in battle, he sees a chance to separate them for good. Mark sends Tristan to France to be healed by Blanche, who makes the most of the opportunity. Tristan's letters to Isolde are intercepted, and he is told that she has given him up. Near death from his wounds, Tristan sends one last, desparate letter to Isolde by a trusted servant. He is dying, he tells her, and asks for one final sign of their love. If she can forgive him for betraying her, she must come to France in a ship set with white sails. If the ship's sails are black, however, he will know that she no longer loves him. Isolde immediately leaves for France, but when Blanche sees the white-sailed ship from the castle window, she pulls the curtains and tells Tristan that the sails are black. To her horror, he turns his face to the wall and dies. There ends the traditional medieval story of Tristan and Isolde—with betrayal, death, and grief. But the original Irish llegend ends differently, and so does this book, wth magic and drama as only Rosalind Miles could write it. From the Hardcover edition.

Greek Tragedy and the Contemporary Actor-Zachary Dunbar 2018-11-11 This book offers a provocative and groundbreaking re-appraisal of the demands of acting ancient tragedy, informed by cutting-edge scholarship in the fields of actor training, theatre history, and classical reception. Its interdisciplinary reach means that it is uniquely positioned to identify, interrogate, and de-mystify the clichés which cluster around Greek tragedy, giving acting students, teachers, and theatre-makers the chance to access a vital range of current debates, and modelling ways in which an enhanced understanding of this material can serve as the stimulus for new experiments in the studio or rehearsal room. Two theoretical chapters contend that Aristotelian readings of tragedy, especially when combined with elements of Stanislavski's (early) actor-training practice, can actually prevent actors from interacting productively with ancient plays and practices. The four chapters which follow (Acting Sound, Acting Myth, Acting Space, and Acting Chorus) examine specific challenges in detail, combining

historical summaries with a survey of key modern practitioners, and a sequence of practical exercises.

Encyclopedia of Comparative Iconography-Helene E. Roberts 2013-09-05 First published in 1998. Routledge is an imprint of Taylor & Francis, an informa company.

The Tide Between Us-Olive Collins 2018-12-27 1821: After the landlord of Lugdale Estate in Kerry is assassinated, young Art O'Neill's innocent father is hanged and Art is deported to the cane fields of Jamaica as an indentured servant. On Mangrove Plantation he gradually acclimatizes to the exotic country and unfamiliar customs of the African slaves, and achieves a kind of contentment. When the new heirs to the plantation arrive from Ireland they resurrect the ghosts of brutal injustices against Art. He bides his time and hides his abhorrence from his owners. During those years he prospers, he sees his coloured children freed after emancipation, he owns land and his family thrive. Eventually he is promised seven gold coins when he finishes his service, but he doubts his master will part with the coins. One hundred years later in Ireland, a skeleton is discovered beneath a fallen tree on the grounds of Lugdale Estate. By its side is a gold coin minted in 1870. Yseult, the owner of the estate, watches as events unfold, fearful of the long-buried truths that may emerge about her family's past and its links to the slave trade. As the skeleton gives up its secrets, Yseult realises she too can no longer hide.

Country Life- 1904

Medieval Women on Film-Kevin J. Harty 2020-04-26 In this first ever book-length treatment, 11 scholars with a variety of backgrounds in medieval studies, film studies, and medievalism discuss how historical and fictional medieval women have been portrayed on film and their connections to the feminist movements of the 20th and 21st centuries. From detailed studies of the portrayal of female desire and sexuality, to explorations of how and when these women gain agency, these essays look at the different ways these women reinforce, defy, and complicate traditional gender roles. Individual essays discuss the complex and sometimes conflicting cinematic treatments of Guinevere, Morgan Le Fay, Isolde, Maid Marian, Lady Godiva, Heloise, Eleanor of Aquitaine, and Joan of Arc.

Additional essays discuss the women in Fritz Lang's *The Nibelungen*, Liv Ullmann's *Kristin Lavransdatter*, and Bertrand Tavernier's *La Passion Beatrice*.  
Sweet Black Waves-Kristina Perez 2018-06-05 Debut author Perez launches a lush fantasy trilogy about warring countries, family secrets, and star-crossed lovers--and a young woman gifted with magical healing abilities that evolve beyond her control.

The Romance of Tristan and Iseult-J. Bédier 2005-02-18 This immortal tale concerns the doomed love between a knight and a princess. The heroic Tristan, nephew and champion of King Mark of Cornwall, journeys to Ireland to bring home his uncle's betrothed, the fair Iseult. Their shipboard voyage takes a tumultuous turn with a misunderstanding and a magic potion, and the lovers quickly find that there's no turning back.

The Romance of Tristan-Béroutl 1939

A Sword between the Sexes?-Mary Stewart Van Leeuwen 2010-02-01 What did C. S. Lewis really think about gender roles? In this book, a widely recognized expert on male and female roles evaluates Lewis's understanding and presentation of gender, revealing that he ended his life thinking differently about gender than many of his followers assume. This is the first book to provide a close examination of Lewis's thought on gender and what it means for today. It addresses the tension between faith and science and offers insight into the continuing debate over gender relations, egalitarianism, and complementarianism. The book will appeal to readers of C. S. Lewis and those who are interested in gender issues.

Queen of Camelot-Nancy McKenzie 2002-04-09 Return to a time of legend—the days of Guinevere and Arthur and the glory that was to become Camelot On the night of Guinevere's birth, a wise woman declares a prophecy of doom for the child: She will be gwenhwyfar, the white shadow, destined to betray her king, and be herself betrayed. Years pass, and Guinevere becomes a great beauty, riding free across Northern Wales on her beloved horse. She is entranced by the tales of the valorous Arthur, a courageous warrior who seems to Guinevere no mere man, but a legend. Then she finds herself betrothed to that same famous king, a hero who commands her willing devotion. Just as his knights and all his subjects, she falls under Arthur's spell. At the side of King Arthur, Guinevere reigns strong and true. Yet she soon learns how the dark prophecy will reveal itself. She is unable to conceive. Arthur's only true heir is Mordred, offspring of a cursed encounter with the witch Morgause. Now Guinevere must make a fateful choice: She decides to raise Mordred, teaching him to be a ruler and to honor Camelot. She will love him like a mother. Mordred will be her greatest joy—and the key to her ultimate downfall. "Guinevere comes alive—a strong, resourceful, and compassionate woman, accessible to modern folk . . . The Arthur-Guinevere-Lancelot triangle comes alive as well—believable, poignant, and bearing the seeds

of tragedy.”—Katherine Kurtz

The Redemption of Damian Gier-Winefride Trafford-Taunton 1904

Complete Baby Name Book- 1989

The Tale of Balen-Algernon Charles Swinburne 1896

Le Morte D'Arthur-Sir Thomas Malory 1912

Tristan with the 'Tristran' of Thomas-Gottfried von Strassburg 2004-07-01 One of the great romances of the Middle Ages, Tristan, written in the early thirteenth century, is based on a medieval love story of grand passion and deceit. By slaying a dragon, the young prince Tristan wins the beautiful Isolde's hand in marriage for his uncle, King Mark. On their journey back to Mark's court, however, the pair mistakenly drink a love-potion intended for the king and his young bride, and are instantly possessed with an all-consuming love for each another - a love they are compelled to conceal by a series of subterfuges that culminates in tragedy. Von Strassburg's work is acknowledged as the greatest rendering of this legend of medieval lovers, and went on to influence generations of writers and artists and inspire Richard Wagner's Tristan and Isolde.

The Rest Is Noise-Alex Ross 2007-10-16 The scandal over modern music has not died down. While paintings by Pablo Picasso and Jackson Pollock sell for a hundred million dollars or more, shocking musical works from Stravinsky's Rite of Spring onward still send ripples of unease through audiences. At the same time, the influence of modern music can be felt everywhere. Avant-garde sounds populate the soundtracks of Hollywood thrillers. Minimalist music has had a huge effect on rock, pop, and dance music from the Velvet Underground onward. Alex Ross, the brilliant music critic for The New Yorker, shines a bright light on this secret world, and shows how it has pervaded every corner of twentieth century life. The Rest Is Noise takes the reader inside the labyrinth of modern sound. It tells of maverick personalities who have resisted the cult of the classical past, struggled against the indifference of a wide public, and defied the will of dictators. Whether they have charmed audiences with the purest beauty or battered them with the purest noise, composers have always been exuberantly of the present, defying the stereotype of classical music as a dying art. Ross, in this sweeping and dramatic narrative, takes us from Vienna before the First World War to Paris in the twenties, from Hitler's Germany and Stalin's Russia to downtown New York in the sixties and seventies. We follow the rise of mass culture and mass politics, of dramatic new technologies, of hot and cold wars, of experiments, revolutions, riots, and friendships forged and broken. In the tradition of Simon Schama's The Embarrassment of Riches and Louis Menand's The Metaphysical Club, the end result is not so much a history of twentieth-century music as a history of the twentieth century through its music.

Arthurian Literature- 1991

The Storm on Our Shores-Mark Obmascik 2020-08-04 This “engrossing” (The Wall Street Journal) national bestseller and true “heartbreaking tale of tragedy and redemption” (Hampton Sides, bestselling author of Ghost Soldiers) reveals how a discovered diary—found during a brutal World War II battle—changed our war-torn society’s perceptions of Japan. May 1943. The Battle of Attu—called “The Forgotten Battle” by World War II veterans—was raging on the Aleutian island with an Arctic cold, impenetrable fog, and rocketing winds that combined to create some of the worst weather on Earth. Both American and Japanese forces tirelessly fought in a yearlong campaign, with both sides suffering thousands of casualties. Included in this number was a Japanese medic whose war diary would lead a Silver Star-winning American soldier to find solace for his own tortured soul. The doctor’s name was Paul Nobuo Tatsuguchi, a Hiroshima native who had graduated from college and medical school in California. He loved America, but was called to enlist in the Imperial Army of his native Japan. Heartsick, wary of war, yet devoted to Japan, Tatsuguchi performed his duties and kept a diary of events as they unfolded—never knowing that it would be found by an American soldier named Dick Laird. Laird, a hardy, resilient underground coal miner, enlisted in the US Army to escape the crushing poverty of his native Appalachia. In a devastating mountainside attack in Alaska, Laird was forced to make a fateful decision, one that saved him and his comrades, but haunted him for years. Tatsuguchi’s diary was later translated and distributed among US soldiers. It showed the common humanity on both sides of the battle. But it also ignited fierce controversy that is still debated today. After forty years, Laird was determined to return it to the family and find peace with Tatsuguchi’s daughter, Laura Tatsuguchi Davis. Pulitzer Prize-winning journalist Mark Obmascik “writes with tremendous grace about a forgotten part of our history, telling the same story from two opposing points of view—perhaps the only way warfare can truly be understood” (Helen Thorpe, author of Soldier Girls).

Medievalia Et Humanistica- 1980

Quondam Et Futurus- 1993

Sir Tristrem-Thomas (the Rhymer) 1886

Sinister Urge-Joel McIver 2015-09-01 (Book). Sinister Urge is the first in-depth, career-spanning biography of heavy-metal musician and filmmaker Rob Zombie. Born Robert Cummings in 1965, Zombie is now as well known for his movies as he is for his music, which he has released and performed both as a solo artist and as part of his early band White Zombie. In both fields, he imbues his art with the vivid sense of macabre theater that has thrilled his millions of disciples since he and his band first emerged with Soul-Crusher in 1987. Although he has sold millions of albums and generated many more millions of dollars at the box office, Zombie has never taken the easy option or the predictable route. Indeed, while the music industry and many of his peers have fallen to their knees in the last decade or so, Zombie has found a new edge, his work undiluted by success or middle age. Drawing on original research and new interviews with bandmates and associates, Sinister Urge takes a detailed look at Zombie's challenging oeuvre, offering close analysis of his albums and films alongside tales of his life and work on and offstage.

Digest of Literature-Benjamin Rush Davenport 1909

The Case of the Gilded Fly-Edmund Crispin 1969

The Romance of Tristan and Iseult- 1917

Firelord-Parke Godwin 1982

Drifting-Katia D. Ulysse 2014-06-16 "An arresting account of the contemporary Haitian-American experience." --Publishers Weekly "This novel in short stories will appeal to readers of literary and Caribbean fiction." --Library Journal "Ulysse displaces and redeems her characters with formidable skill, while her precise cuts through all preconceptions....Intense and necessary." --Booklist "Humanity is lost and found in these stories...Ulysse has created a fascinating world of class and cultural distinctions; her stories are engaging." --Kirkus Reviews "Assimilating qualities of Danticat and Alvarez, Ulysse paints a variegated literary tableau, more sociological than psychological or historical, that translates into fiction the reality, as well as the fragility and vivacity, of life for young Haitian American women of few means." --World Literature Today "A superb novel in the form of interconnected short stories that follow Haitian families as they move between time and place, before and after the devastating earthquake of 2010." --Teaching Tolerance Magazine, Summer 2015 Staff Pick "Powerful, piercing and unforgiving...Drifting transcends escapism, materialism and gaudy promises...Ulysse's prosaic brilliance is unmistakable." --Kaieteur News (Guyana) "Captivating and honest....This novel is a win-win for anyone who enjoys character development just as much as plot." --The Review Lab, Columbia College Chicago "Drifting is an intoxicating account of various short stories by Haitian novelist and literary genius Katia D. Ulysse...highly recommended." --Black Star News "Ulysse paints a vivid picture of customs, culture, and experiences. And like the characters, readers are engulfed in a vast array of emotions." --OOSA Online Book Club "A good, worthwhile read." --Book Lust "Katia D. Ulysse has written an engaging debut novel, Drifting....Drawing on rural Haiti, the class system, Vodou and folklore, Ulysse shows how immigrating to the US, while often seen as the only real option, does not always retain or strengthen families or improve one's economic station." --The World is Robert Katia D. Ulysse's debut provides the rare opportunity to peer into the private lives of four secretive Haitian families. The interwoven narrative spans four decades--from 1970 through 2010--and drifts among various provinces in Haiti, the United States, churches, vodun temples, schools, strip clubs, and the grave. Ulysse introduces us to a childless Haitian American couple risking it all for a baby to call their own; a Florida-based predatory schoolteacher threatening students with deportation if they expose him; and the unforgettable Monsieur Boursicault, whose chain of funeral parlors makes him the wealthiest man in Haiti. This daring work of fiction is a departure from the standard narrative of political unrest on the island. Ulysse's characters are everyday people whose hopes for distant success are constantly challenged--but never totally swayed--by the hard realities accompanying the immigrant's journey.

Dead Dog in a Suitcase-Carl Grose 2014-08-27 What the HELL is the world coming to? Mayor Goodman has been assassinated. Contract killer Macheath has just married Pretty Polly Peachum and they plan to escape to a better world - but they aren't going anywhere. Not if pickled pilchard tycoon Les Peachum and his wife have anything to do with it. See, they aren't happy with their daughter marrying Macheath. Not one bit. Before the day is out Macheath will face the

hangman's noose and much more besides. All the while, the dogs are howling, the pier is creaking, the babes are crying, the concrete is cracking and the truth won't stay hidden for much longer... Based on The Beggar's Opera, John Gay's classic musical satire, Kneehigh's Dead Dog in a Suitcase (and other love songs) is busting with wit, wonder and weirdness. An extraordinary cast of characters shoot, hoot and shimmy their way through this twisted morality tale of our times...one that is by turns shocking, hilarious, heartfelt and absurd.

The "Tristan and Isolde" of Gottfried Von Strassburg-Gottfried (von Strassburg) 1948

Castle Dor-Arthur Quiller-Couch 1962

Penguin Classics-Penguin (Firm) 2005

The Camelot Chronicles-Mike Ashley 1994-08-30 After the runaway success of The Pendragon Chronicles, Mike Ashley brings together further stories of heroism and virtue from the age of the Knights of the Round Table, written by some of fantasy's bestselling authors, as well as famous names from literature.

Classical Literature on Screen-Martin M. Winkler 2017-09-30 This book examines different affinities between major classical authors and great filmmakers alongside representations of ancient myth and history in popular cinema.

New York Theatre Critics' Reviews- 1946 Consists of theater reviews from various newspapers, magazines, and broadcast stations.

946: The Amazing Story of Adolphus Tips-Michael Morpurgo 2016-08-15 Imagine being told to leave your home... Imagine American soldiers occupying your house and land... Imagine being twelve and angry, with only a cat to tell your secrets to... Well it all happened (most of it anyway) in Slapton Sands, Devon, in 1944. Based on Michael Morpurgo's novel The Amazing Story of Adolphus Tips, 946 explodes everything we thought we knew about the D-Day landings, using music, puppetry and foolishness to tell this tale of war, prejudice and love. Tender, political and surprisingly romantic, this story speaks to us all and finally reveals the secrets the US and British governments tried to keep quiet.

History of Prose Fiction-John Colin Dunlop 1906

The Amazing Story of Adolphus Tips-Michael Morpurgo 2014-04-29 A stunning novel about friendship, war, and one girl's bravery which changes her life forever. It's 1943, and twelve-year-old Lily Tregenza lives on a farm in an idyllic seaside village in England. Apart from her father being away and the "townie" evacuees at school, her life is scarcely touched by the war . . . until Lily and her family, along with 3,000 other villagers, are ordered to evacuate their homes to allow the Allied forces to practice their landings for D-day. It's a dangerous operation--guns firing and bombs exploding--and the whole area is off-limits. But Adolphus Tips, Lily's adored cat, has other ideas--barbed wire and "Keep out!" signs mean nothing to her. Tips (cont'd)

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