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The Complete Poems-Walt Whitman 2004-08-26 In 1855 Walt Whitman published Leaves of Grass, the work which defined him as one of America's most influential voices, and which he added to throughout his life. A collection of astonishing originality and intensity, it spoke of politics, sexual emancipation and what it meant to be an American. From the joyful 'Song of Myself' and 'I Sing the Body Electric' to the elegiac 'When Lilacs Last in the Dooryard Bloom'd', Whitman's art fuses oratory, journalism and song in a vivid celebration of humanity.

The Complete Poems-Walt Whitman 2004-08-26 Collects all of Whitman's poems, including "I Hear America Singing," "Beautiful Women," "City of Ships," "The Sobbing of the Bells," and "O Sun of Real Peace."

Selected Poems-Walt Whitman 2003-01 Harold Bloom, author of The Western Canon and one of the world's most renowned literary critics, surveys Walt Whitman's vast poetic work, from early notebook fragments of Song of Myself to the late poems of Good-bye My Fancy.

The Complete Poetry of Walt Whitman-Walt Whitman 2020-05-02 This carefully crafted ebook: "The Complete Poetry of Walt Whitman" is formatted for your eReader with a functional and detailed table of contents. Leaves of Grass (First Edition): Song of Myself A Song for Occupations To Think of Time The Sleepers I Sing the Body Electric Faces Song of the Answerer Europe the 72d and 73d Years of These States A Boston Ballad There Was a Child Went Forth Who Learns My Lesson Complete Great Are the Myths Leaves of Grass (Final Edition): Inscriptions Starting from Paumanok Song of Myself Children of Adam Calamus Salut au Monde! Song of the Open Road Crossing Brooklyn Ferry Song of the Answerer Our Old Feuillage A Song of Joys Song of the Broad-Axe Song of the Exposition Song of the Redwood-Tree A Song for Occupations A Song of the Rolling Earth Birds of Passage A Broadway Pageant Sea-Drift By the Roadside Drum-Taps Memories of President Lincoln By Blue Ontario's Shore Autumn Rivulets Proud Music of the Storm Passage to India Prayer of Columbus The Sleepers To Think of Time Whispers of Heavenly Death Thou Mother with Thy Equal Brood From Noon to Starry Night Songs of Parting Sands at Seventy Good-Bye My Fancy Other Poems: The Few Drops Known Then Shall Perceive To Soar in Freedom and in Fullness of Power One Thought Ever at the Fore While Behind All Firm and Erect A Kiss to the Bride Nay, Tell Me Not To-Day the Publish'd Shame Supplement Hours Of Many a Smutch'd Deed Reminiscent To Be at All A Thought of Columbus On the Same Picture Death's Valley Great are the Myths Blood-Money Ambition Resurgemus Poem of Remembrance For a Girl or a Boy of These States Think of the Soul Respondez! Apostroph O Sun of Real Pace So Far and So Far, and on Toward the End In the New Garden, in All the Parts States! Long! Thought That Knowledge Hours Continuing Long, Sore and Heavy-Hearted Who is Now Reading This! To You Of the Visages of Things Says Debris Thought Solid, Ironical, Rolling Orb Bathed in War's Perfume Not my Enemies Ever Invade Me This Day, O Soul Lessons One Song, America, Before I Go After an Interval The Beauty of the Ship...

Werk-Walt Whitman 2008-04 Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

The Complete Writings of Walt Whitman: The complete prose works-Walt Whitman 1902

The Complete Poems-Sir Thomas Wyatt 1977 The poems of Sir Thomas Wyatt (1503?-42) are one expression of the intelligence and culture that found other scope in his diplomatic work in Renaissance Europe. They also reflect the outlook induced in him by less agreeable experiences in a court where Henry VIII's favour fluctuated wildly.

Walt Whitman-Justin Kaplan 2003-07-08 Whitman's genius, passions, poetry, and androgynous sensibility entwined to create an exuberant life amid the turbulent American mid-nineteenth century. In vivid detail, Kaplan examines the mysterious selves of the enigmatic man who celebrated the freedom and dignity of the individual and sang the praises of democracy and the brotherhood of man.

The Works of Walt Whitman-Walt Whitman 1995 Offers poetry selections from the nineteenth-century American master.

Complete Poems and Prose. 1855-1888-Walt Whitman 2018-10-14 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Complete Poems- 1981

Leaves Of Grass: The First Edition of 1855 + The Death Bed Edition of 1892-Walt Whitman 2013-11-10 This carefully crafted ebook: "Leaves Of Grass: The First Edition of 1855 + The Death Bed Edition of 1892" is formatted for your eReader with a functional and detailed table of contents. Leaves of Grass is a poetry collection by Walt Whitman. Though the first edition was published in 1855, Whitman spent his entire life writing Leaves of Grass, revising it in several editions until his death. Whitman was intentional in not organizing the book in any chronological way. Instead, he was concerned with the journey of the poetry. He desired that the reader would see a self formed through the words and themes of the book. He writes poems of a political, social, personal, and sexual nature, all ideas that he will elaborate on in later sections. Walt Whitman published and designed The First Edition of Leaves of Grass in 1855. The edition included twelve untitled poems, which were named in later editions. He included no mention of the author, only his name on the copyright and in one line of the first poem, which is later titled "Song of Myself". Whitman's final edition, the 1891-92 edition, also known as "The Deathbed Edition," is simply grammatical corrections of the 1881 edition, and the addition of "November Boughs" as a supplement, "Good-Bye my Fancy" as a second supplement, and "A Backward Glance O'er Travell'd Roads" as the closing essay. Walter "Walt" Whitman (1819 - 1892) was an American poet, essayist and journalist. His work was very controversial in its time, particularly his poetry collection Leaves of Grass, which was described as obscene for its overt sexuality.

Walt Whitman Speaks: His Final Thoughts on Life, Writing, Spirituality, and the Promise of America-Walt Whitman 2019-04-23 For the Whitman bicentennial, a delightful keepsake edition of the incomparable wisdom of America's greatest poet, distilled from his fascinating late-in-life conversations with Horace Traubel. Toward the end of his life, Walt Whitman was visited almost daily at his home in Camden, New Jersey, by the young poet and social reformer Horace Traubel. After each visit, Traubel meticulously recorded their conversation, transcribing with such sensitivity that Whitman's friend John Burroughs remarked that he felt he could almost hear the poet breathing. In Walt Whitman Speaks, acclaimed author Brenda Wineapple draws from Traubel's extensive interviews an extraordinary gathering of Whitman's observations that conveys the core of his ethos and vision. Here is Whitman the sage, champion of expansiveness and human freedom. Here, too, is the poet's more personal side—his vivid memories of Thoreau, Emerson, and Lincoln, his literary judgments on writers such as Shakespeare, Goethe, and Tolstoy, and his expressions of hope in the democratic promise of the nation he loved. The result is a keepsake edition to touch the soul, capturing the distilled wisdom of America's greatest poet.

Drum Taps-Walt Whitman 2015-11-24 A stunning and elegant 150th Anniversary Edition of Whitman's celebrated Civil War poems, accompanied by moving photographs and artwork shedding new light on this tragic but significant chapter in American history. Drum Taps is the complete Civil War poem collection by Walt Whitman, including the celebrated Oh, Captain, My Captain!, and augmented with Whitman's essays from the period on subjects such as

Secession, Abraham Lincoln, working in the Civil War hospitals, and the assassination of the president. For the first time ever, each poem is set on a single page, and augmented with stunning artwork from the period: bright, rich, full-color engravings from Currier & Ives; the brooding and detailed photography of Alexander Gardner and Matthew Brady; watercolors from the battlefield by Winslow Homer and other famous artists; and classic photographs and art from America's richest collections, including the Library of Congress, the National Gallery, the George Eastman House, and many other collections. With gorgeous, old-fashioned hot type, beautifully restored period artwork, and an authoritative introduction by Civil War historian and Pulitzer Prize-winner James McPherson, this is the richest edition of these moving and thoughtful poems by America's greatest poet ever published.

Leaves of Grass-Walt Whitman 2000-10-31 Abraham Lincoln read it with approval, but Emily Dickinson described its bold language and themes as 'disgraceful.' And Ralph Waldo Emerson found Leaves of Grass 'the most extraordinary piece of wit and wisdom that America has yet contributed,' calling it a 'combination of the Bhagavad Gita and the New York Herald.' Published at the author's own expense on July 4, 1855, Leaves of Grass initially consisted of a preface, twelve untitled poems in free verse (including the work later titled 'Song of Myself' which Malcolm Cowley called 'one of the great poems of modern times'), and a now-famous portrait of a devil-may-care Walt Whitman in a workman's shirt. Over the next four decades, Whitman continually expanded and revised the book as he took on the role of a workingman's bard who championed American nationalism, political democracy, contemporary progress, and unashamed sex. This volume, which contains 383 poems, is the final 'Deathbed Edition' published in 1892.

Walt Whitman's Guide to Manly Health and Training-Walt Whitman 2017-04-04 A giftable, illustrated collection of quotes and pithy advice--equal parts self-help and grooming guide--by quintessential American poet and writer Walt Whitman. In 1858, famed American author Walt Whitman penned a series of newspaper columns under a pseudonym on the subject of "manly health and training," shortly before his landmark third edition of Leaves of Grass was published. Recently discovered for the first time in 150 years, the fascinating manifesto contains the renowned poet's advice and musings on topics such as diet, exercise, grooming, alcohol, dancing, sports, and more. This short collection presents more than 75 of his best quips, quotes, and extracts on healthy living, all in Whitman's signature lyrical prose style.

The Poems of Emily Bronte-Emily Bronte 1992 This new edition of Emily Bronte's poetry—the first for 50 years—contains all those poems which she herself chose to keep. It is based on the texts of the three notebooks into which she transcribed her poems supplemented by others on single sheets scattered in various collections, and the versions published in Poems by Currer, Ellis and Acton Bell and in Charlotte's 1850 edition of the novels. Variants between the Notebooks and the latter are listed in the Notes. The majority of the poems stand without need of explanation. However, it is helpful to be aware of the context in which they were written, and especially their relationship to the imaginary world of "gondal" shared by Emily and Anne. This and the history are explained fully in the Introduction and Notes.

Walt Whitman-Jerome Loving 2000 Loving offers a sharp focus of the man who is generally considered America's greatest poet. This splendid work reveals him as fully as anything can, except his poems.

Leaves of grass-Walt Whitman 1953

Poems-Walt Whitman 2008-04-01 Walter Whitman (1819-1892) was an American poet, essayist, journalist, and humanist. He was a part of the transition between Transcendentalism and realism, incorporating both views in his works. Whitman is among the most influential poets in the American canon, often called the father of free verse. Born on Long Island, Whitman worked as a journalist, a teacher, a government clerk, and a volunteer nurse during the American Civil War in addition to publishing his poetry. Early in his career, he also produced a temperance novel, Franklin Evans (1842). His work was very controversial in its time, particularly his poetry collection Leaves of Grass, first published in 1855, which was described as obscene for its overt sexuality. The work was an attempt at reaching out to the common person with an American epic. He continued expanding and revising it until his death. Amongst his other works are: Drum-Taps (1865), Passage to India (1871), Two Rivulets (1872) and Specimen Days and Collect (1882).

The Patriotic Poems of Walt Whitman-Walt Whitman 2016-04-22 Walt Whitman is widely regarded as one of the greats of American literature. Here are collected the poems Whitman wrote during and after the American Civil War.

Walt Whitman-Walt Whitman 2013-10-08 A fully unexpurgated collection that restores the sexual vitality and subversive flair suppressed by Whitman himself in later editions of Leaves of Grass. A century after his death, Whitman is still celebrated as America's greatest poet. In this startling new edition of his work, Whitman biographer Gary Schmidgall presents over 200 poems in their original pristine form, in the chronological order in which they were written, with Whitman's original punctuation. Included in this volume are facsimiles of Whitman's original manuscripts, contemporary - and generally blistering - reviews of Whitman's poetry (not surprisingly Henry James hated it), and early pre-Leaves of Grass poems that return us to the physical Whitman, rejoicing - sometimes graphically - in homoerotic love. Unlike the many other available editions, all drawn from the final authorized or "deathbed" Leaves of Grass, this collection focuses on the exuberant poems Whitman wrote during the creative and sexual prime of his life, roughly between 1853 and 1860. These poems are faithfully presented as Whitman first gave them to the world - fearless, explicit and uncompromised - before he transformed himself into America's respectable, mainstream Good Gray Poet through 30 years of revision, self-censorship and suppression. Whitman admitted that his later poetry lacked the "ecstasy of statement" of his early verse. Revealing that ecstasy for the first time, this edition makes possible a major reappraisal of our nation's first great poet.

The Collected Poems of Langston Hughes-James Langston Hughes 1994 Here, for the first time, is a complete collection of Langston Hughes's poetry - 860 poems that sound the heartbeat of black life in America during five turbulent decades, from the 1920s through the 1960s.

On the Beach at Night Alone-Walt Whitman 2015-02-26 'All nations, colors, barbarisms, civilizations, languages...' A selection taken from Walt Whitman's Leaves of Grass Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Walt Whitman (1819-1892). Whitman's works available in Penguin Classics are Leaves of Grass and The Complete Poems.

Saint-John Perse and the Imaginary Reader-Steven Wispur 1988

Walt Whitman-Walt Whitman 1986 American literature and culture are inconceivable without the towering presence of Walt Whitman. Expansive, ecstatic, original in ways that continue to startle and to elicit new discoveries, Whitman's poetry is a testament to the surging energies of 19th-century America and a monument to the transforming power of literary genius. His incantatory rhythms, revolutionary sense of Eros, and generous, all-embracing vision invite renewed wonder at each reading. Although he has been a defining influence for many poets -- Garcia Lorca, Fernando Pessoa, Robinson Jeffers and Allen Ginsberg -- his style is ultimately inimitable, and his achievement unsurpassed in American poetry. "One always wants to start out fresh with Walt Whitman," writes Harold Bloom in his introduction, "and read him as though he never has been read before." In a selection that ranges from early notebook fragments and the complete "Song of Myself" to the valedictory "Good-bye My Fancy!," Bloom has chosen 47 works to represent "the principal writer that America -- North, Central, or South -- has brought to us." Book jacket.

Life and Adventures of Jack Engle-Walt Whitman 2017-02-17 In 1852, young Walt Whitman—a down-on-his-luck housebuilder in Brooklyn—was hard at work writing two books. One would become one of the most famous volumes of poetry in American history, a free-verse revelation beloved the world over, Leaves of Grass. The other, a novel, would be published under a pseudonym and serialized in a newspaper. A short, rollicking story of orphanhood, avarice, and adventure in New York City, Life and Adventures of Jack Engle appeared to little fanfare. Then it disappeared. No one laid eyes on it until 2016, when literary scholar Zachary Turpin, University of Houston, followed a paper trail deep into the Library of Congress, where the sole surviving copy of Jack Engle has lain waiting for generations. Now, after more than 160 years, the University of Iowa Press is honored to reprint this lost work, restoring a missing piece of American literature by one of the world's greatest authors, written as he verged on immortality.

Song of myself-Walt Whitman 1973

Walt Whitman Bathing-David Wagoner 1996 When David Wagoner's last collection, Through the Forest: New and Selected Poems, was published, Harold Bloom noted that Wagoner's "study of American nostalgias is as eloquent and moving as that of James Wright, and like Wright's poetry carries on some of the deepest currents in American verse." The same could be said of Walt Whitman Bathing, in which Wagoner's poems range from the lyric to the satiric, the elegiac to the transcendental, the autobiographical to the visionary. Other comments on Wagoner's earlier works: "Wagoner has the visual acuity of his loved hawks and a lifelong absorption with living and growing things. A lovely wit and a lively intelligence inform these poems." -- Maxine Kumin "When Wagoner looks at something, he brings it to vivid and immediate life through an extraordinary power with a simple name: love. He is as formally various as Thomas Hardy, as playful as Dickinson, as wry as Frost." -- Dave Smith "A sharp-eyed, even gutsy nature poet, the deftest and tenderest of love poets, Wagoner is a verbal magician capable of surprising, sometimes crazy tours de force." -- X. J. Kennedy

Essential Whitman-Walt Whitman 1999-12-10 The poems of Walt Whitman meant little to me when I read them in high school and college. Lucidly, when I was teaching at the University of Grenoble in my late twenties, I was required to give a course on Whitman. My experience of Leaves of Grass then was intense.... Soon I understood that poetry could be transcendent, hymn-like, a cosmic song, and yet remain idolatrously attached to the creatures and things of our world Once again, as when I first began writing, it seemed it might be possible to say everything in poetry.

The Complete Prose Works of Walt Whitman-Walt Whitman 1872

Earth, My Likeness-Walt Whitman 2010 Viktoras Kulvinskis, co-founder of the Hippocrates Health Institute in Boston with Ann Wigmore, is considered to be the grandfather of the living foods movement and has a huge following
Drum-Taps-Walt Whitman 2019-11-21 "Drum-Taps" by Walt Whitman. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Leaves of Grass and Other Writings-Walt Whitman 2002 Presents a revision of the 1973 Norton Critical Edition of Walt Whitman's "Leaves of Grass," and includes the full text of the 1855 edition, as well as excerpts from two prose works, annotations, and commentary.

The Collected Poems of Wallace Stevens-Wallace Stevens 2015 "The Collected Poems" is the one volume that Stevens intended to contain all the poems he wished to preserve, presented in the way he wanted. An essential collection for all readers of poetry, it is an enduring monument to his dazzling achievement. Originally published in 1954 to honor Stevens's seventy-fifth birthday, the book was rushed into print for the occasion and contained scores of errors. These have now been corrected in one place for the first time by Stevens scholars John N. Serio and Chris Beyers, based on original editions and manuscripts.

Selected Poems by Walt Whitman (1892)-Walt Whitman 2014-08-07 This Is A New Release Of The Original 1892 Edition.

On Whitman-C. K. Williams 2010-03-29 Pulitzer Prize-winning poet C. K. Williams's personal reflection on the art of Walt Whitman In this book, Pulitzer Prize-winning poet C. K. Williams sets aside the mass of biography and literary criticism that has accumulated around Walt Whitman and attempts to go back to Leaves of Grass as he first encountered it—to explore why Whitman's epic "continues to inspire and sometimes daunt" him. The result is a personal reassessment and appreciation of one master poet by another, as well as an unconventional and brilliant introduction to Whitman. Beautifully written and rich with insight, this is a book that refreshes our ability to see Whitman in all his power.

Civil War Poetry-Paul Negri 2012-06-07 A superb selection of poems from both sides of the American Civil War features more than 75 inspired works by Melville, Emerson, Longfellow, Whittier, Whitman, and many others.

Poems by Walt Whitman-Walt Whitman 1901

Leaves of Grass and Selected Prose-Walt Whitman 1981-08-01 Edited, with an Introduction, by Lawrence Buell

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