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Broadway Theatre-Andrew Harris 2013-01-11 'Broadway' has been the stuff of theatrical legends for generations. In this fascinating and affectionate account of a unique theatrical phenomenon, Andrew Harris takes an intriguing look at both the reality and the myth behind the heart and soul of American Drama Broadway Theatre explores: * the aims and achievements of such major figures as Tennessee Williams, Eugene O'Neill and David Mamet * the processes a play goes through from preliminary draft to opening night * the careful balancing between aesthetic ideals and commercial considerations * the place of producers, reviewers, agents and managers and their contribution to the process * the relationship between acting styles and writing styles for Broadway plays

Theatre Profiles 12-Steven Samuels 1996 The essential guide to professional not-for-profit theatres.

Shakespeare Companies and Festivals-Ron Engle 1995 Describes over 140 Shakespeare companies and festivals worldwide.

International Women Playwrights-N. Y.) International Women Playwrights Conference (1st : 1988 : Buffalo 1993 A record of the First International Women Playwrights Conference, edited to bring out the highlights of discussions. With index, bibliographies of playwrights, and appendix.

American Theatre- 1992

Surviving Collectives-Beatrice Bosco 1997

Continuum Companion to Twentieth Century Theatre-Colin Chambers 2006-05-14 International in scope, this book is designed to be the pre-eminent reference work on the English-speaking theatre in the twentieth century. Arranged alphabetically, it consists of some 2500 entries written by 280 contributors from 20 countries which include not only top-level experts, but, uniquely, leading professionals from the world of theatre. A fascinating resource for anyone interested in theatre, it includes: - Overviews of major concepts, topics and issues; - Surveys of theatre institutions, countries, and genres; - Biographical entries on key performers, playwrights, directors, designers, choreographers and composers; - Articles by leading professionals on crafts, skills and disciplines including acting, design, directing, lighting, sound and voice.

TCI- 1992

"So You're Writing a Play!"-Clayton Meeker Hamilton 1935

Dramatists Sourcebook, 1992-93-M. Elizabeth Osborn 1992-08

Australian Film-Brian Reis 1997 A comprehensive retrospective bibliography on the Australian film industry.

The Theatrical Imagination-Jeffrey Howard Huberman 1997 This in-depth introduction to theatre arts concentrates on all major aspects of theatre, including acting, directing, playwriting and design. An entertaining writing style by authors who are actively involved in theatre and current examples and testimonials by a variety of well-known artists capture students' imaginations and help bring theatre into their frame of reference.

Theatre Communications- 1983

National Guide to Funding in Arts and Culture- 1996

The Oxford Illustrated History of Theatre-John Russell Brown 2001 A survey of 4,500 years of international performance history covers the significant movements, writers, performers, and events from traditional and avant-garde theater

Theatre Crafts- 1989-06

Reference and Subscription Books Reviews- 1983

Frank Leslie's Illustrated Newspaper- 1906

Theatre and Cinema Architecture-Richard Stoddard 1978

Dramatists Sourcebook- 1984

The Literature of the Nonprofit Sector- 1989 The first volume was a cumulative volume which contained the Foundation Center collection. Subsequent editions include all the Foundation Center acquisitions acquired annually as well as other current literature.

Ulrich's International Periodicals Directory, 1996-R R Bowker Publishing 1995-11

The Recreation and Entertainment Industries-Norman F. Clarke 1990 This new edition - covering both for-profit and not-for-profit businesses - includes such new electronic information sources as Internet sites and CD-ROM technology, as well as changes that have taken place in the booming recreation and entertainment industries since 1990. An updated directory of publishers is included.

Paperbound Books in Print- 1992

Theatre for Young Audiences-Wendy Rae Freeman 1996

Reference Books Bulletin, 1986-1987-Penny Spokes 1988

Bulletin of the Public Affairs Information Service-Public Affairs Information Service 1982

Performance of the Century-Robert Simonson 2012 Presents the history of the union in honor of its one hundredth anniversary, looking at how it handled such issues as the 1919 strike just six years after its founding, segregation, the blacklist years, and the AIDS epidemic.

Theatre Magazine-W. J. Thorold 1920

Cinema Treasures-Ross Melnick 2004 More than 100 years after the first movie delighted audiences, movie theaters remain the last great community centers and one of the few amusements any family can afford. While countless books have been devoted to films and their stars, none have attempted a truly definitive history of those magical venues that have transported moviegoers since the beginning of the last century. In this stunningly illustrated book, film industry insiders Ross Melnick and Andreas Fuchs take readers from the nickelodeon to the megaplex and show how changes in moviemaking and political, social, and technological forces (e.g., war, depression, the baby boom, the VCR) have influenced the way we see movies. Archival photographs from archives like the Academy of Motion Picture Arts and Sciences and movie theater ephemera (postcards, period ads, matchbooks, and even a "barf bag") sourced from private collections complement Melnick's informative and engaging history. Also included throughout the book are Fuchs' profiles detailing 25 classic movie theaters that have been restored and renovated and which continue to operate today. Each of these two-page spreads is illustrated with marvelous modern photographs, many taken by top architectural photographers. The result is a fabulous look at one way in which Americans continue to come together as a nation. A timeline throughout places the developments described in a broader historical context. "We've had a number of beautiful books about the great movie palaces, and even some individual volumes that pay tribute to surviving theaters around the country. This is the first book I can recall that focuses on the survivors, from coast to coast, and puts them into historical context. Sumptuously produced in an oversized format, on heavy coated paper stock, this beautiful book offers a lively

history of movie theaters in America , an impressive array of photos and memorabilia, and a heartening survey of the landmarks in our midst, from the majestic Fox Tucson Theatre in Tucson, Arizona to the charming jewel-box that is the Avon in Stamford, Connecticut. I don't know why, but I never tire of gazing at black & white photos of marqueees from the past; they evoke the era of moviemaking (and moviegoing) I care about the most, and this book is packed with them. Cinema Treasures is indeed a treasure, and a perfect gift item for the holiday season. - Leonard Maltin "Humble or grandiose, stand-alone or strung together, movie theaters are places where dreams are born. Once upon a time, they were treated with the respect they deserve. In their heyday, historian Ross Melnick and exhibitor Andreas Fuchs write in Cinema Treasures, openings of new motion-picture pleasure palaces that would have dazzled Kubla Khan 'received enormous attention in newspapers around the country. On top of the publicity they generated, their debuts were treated like the gala openings of new operas or exhibits, with critics weighing in on everything from the interior and exterior design to the orchestra.' Handsomely produced and extensively illustrated, Cinema Treasures is detailed without being dull and thoroughly at home with this often neglected subject matter. Its title would have you believe it is a celebration of the golden age of movie theaters. But this book is something completely different: an examination of the history of movie exhibition, which the authors accurately call 'a vastly under-researched topic.'" - Los Angeles Times

The Illustrated Black American Profiles-Gene Machamer 1990

Public Affairs Information Service Bulletin-Public Affairs Information Service 1982

New Serial Titles- 1986 A union list of serials commencing publication after Dec. 31, 1949.

Nina Vance-Nina Jane Stanley 1990

Design & Applied Arts Index- 1998

The Illustrated London News- 1986

Theatre Design & Technology- 1980 Issues for 1965- include "Recent publications on theatre architecture," no. 13/14-

Shakespeare Quarterly- 1987 Provides image and full-text online access to back issues. Consult the online table of contents for specific holdings.

Songwriter's Market- 1984

Arts Management- 1986

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