

## [DOC] Who Was Frida Kahlo

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### Who Was Frida Kahlo?Sarah Fabiny 2013-12-26 You can always recognize a painting by Kahlo because she is in nearly all—with her black braided hair and colorful Mexican outfits. A brave woman who was an invalid most of her life, she transformed herself into a living work of art. As famous for her self-portraits and haunting imagery as she was for her marriage to another famous artist, Diego Rivera, this strong and courageous painter was inspired by the ancient culture and history of her beloved homeland, Mexico. Her paintings continue to inform and inspire popular culture around the world. From the Trade Paperback edition.

Frida-Hayden Herrera 2018-08-09 A reissue of the beautifully illustrated and authoritative biography of Frida Kahlo, publishing in time for a major London exhibition Frida is the story of one of the twentieth century’s most extraordinary women, the painter Frida Kahlo. Born near Mexico City, she grew up during the turbulent days of the Mexican Revolution and, at eighteen, was the victim of an accident that left her crippled and unable to bear children. To salvage what she could from her unhappy situation, Kahlo had to learn to keep still – so she began to paint. Kahlo’s unique talent was to make her one of the century’s most enduring artists. But her remarkable paintings were only one element of a rich and dramatic life. Frida is also the story of her tempestuous marriage to the muralist Diego Rivera, her love affairs with numerous, diverse men such as Isamu Noguchi and Leon Trotsky, her involvement with the Communist Party, her absorption in Mexican folklore and culture, and of the inspiration behind her unforgettable art.

Frida Kahlo-Margaret Frith 2003 Biography of Mexican artist Frida Kahlo, written as a child’s school report.

Frida Kahlo-John Morrison 2003 The immense emotional and physical wounds Kahlo suffered in her difficult life, due in part to a tragic streetcar accident and marriage to fellow Mexican artist Diego Rivera, inspired her paintings.

Frida in America-Celia Stahr 2020-03-03 The riveting story of how three years spent in the United States transformed Frida Kahlo into the artist we know today “[An] insightful debut....Featuring meticulous research and elegant turns of phrase, Stahr’s engrossing account provides scholarly though accessible analysis for both feminists and art lovers.” —Publisher’s Weekly Mexican artist Frida Kahlo adored adventure. In November, 1930, she was thrilled to realize her dream of traveling to the United States to live in San Francisco, Detroit, and New York. Still, leaving her family and her country for the first time was monumental. Only twenty-three and newly married to the already world-famous forty-three-year-old Diego Rivera, she was at a crossroads in her life and this new place, one filled with magnificent beauty, horrific poverty, racial tension, anti-Semitism, ethnic diversity, bland Midwestern food, and a thriving music scene, pushed Frida in unexpected directions. Shifts in her style of painting began to appear, cracks in her marriage widened, and tragedy struck, twice while she was living in Detroit. Frida in America is the first in-depth biography of these formative years spent in Gringolandia, a place Frida couldn’t always understand. But it’s precisely her feelings of being a stranger in a strange land that fueled her creative passions and an even stronger sense of Mexican identity. With vivid detail, Frida in America recreates the pivotal journey that made Senora Rivera the world famous Frida Kahlo.

The Heart: Frida Kahlo in Paris-Marc Petitjean 2020-04-28 This intimate account offers a new, unexpected understanding of the artist’s work and of the vibrant 1930s surrealist scene. In 1938, just as she was leaving Mexico for her first solo exhibition in New York, Frida Kahlo was devastated to learn from her husband, Diego Rivera, that he intended to divorce her. This latest blow followed a long series of betrayals, most painful of all his affair with her beloved younger sister, Cristina. In early 1939, anxious and adrift, Kahlo traveled from the United States to France—her only trip to Europe, and the beginning of a unique period of her life when she was enjoying success on her own. Now, for the first time, this previously overlooked part of her story is brought to light in exquisite detail. Marc Petitjean takes the reader to Paris, where Kahlo spends her days alongside luminaries such as Pablo Picasso, André Breton, Dora Maar, and Marcel Duchamp. Using Kahlo’s whirlwind romance with the author’s father, Michel Petitjean, as a jumping-off point, The Heart: Frida Kahlo in Paris provides a striking portrait of the artist and an inside look at the history of one of her most powerful, enigmatic paintings.

Frida Kahlo-Raquel Tibol 1993 This collection reveals the complexities, sadness, and creative spirit of the Mexican painter. Kahlo’s frank discussions with Tibol about the psychosexual symbolism in her paintings makes this a valuable source for those who want to understand her art.

Frida Kahlo-Martha Zamora 1990 A stunning collection of pictures and commentary reveals the life and artistry of the flamboyant and enigmatic Mexican painter

Portrait of an Artist: Frida Kahlo-Lucy Brownridge 2019-09-03 Frida Kahlo was a Mexican painter and today is one of the world’s favourite artists. As a child, she was badly affected by polio, and later suffered a terrible accident that left her disabled and in pain. Shortly after this accident, Kahlo took up painting, and through her surreal, symbolic self portraits described the pain she suffered, as well as the treatment of women, and her sadness at not being able to have a child. This book tells the story of Frida Kahlo’s life through her own artworks, and shows how she came to create some of the most famous paintings in the world. Learn about how she developed her own unique style, her love affair with fellow painter Diego Rivera, and the lasting impact her surreal work had on the history of art in this book that brings her work to life.

Frida Kahlo, 1907-1954-Andrea Kettenmann 2000 An account of the noted Mexican painter’s difficult and tumultuous personal and professional life accompanies some of her most notable paintings.

The Secret Book of Frida Kahlo-F. G. Haghenbeck 2012-09-25 One of Mexico’s most celebrated new novelists, F. G. Haghenbeck offers a beautifully written reimagining of Frida Kahlo’s fascinating life and loves. When several notebooks were recently discovered among Frida Kahlo’s belongings at her home in Coyoacán, Mexico City, acclaimed Mexican novelist F. G. Haghenbeck was inspired to write this beautifully wrought fictional account of her life. Haghenbeck imagines that, after Frida nearly died when a streetcar’s iron handrail pierced her abdomen during a traffic accident, she received one of the notebooks as a gift from her lover Tina Modotti. Frida called the notebook “The Hierba Santa Book” (The Sacred Herbs Book) and filled it with memories, ideas, and recipes. Haghenbeck takes readers on a magical ride through Frida’s passionate life: her long and tumultuous relationship with Diego Rivera, the development of her art, her complex personality, her hunger for experience, and her ardent feminism. This stunning narrative also details her remarkable relationships with Georgia O’Keeffe, Leon Trotsky, Nelson Rockefeller, Ernest Hemingway, John Dos Passos, Henry Miller, and Salvador Dalí. Combining rich, luscious prose with recipes from “The Hierba Santa Book,” Haghenbeck tells the extraordinary story of a woman whose life was as stunning a creation as her art.

Frida Kahlo-Adam G. Klein 2005-09 Discusses the life of the Mexican artist, Frida Kahlo, best known for her self-portraits.

Living art: Frida Kahlo-Claudia Bauer 2007 Chronicles the life of the famous Mexican painter, detailing her work, her marriage to artist Diego Rivera, and her struggle to overcome several personal tragedies.

Frida Kahlo and Her Animalitos-Monica Brown 2019-05-07 Frida Kahlo and Her Animalitos, written by Monica Brown and illustrated by John Parra, is based on the life of one of the world’s most influential painters, Frida Kahlo, and the animals that inspired her art and life. The fascinating Mexican artist Frida Kahlo is remembered for her self-portraits, her dramatic works featuring bold and vibrant colors. Her work brought attention to Mexican and indigenous culture and she is also renowned for her works celebrating the female form. Pura Belpré Illustrator Honor 2018 ALA Notable Children’s Book 2018 New York Times/New York Public Library Best Illustrated Children’s Book of 2017 Barnes & Noble Best Book of 2017 Smithsonian Top Ten Best Children’s Book of 2017 2018 Bank Street Best Children’s Book of the Year

Frida Kahlo and Diego Rivera-Carol Sabbeth 2005-08-01 Children will find artistic inspiration as they learn about iconic artists Frida Kahlo and Diego Rivera in these imaginative and colorful activities. The art and ideas of Kahlo and Rivera are explored through projects that include painting a self-portrait Kahlo-style, creating a mural with a social message like Rivera, making a Day of the Dead ofrenda, and crafting an Olmec head carving. Vibrant illustrations throughout the book include Rivera’s murals and paintings, Kahlo’s dreamscapes and self-portraits, pre-Columbian art and Mexican folk art, as well as many photographs of the two artists. Children will learn that art is more than just pretty pictures; it can be a way to express the artist’s innermost feelings, a source of everyday joy, and an outlet for political ideas, and an expression of hope for a better world. Sidebars will introduce children to other Mexican artists and other notable female artists. A time line, listings of art museums and places where Kahlo and Rivera’s art can be viewed, and a list of relevant websites complete this cross-cultural art experience.

The Diary of Frida Kahlo-Carlos Fuentes 2005-08-09 A facsimile of the diary of the twentieth-century Mexican artist, which is accompanied by an English transcription and commentary and more than three hundred illustrations.

Frida Kahlo-Salomón Grimberg 2008 In Song of Herself, psychiatrist and Kahlo expert Salomon Grimberg introduces and contextualizes a deeply introspective interview that Kahlo gave toward the end of her life to her friend the psychologist Olga Campos. The interview was intended to appear in a book on the creative process of artistic individuals, but it was never published. Kahlo comments candidly on her life, her loves, and her painting, and expresses her attitudes toward her body, politics, friendship, sexuality, and death, among other personal concerns. The most startling autobiographical text known on this singular woman, Kahlo’s interview is accompanied by Campos’s warm reflections on their relationship, a medical history oh Kahlo gathered by Dr. Henriette Begun, and a detailed psychological assessment of the artist by Dr. James Bridger Harris.

What Would Frida Do?-Arianna Davis 2020-10-20 A contemporary guide to life, love, and happiness inspired by the extraordinary artist Frida Kahlo. Revered as much for her fierce spirit as she is for her art, Frida Kahlo stands today as a brazen symbol of daring creativity. She was a woman ahead of her time whose paintings have earned her generations of admirers around the globe. But perhaps her greatest work of art was her own life. What Would Frida Do? explores the feminist icon’s signature style, outspoken politics, and boldness in love and art, even in the face of pain and heartbreak. The book celebrates her larger than life persona as a woman who loved passionately and lived ambitiously, refusing to remain in her husband’s shadow. Each chapter shares intimate stories from her life, revealing how she overcame obstacles by embracing her own ideals. In this charming read, author Arianna Davis conjures Frida’s brave spirit, encouraging women to persevere, to create fearlessly, and to stand by their own truths.

Masterpieces-Frida Kahlo 1994 Surveys the life and work of the Mexican painter best known for her self-portraits, and presents more than forty of her paintings

Frida Kahlo-Willi Bloess 2013 Frida Kahlo called herself "Daughter of the Mexican Revolution". At the age of 18 she had a terrible traffic accident with the result of great pains for the remaining 28 years of her life. She created round about 70 self-portraits. She did painting when she felt sick and had to lay in bed. When she felt good she preferred to live an exciting life. But while her husband Diego Riviera, amidst the Mexican macho society, could live his immorality in public, she had to arrange her dates with other men covertly.

Frida Kahlo: the Last Interview-Frida Kahlo 2020-09 Frida Kahlo’s legacy continues to grow in the public imagination in the nearly fifty years since her "discovery" in the 1970s. This collection of conversations over the course of her brief career allows a peek at the woman behind the hype. And allows us to see the image of herself she carefully crafted for the public. Frida Kahlo is now an icon. In the decades since her death, Kahlo has been celebrated as a proto-feminist, a misunderstood genius, and a leftist hero, but during her lifetime most knew her as ... Diego Rivera’s wife. Featuring conversations with American scholar and Marxist, Bertram D. Wolfe, and art critic Raquel Tibol, this collection shows an artist undervalued, but also a woman in control of her image. From her timid beginnings after her first solo show, to a woman who confidently states that she is her only influence, the many faces of Kahlo presented here clearly show us the woman behind the “Fridamania” we know today.

Frida Kahlo-Maria Hesse 2018-09-04 One of the most important artists of the twentieth century and an icon of courageous womanhood, Frida Kahlo lives on in the public imagination, where her popularity shows no signs of waning. She is renowned for both her paintings and her personal story, which were equally filled with pain and anguish, celebration and life. Thousands of words, including her own, have been written about Kahlo, but only one previous biography has recorded her fascinating, difficult life. Frida Kahlo by Maria Hesse offers a highly unique way of getting to know the artist by presenting her life in graphic novel form, with striking illustrations that reimagine many of Kahlo’s famous paintings. Originally published in Spanish in 2016, Frida Kahlo has already found an enthusiastic audience in the Spanish-speaking world, with some 20,000 copies sold in just a few months. This translation introduces English-language readers to Kahlo’s life, from her childhood and the traumatic accident that would change her life and her artwork, to her complicated love for Diego Rivera and the fierce determination that drove her to become a major artist in her own right. Maria Hesse tells the story in a first-person narrative, which captures both the depths of Frida’s suffering and her passion for art and life.

Frida Kahlo-Bárbara Cruz 1996 A biography of the Mexican woman painter discussing her work and its international reputation, her political ties, and her relationship with the muralist Diego Rivera.

Frida Kahlo-Lissa Jones Johnston 2006-07-27 Chronicles the life of the famous Mexican painter, detailing her works, her marriage to artist Diego Rivera, and her struggle to overcome several personal tragedies.

Viva Frida-Yuyi Morales 2014-09-02 A 2015 Caldecott Honor Book A 2015 Pura Belpré (Illustrator) Award Frida Kahlo, one of the world’s most famous and unusual artists is revered around the world. Her life was filled with laughter, love, and tragedy, all of which influenced what she painted on her canvases. Distinguished author/illustrator Yuyi Morales illuminates Frida’s life and work in this elegant and fascinating book. A Neal Porter Book

Devouring Frida-Margaret A. Lindauer 2011-03-01 Beginning in the late 1970’s Frida Kahlo achieved cult heroine status less for her richly surrealist self-portraits than by the polarization of the events of her tumultuous life. Her images were splashed across billboards magazine ads, and postcards; fashion designers copied the so-called “Frida” look in hairstyles and dress; and “Fridamania” even extended to T-shirts, jewelry, and nail polish. Margaret A. Lindauer argues that this mass market assimilation of Kahlo’s identity has consistently detracted from appreciation of her work, leading instead to narrow interpretations based on “an entrenched narrative of suffering.” While she agrees that Kahlo’s political and feminist activism, her stormy marriage to fellow artist Diego Riviera, and the tragic reality of a progressively debilitated body did represent a biography colored by emotional and physical upheaval, she questions an “author-equals-the-work” critical tradition that assumes a one-to-one association of life events to the meaning of a painting. “ In kahlo’s case, Lindauer says, such assumptions created a devouring mythology, an iconization that separates us from rather than leads us to the real significance of the oeuvre. Accompanied by 26 illustrations and deep analysis of Kahlo’s central themes, this provocative, semiotic study recontextualizes an important figure in art history at the same time it addresses key questions about the language of interpretation, the nature of veneration, and the truths within self-representation. Ebook Edition Note: All images have been redacted.

Frida Kahlo-Malka Drucker 1995 A short, well-written, no-nonsense biography. Not watered down or censored in any way, it is straightforward and dramatic.

Frida Kahlo : edited by Emma Dexter and Tanya Barson ; with contributions by Gannit Ankori ... [et al.]-Frida Kahlo 2005-01-01 Frida Kahlo is regarded as one of the most significant artists of the twentieth century. In recent times, public interest in the dramatic details of Kahlo’s life has threatened to eclipse serious consideration of her artistic achievement. This beautifully produced book focuses our attention once more on the artistic qualities that make her paintings some of the most iconic images of the last hundred years. Presenting majors works alongside the lesser known, and incorporating paintings, drawings and photographs, Frida Kahlo offers a thoroughly researched, accessible overview of her life’s work. Essays by international critics are combined with over two hundred illustrations, an illustrated glossary explaining the symbolic background to the key elements that recur in her paintings, and a biography detailing the major events of the artist’s life. Anyone with an interest in this most public and yet enigmatic of artist will need this book.

Frida Kahlo-Emma Carlson Berne 2009 Introduction to the life and work of Mexican artist Frida Kahlo, who has shaped the world, impacted humanity, and changed the course of history.

Frida Kahlo-Terri Hardin 2006 Examines the life and career of the posthumously famous artist who spent most of her career overshadowed by the work of her husband Diego Rivera.

Frida Kahlo-Frida Kahlo 2008 Frida Kahlo is most famous artist of Mexico; focus of interest toart lovers worldwide. This book, based on the retrospective exhibition held on the subject of the centenary of the artist, in theMuseo del Palacio de Bellas Artes in Mexico City, reflects the variety of interests arises. The 64 oil paintings that are reproduced, accompanied by essays from various Mexican and foreign scholars, art critics, writers, essayists, poets, anthropologists, architects, psychologists and experts in otherdisciplines. These approaches show that there are aspects ofthis iconic artist yet to be explored. The volume also includessome drawings, prints, and documentary materials in the exhibition, and a widespread recognition of Frida Kahlo and her place in the cultural life of twentieth-century Mexican writer Carlos Fuentes charge.

Frida Kahlo- 2016 The art of Frida Kahlo is like a ribbon around a bomb - Andre Breton. Frida Kahlo is undoubtedly one of the most extraordinary and radical artists of the 20th century. This excellent film, directed by Ella Hershon and Roberto Guerra for RM Arts and Channel 4, was made in 1983 as a celebration of her life. The narrative begins and ends at her 'Blue' house in Coyoacan, Mexico City, where Kahlo spent much of her life. At her death in 1954 her husband, muralist Diego Rivera, presented the house to the Mexican people. The house is now a museum dedicated to her life and work. Rivera is one of the shaping influences on Kahlo - a fiery, idealistic, sometimes philandering artist and Communist who Kahlo married, divorced then married once again. At the age of 18 Kahlo was involved in a horrendous accident while travelling by bus in Mexico City - she was to suffer the painful effects of the crash throughout her life. She sustained damage to her spine and abdomen and was confined to bed for many months. She began to paint self-portraits and portraits of close family members, as these were the only subjects on hand during her convalescence. Thus Kahlo’s painting had a uniquely painful genesis. Kahlo eventually painted over 700 self-portraits in her life, many of them dealing with pain, sexuality and fertility. Because of the accident Kahlo was unable to have children and she suffered several miscarriages. The trauma at the root of her art is sensitively explored over the course of the documentary, alongside the idea that these beautiful paintings served in part as a substitute for motherhood. Using her journals, the film goes on to trace the last years of Kahlo’s life, finding that as her health deteriorated her attachment to objects, ideals and Rivera become only more intense. The viewer is also introduced to Kahlo as a political figure, and invited to consider the vital place she has come to occupy in Mexico’s artistic and political history. WINNER: Best Biography, Montreal International Festival of Films on Art.

My Art, My Life-Diego Rivera 2012-04-26 A richly revealing document offering many telling insights into the mind and heart of a giant of 20th-century art. "Engrossing as a novel." — Chicago Sunday Tribune. 21 halftones.

Frida Kahlo-Hedda Garza 1993-10 Recounts the life of the Mexican painter, and describes how she turned her suffering as a result of a bus accident into art

Frida & Diego-Frida Kahlo 2012 A visual feast of Kahlo and Rivera’s finest works that will leave readers intellectually challenged and emotionally awakened. He painted for the people. She painted to survive. Frida Kahlo (1907-1954) and Diego Rivera’s (1886-1957) legendary passion for each other and for Mexico’s revolutionary culture during the 1920s and 1930s made them two of the twentieth century’s most famous artists. During their life together as a married couple, Rivera achieved prominence as a muralist, while Kahlo’s intimate paintings were embraced by The Surrealist movement and the Mexican art world. After their deaths in the 1950s, retrospectives of Kahlo’s work enshrined her as one of the most significant women artists of the twentieth century, partially eclipsing Rivera’s international fame as Mexico’s greatest muralist painter. Frida & Diego: Passion, Politics and Painting offers a new perspective on their artistic significance for the twenty-first century, one that shows how their paintings reflect both the dramatic story of their lives together and their artistic commitment to the transformative political and cultural values of post-revolutionary Mexico. Frida & Diego features colour reproductions of 75 paintings and works on paper by both Kahlo and Rivera, rarely reproduced archival photographs, and new biographical information on the couple assembled by scholar Dot Tuer.

Frida Kahlo-Matt Doeden 2020-01-01 Decades after her death, Mexican artist Frida Kahlo remains an icon for Chicanos as well as for the feminist and LGBTQ+ movements. Read about her life as an artist and political activist.

Frida Kahlo Postcards-Frida Kahlo 1991 Summary: Full-colour postcards featuring Frida Kahlo’s popular works, as well as five photographs of herself.

Frida Kahlo’s Wardrobe-Claire Wilcox 2018-05-23 In 1954, following Frida Kahlo’s death at the age of 47, Diego Rivera, Kahlo’s husband and Mexican muralist, requested that her possessions be sealed in various cupboards and storerooms throughout the Blue House in Mexico City, where Kahlo was born, lived and died. Half a century later, in 2004, these cupboards were opened and found to contain an extraordinary collection of clothing, jewellery, cosmetics and other personal items, as well as photographs and letters.0’Frida Kahlo’s Wardrobe’ presents a fresh view of Kahlo’s compelling life story. The book expands upon the narrative of discovery, presenting highlights from Kahlo’s collection alongside her self-portraits. This pairing is unprecedented, and it will be enriched by specially commissioned photography of her belongings.00Exhibition: Victoria and Albert Museum, London, UK (16.06-.04.11.2018).

Frida Kahlo-Gannit Ankori 2013-10-15 Frida Kahlo stepped into the limelight in 1929 when she married Mexican muralist Diego Rivera. She was twenty-two; he was forty-three. Hailed as Rivera’s exotic young wife who “dabbles in art,” she went on to produce brilliant paintings but remained in her husband’s shadow throughout her life. Today, almost six decades after her untimely death, Kahlo’s fame rivals that of Rivera and she has gained international acclaim as a path-breaking artist and a cultural icon. Cutting through “Fridamania,” this book explores Kahlo’s life, art, and legacies, while also scrutinizing the myths, contradictions, and ambiguities that riddle her dramatic story. Gannit Ankori examines Kahlo’s early childhood, medical problems, volatile marriage, political affiliations, religious beliefs, and, most important, her unparalleled and innovative art. Based on detailed analyses of the artist’s paintings, diary, letters, photographs, medical records, and interviews, the book also assesses Kahlo’s critical impact on contemporary art and culture. Kahlo was of her time, deeply immersed in the issues that dominated the first half of the twentieth century. Yet, as this book reveals, she was also ahead of her time. Her paintings challenged social norms and broke taboos, addressing themes such as the female body, gender, cross-dressing, hybridity, identity, and trauma in ways that continue to inspire contemporary artists across the globe. Frida Kahlo is a succinct and powerful account of the life, art and legacy of this iconic artist.

Frida Kahlo at Home-Suzanne Barbezat 2016-10-27 Frida Kahlo at Home explores the influence of Mexican culture and tradition, the Blue House and other places Frida travelled to and called home, on her life and work. Fully illustrated, the book features Frida’s paintings together with archive images and family photographs, objects and artefacts she collected and photographs of the surrounding landscape to provide an insight into how these people and places shaped this much-loved artist and how the homes and landscapes of her life relate to her work.

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