

# Download The Arrogant Years One Girls Search For Her Lost Youth From Cairo To Brooklyn

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The Arrogant Years-Lucette Lagnado 2011-09-06 “[Lagnado writes] in crystalline yet melodious prose.” —New York Times Lucette Lagnado’s acclaimed, award-winning *The Man in the White Sharkskin Suit* (“[a] crushing, brilliant book” —New York Times Book Review) told the powerfully moving story of her Jewish family’s exile from Egypt. In her extraordinary follow-up memoir, *The Arrogant Years*, Lagnado revisits her first years in America, and describes a difficult coming-of-age tragically interrupted by a bout with cancer at age 16. At once a poignant mother and daughter story and a magnificent snapshot of the turbulent ’60s and ’70s, *The*

Arrogant Years is a stunning work of memory and resilience that ranges from Cairo to Brooklyn and beyond—the unforgettable true story of a remarkable young woman’s determination to push past the boundaries of her life and make her way in the wider world. The Arrogant Years—Lucette Lagnado 2011-09-06 The author of the award-winning *The Man in the White Sharkskin Suit*—hailed by the *New York Times* book review as a “crushing, brilliant book”—returns with this, the extraordinary follow-up memoir *In The Man in the White Sharkskin Suit*. Lucette Lagnado offered a heartbreaking portrait of her father, Leon, a successful Cairo boulevardier who was forced to take flight with his family during the rise of the Nasser dictatorship, and of her family’s struggle to rebuild a new life in a new land. In this much-anticipated new memoir, Lagnado tells the story of her mother, Edith, coming of age in a magical old Cairo of dusty alleyways and grand villas inhabited by pashas and their wives. Then Lagnado revisits her own early years in America—first, as a schoolgirl in Brooklyn’s immigrant enclaves, where she dreams of becoming the fearless Mrs. Emma Peel of *The Avengers*, and later, as an “avenging” reporter for some of America’s most prestigious newspapers. A stranger growing up in a strange land, when she turns sixteen Lagnado’s adolescence is further complicated by cancer. Its devastating consequences would rob her of her “arrogant years”—the years defined by an overwhelming sense of possibility, invincibility, and confidence. Lagnado looks to the women sequestered behind the wooden screen at her childhood synagogue, to the young coeds at Vassar and Columbia in the 1970s, to her own mother and the women of their past in Cairo, and reflects on their stories as she struggles to make sense of her own choices.

The Arrogant Years—Lucette Lagnado 2012-04-17 In the follow-up to her beloved, bestselling *The Man in the White Sharkskin Suit*, Lagnado tells the story of her mother, Edith, coming of age in a magical old Cairo of dusty alleyways and grand villas. Then Lagnado revisits her own years in America—as a schoolgirl in Brooklyn’s immigrant enclaves, where she dreams of becoming the fearless Mrs. Emma Peel of *The Avengers*, coming of age in the turbulence of New York City’s 1970s, and, later, as an “avenging” reporter for some of America’s most prestigious newspapers. Not only a searing

account of strangers in a strange land, *The Arrogant Years* is a lasting "meditation on exile and assimilation, feminism and the enduring ties of family." (San Francisco Chronicle)

*The Man in the White Sharkskin Suit*-Lucette Lagnado 2009-10-13  
Lucette Lagnado's father, Leon, is a successful Egyptian businessman and boulevardier who, dressed in his signature white sharkskin suit, makes deals and trades at Shepherd's Hotel and at the dark bar of the Nile Hilton. After the fall of King Farouk and the rise of the Nasser dictatorship, Leon loses everything and his family is forced to flee, abandoning a life once marked by beauty and luxury to plunge into hardship and poverty, as they take flight for any country that would have them. A vivid, heartbreaking, and powerful inversion of the American dream, Lucette Lagnado's unforgettable memoir is a sweeping story of family, faith, tradition, tragedy, and triumph set against the stunning backdrop of Cairo, Paris, and New York. Winner of the Sami Rohr Prize for Jewish Literature and hailed by the New York Times Book Review as a "brilliant, crushing book" and the New Yorker as a memoir of ruin "told without melodrama by its youngest survivor," *The Man in the White Sharkskin Suit* recounts the exile of the author's Jewish Egyptian family from Cairo in 1963 and her father's heroic and tragic struggle to survive his "riches to rags" trajectory.

*Children of the Flames*-Lucette Matalon Lagnado 1991 Reveals the experiences of twin children in the hands of Dr. Josef Mengele  
*Arrogant Beggar*-Anzia Yezierska 1996-02-12 The target of intense critical comment when it was first published in 1927, *Arrogant Beggar's* scathing attack on charity-run boardinghouses remains one of Anzia Yezierska's most devastating works of social criticism. The novel follows the fortunes of its young Jewish narrator, Adele Lindner, as she leaves the impoverished conditions of New York's Lower East Side and tries to rise in the world. Portraying Adele's experiences at the Hellman Home for Working Girls, the first half of the novel exposes the "sickening farce" of institutionalized charity while portraying the class tensions that divided affluent German American Jews from more recently arrived Russian American Jews. The second half of the novel takes Adele back to her ghetto origins as she explores an alternative model of philanthropy by opening a restaurant that combines the communitarian ideals of Old World

shtetl tradition with the contingencies of New World capitalism. Within the context of this radical message, Yeziarska revisits the themes that have made her work famous, confronting complex questions of ethnic identity, assimilation, and female self-realization. Katherine Stubbs's introduction provides a comprehensive and compelling historical, social, and literary context for this extraordinary novel and discusses the critical reaction to its publication in light of Yeziarska's biography and the once much-publicized and mythologized version of her life story. Unavailable for over sixty years, *Arrogant Beggar* will be enjoyed by general readers of fiction and be of crucial importance for feminist critics, students of ethnic literature. It will also prove an exciting and richly rewarding text for students and scholars of Jewish studies, immigrant literature, women's writing, American history, and working-class fiction.

*The Sun at Midday: Tales of a Mediterranean Family*-Gini Alhadeff 2016-06-30 This astonishing memoir is the story of a family who always felt slightly foreign in every country and developed a chameleon-like ability to adapt to their surroundings. Gini Alhadeff was born in Alexandria, Egypt, and grew up in Cairo, Khartoum, Florence, and Tokyo. With a vivid gift for narrative, Alhadeff evokes the languid Alexandria of the early decades of this century (where her mother's family made its fortune in cotton) and some of its beguiling honorary citizens: a violet-eyed aunt who refused to have new slipcovers made for her sofa so President Nasser would find the old ones when her house was impounded; a cousin who was taught the limits of reason by Wittgenstein at Cambridge and became a monsignor; a gynecologist uncle interned at Auschwitz and then Buchenwald, who lived to tell his tale with stark unsentimentality. With a keen sense for both the comic and the tragic, Alhadeff sizes up what is left of the family fortune: a tendency to live beyond one's means, the stories and legends that survive the rise and fall of families, and the present as a paradise for those who, having lost all, have nothing to lose.

*The Forgotten Girls* (Book #1 in *The Suburban Murder Series*)-Alexa Steele 2014-08-05 In an elite suburb of New York City, girls are dying. That doesn't happen in Greenvale, with its immaculate lawns, exclusive yacht clubs and multi-million dollar mansions. But

behind its perfect façade, its trimmed hedges and luxury cars, a darkness lies. Girls, dependent on Adderall, outmaneuver each other to get into top colleges, while the mothers' need to live vicariously only makes it worse. Bella DeFranco is one of the Bronx's top SVU detectives. At only 37, she disarms everyone with her stunning good looks, yet she is as tough as most men—and a lot smarter, too. Yet when is summoned to Greenvale, she finds herself getting lost in a case that even she can't comprehend. She stumbles into a land of secrets, a place where husbands hide their pasts from their wives, where friends are not what they seem, and where no one wants to know too much. As she digs deeper into layers of suburban dysfunction, she comes to learn that, behind all the fake smiles, there is a subtle violence--rivaling even her crime-ridden streets of the Bronx. With a killer on the loose, time running out, and a new partner who never recovered from his washed-up alcoholic days, the odds are stacked against Bella. She is determined, though, to save these girls, whatever the cost. Yet as she gets close, the depth of psychosis she discovers shocks even her.... THE LOST GIRLS (BOOK #2 IN THE SUBURBAN MURDER SERIES) is now available!

The Myth of the Nice Girl-Fran Hauser 2018-04-17 An Amazon Best Business Book of 2018 Selected by Audible as the Best Business Book of 2018 Named "Best New Book" by People Magazine and Refinery29 Named a Most Anticipated Title of April 2018 by Bustle and Levo A Women@Forbes "Boss Moves Book Club" pick A candid guide for ambitious women who want to succeed without losing themselves in the process Fran Hauser deconstructs the negative perception of "niceness" that many women struggle with in the business world. If women are nice, they are seen as weak and ineffective, but if they are tough, they are labeled a bitch. Hauser proves that women don't have to sacrifice their values or hide their authentic personalities to be successful. Sharing a wealth of personal anecdotes and time-tested strategies, she shows women how to reclaim "nice" and sidestep regressive stereotypes about what a strong leader looks like. Her accessible advice and hard-won wisdom detail how to balance being empathetic with being decisive, how to rise above the double standards that can box you in, how to cultivate authentic confidence that projects throughout a room, and

much more. THE MYTH OF THE NICE GIRL is a refreshing dose of forward-looking feminism that will resonate with smart, professional women who know what they want and are looking for real advice to take their career to the next level without losing themselves in the process.

The Arrogant Duke-Anne Mather 2014-08-15 For years, Juliet's father had used his wealth, power and influence to rule her life. But now, she was free to make her own decisions. She had assumed a new name and identity, and had run away to a job on this beautiful West Indian island. But had she jumped from the frying pan into the fire? Bad as her father had been, her employer, the Duque Felipe Ricardo de Castro, turned out to be even more domineering. And what was worse—Juliet fell in love with him!

Johnny Tremain-Esther Forbes 1998 After injuring his hand, a silversmith's apprentice in Boston becomes a messenger for the Sons of Liberty in the days before the American Revolution.

Girl Decoded-Rana El Kaliouby 2020-04-21 In a captivating memoir, an Egyptian American visionary and scientist provides an intimate view of her personal transformation as she follows her calling--to humanize our technology and how we connect with one another. "A vivid coming-of-age story and a call to each of us to be more mindful and compassionate when we interact online."--Arianna Huffington Rana el Kaliouby is a rarity in both the tech world and her native Middle East: a Muslim woman in charge in a field that is still overwhelmingly white and male. Growing up in Egypt and Kuwait, el Kaliouby was raised by a strict father who valued tradition--yet also had high expectations for his daughters--and a mother who was one of the first female computer programmers in the Middle East. Even before el Kaliouby broke ground as a scientist, she broke the rules of what it meant to be an obedient daughter and, later, an obedient wife to pursue her own daring dream. After earning her PhD at Cambridge, el Kaliouby, now the divorced mother of two, moved to America to pursue her mission to humanize technology before it dehumanizes us. The majority of our communication is conveyed through nonverbal cues: facial expressions, tone of voice, body language. But that communication is lost when we interact with others through our smartphones and devices. The result is an emotion-blind digital universe that impairs the very intelligence and

capabilities--including empathy--that distinguish human beings from our machines. To combat our fundamental loss of emotional intelligence online, she cofounded Affectiva, the pioneer in the new field of Emotion AI, allowing our technology to understand humans the way we understand one another. *Girl Decoded* chronicles el Kaliouby's journey from being a "nice Egyptian girl" to becoming a woman, carving her own path as she revolutionizes technology. But decoding herself--learning to express and act on her own emotions--would prove to be the biggest challenge of all.

Beautiful Disaster Signed Limited Edition-Jamie McGuire

2012-11-27 Travis Maddox, Eastern University's playboy, makes a bet with good girl Abby that if he loses, he will remain abstinent for a month, but if he wins, Abby must live in his apartment for the same amount of time.

The Miraculous Journey of Edward Tulane-Kate DiCamillo 2009 Edward Tulane, a cold-hearted and proud toy rabbit, loves only himself until he is separated from the little girl who adores him and travels across the country, acquiring new owners and listening to their hopes, dreams, and histories. Jr Lib Guild. Teacher's Guide available. Reprint.

Would Like to Meet-Rachel Winters 2019-12-03 Can you fall in love like they do in the movies? It's Evie Summers's job to find out. Because if she can't convince her film agency's biggest client, Ezra Chester, to write the romantic-comedy screenplay he owes producers, her career will be over. The catch? He thinks rom-coms are unrealistic--and he'll only put pen to paper if Evie shows him that it's possible to meet a man in real life the way it happens on the big screen. Cynical Evie might not believe in happily ever after, but she'll do what it takes to save the job that's been her lifeline . . . even if it means reenacting iconic rom-com scenes in public. Spilling orange juice on a cute stranger? No problem. Leaving her number in books all over London to see who calls? Done. With a little help from her well-meaning friends--and Ben and Anette, the adorable father-daughter duo who keep witnessing her humiliations--Evie is determined to prove she can meet a man the way Sally met Harry. But can a workaholic who's given up on love find a meet-cute of her very own?

The Arrogant Architect-L. K. Collins 2016-08-26 King is arrogant,

cocky, and everything your heart tells you to stay away from. Ever is sassy and strong willed. Together these two are explosive...but getting there is a challenge. A challenge King happily accepts no matter how bad Ever fights it. Synopsis- Kingsley Lennox, AKA King, has been dubbed a genius of the architectural world. Anything he touches turns to gold, and being as successful as he is, his work is his number one priority. He doesn't have time to date or deal with the slew of women that gawk at him just because of his perfect face and chiseled body. Plus, no one has interested him enough to give a shit, until the smart mouthed Everly Adams, AKA Ever, wakes to the noise of him restoring the building next door to hers. Ever, like King, doesn't have the time or the desire to date, she's been through so much. So when she meets King, she can't help but want nothing at all to do with the arrogant asshole. For one, they share nothing in common. For another, he's pompous, cocky, and throws his money around as if that will win her heart. Did I mention he's fucking crazy and very controlling? No, thank you! But when King sets his mind to something, he accomplishes it...always has, always will. Ever is the biggest challenge he's faced, but will she be the only person he can't impress? Can King win her over, all while hiding the truth about who he really is? \*\*\*This book is an Erotic Romance novel and contains mature subject matter. It is not intended for those under 18 years of age.\*\*\*

The Red Leather Diary-Lily Koppel 2009-10-13 Rescued from a Dumpster on the Upper West Side of Manhattan, a discarded diary brings to life the glamorous, forgotten world of an extraordinary young woman. For more than half a century, the red leather diary lay silent, languishing inside a steamer trunk, its worn cover crumbling into little flakes. When a cleaning sweep of a New York City apartment building brings this lost treasure to light, both the diary and its owner are given a second life. Recovered by Lily Koppel, a young writer working at the New York Times, the journal paints a vivid picture of 1930s New York—horseback riding in Central Park, summer excursions to the Catskills, and an obsession with a famous avant-garde actress. From 1929 to 1934, not a single day's entry is skipped. Opening the tarnished brass lock, Koppel embarks on a journey into the past, traveling to a New York in which women of privilege meet for tea at Schrafft's, dance at the

Hotel Pennsylvania, and toast the night at El Morocco. As she turns the diary's brittle pages, Koppel is captivated by the headstrong young woman whose intimate thoughts and emotions fill the pale blue lines. Who was this lovely ingénue who adored the works of Baudelaire and Jane Austen, who was sexually curious beyond her years, who traveled to Rome, Paris, and London? Compelled by the hopes and heartaches captured in the pages, Koppel sets out to find the diary's owner, her only clue the inscription on the frontispiece—"This book belongs to . . . Florence Wolfson." A chance phone call from a private investigator leads Koppel to Florence, a ninety-year-old woman living with her husband of sixty-seven years. Reunited with her diary, Florence ventures back to the girl she once was, rediscovering a lost self that burned with artistic fervor. Joining intimate interviews with original diary entries, Koppel reveals the world of a New York teenager obsessed with the state of her soul and her appearance, and muses on the serendipitous chain of events that returned the lost journal to its owner. Evocative and entrancing, *The Red Leather Diary* re-creates the romance and glitter, sophistication and promise, of 1930s New York, bringing to life the true story of a precocious young woman who dared to follow her dreams.

A Girl Like Her-Talia Hibbert 2018-03-14 Ruth Kabbah is okay with being an outcast. Between her autism, her comic book nerdery, and the whiff of scandal her small town can't forget, Ruth will always be Ravenswood's black sheep. Since she prefers silence and solitude to gossip and pub crawls, that suits her just fine—until Evan Miller comes to town. Ex-military man Evan is gorgeous, confident... and he's Ruth's new neighbour. Unlike everyone else, he doesn't seem to mind her crotchety ways or her cooking disasters. In fact, if Ruth didn't know any better, she might think Evan *likes* her. But Ruth's been burned before, and some lessons are hard to forget. She can't let her guard down—no matter how many home-cooked meals Evan brings over. Because affection is temporary, trust is made to be broken, and the heat of desire is a dangerous thing to play with. So why does this man feel so safe? The Ravenswood Series #1: A Girl Like Her #1.5: Damaged Goods #2: Untouchable #3: That Kind of Guy

Girl, Wash Your Face-Rachel Hollis 2018-02-06 #1 NEW YORK

TIMES BESTSELLER - OVER 3 MILLION COPIES SOLD Do you ever suspect that everyone else has life figured out and you don't have a clue? If so, Rachel Hollis has something to tell you: that's a lie. If you have ever said any of these things to yourself . . .  
Something else will make me happy. I'm not a good mom. I will never get past this. I am defined by my weight. I should be further along by now. . . . then you could benefit from the unflinching faith and rock-hard tenacity Rachel Hollis has in store for you. In this challenging but conversational book, Rachel exposes the twenty lies and misconceptions that too often hold us back from living joyfully and productively, lies we've told ourselves so often we don't even hear them anymore. Rachel is real and talks about real issues. More than that, she reveals the specific practical strategies that helped her move past them. In the process, she encourages, entertains, and even kicks a little butt, all to convince you to do whatever it takes to get real and become the joyous, confident woman you were meant to be. Because you really can live with passion and hustle - and give yourself grace without giving up.

Women Rowing North-Mary Pipher 2019-01-15 From the New York Times bestselling author of *Reviving Ophelia*, a guide to wisdom, authenticity, and bliss for women as they age. Women growing older contend with ageism, misogyny, and loss. Yet as Mary Pipher shows, most older women are deeply happy and filled with gratitude for the gifts of life. Their struggles help them grow into the authentic, empathetic, and wise people they have always wanted to be. In *Women Rowing North*, Pipher offers a timely examination of the cultural and developmental issues women face as they age. Drawing on her own experience as daughter, sister, mother, grandmother, caregiver, clinical psychologist, and cultural anthropologist, she explores ways women can cultivate resilient responses to the challenges they face. "If we can keep our wits about us, think clearly, and manage our emotions skillfully," Pipher writes, "we will experience a joyous time of our lives. If we have planned carefully and packed properly, if we have good maps and guides, the journey can be transcendent."

I'll Give You the Sun-Jandy Nelson 2014-09-16 The New York Times Bestselling story of first love, family, loss, and betrayal for fans of John Green, Jenny O'ffill, Emma Straub, and Rainbow Rowell "We

were all heading for each other on a collision course, no matter what. Maybe some people are just meant to be in the same story." At first, Jude and her twin brother are Noah and Jude; inseparable. Noah draws constantly and is falling in love with the charismatic boy next door, while daredevil Jude wears red-red lipstick, cliff-dives, and does all the talking for both of them. Years later, they are barely speaking. Something has happened to change the twins in different yet equally devastating ways . . . but then Jude meets an intriguing, irresistible boy and a mysterious new mentor. The early years are Noah's to tell; the later years are Jude's. But they each have only half the story, and if they can only find their way back to one another, they'll have a chance to remake their world. This radiant, award-winning novel from the acclaimed author of *The Sky Is Everywhere* will leave you breathless and teary and laughing—often all at once. Printz Award Winner *Stonewall Honor Book* "A wild, beautiful, and profoundly moving novel. Jandy Nelson's writing is so electric, so alive, her pages practically glow in the dark." —Ransom Riggs, *New York Times* bestselling author of *Miss Peregrine's Home for Peculiar Children* and *Hollow City* "Jandy Nelson is a rare, explosive talent, and one of the best writers working today. Her prose is vivid, breathtaking, and drenched in passion, and her stories remind me why words can change the world." —Tahereh Mafi, *New York Times* bestselling author of the *Shatter Me* series. "I love this book. Jandy Nelson is my new writing hero. Read this book. She'll be your favorite author as well." —Holly Goldberg Sloan, *New York Times* bestselling author of *Counting by 7s* "Jandy Nelson's writing is poetic and mesmerizing. More importantly, Nelson weaves a novel that seeps into your bones like fire on a cold day . . . *I'll Give You the Sun* is a novel that promises a story like nothing else and then delivers it." —Garret Freymann-Weyr, author of Printz Honor book, *My Heartbeat* "This is a stunning, artfully woven story. My heart burst open at the blazing, unforgettable end. Magnificent." —Nova Ren Suma, author of *Imaginary Girls* and *17 & Gone* "An extraordinary book! I've never read anything like it. Lyrical-unique-passionate-magical-tragic-hopeful—Nelson's characters will fly off the page and into your heart." —Nancy Garden, author of *Annie on my Mind* From the Hardcover edition.

Extras-Scott Westerfeld 2007-10-02 The final installment of Scott Westerfeld's New York Times bestselling and award-winning Uglies series—a global phenomenon that started the dystopian trend. A few years after rebel Tally Youngblood takes down the Specials regime, a cultural renaissance sweeps the world. “Tech-heads” flaunt their latest gadgets, “kickers” spread gossip and trends, and “surge monkeys” are hooked on extreme plastic surgery. Popularity rules, and everyone craves fame. Fifteen-year-old Aya Fuse is no exception. But Aya's face rank is so low, she's a total nobody. An extra. Her only chance at stardom is to kick a wild and unexpected story. Then she stumbles upon a big secret. Aya knows she is on the cusp of celebrity. But the information she is about to disclose will change both her fate...and that of the brave new world.

Rocket Boys-Homer H. Hickam 2000 The author traces the boyhood enthusiasm for rockets that eventually led to a career at NASA, describing how he built model rockets in the family garage in West Virginia, inspired by the launch of the Soviet satellite Sputnik. Reprint.

Le Deuxième Sexe-Simone de Beauvoir 1989 The classic manifesto of the liberated woman, this book explores every facet of a woman's life.

My Antonia-Willa Cather 2018-10-08 My Antonia is a novel by an American writer Willa Cather. It is the final book of the "prairie trilogy" of novels, preceded by O Pioneers! and The Song of the Lark. The novel tells the stories of an orphaned boy from Virginia, Jim Burden, and Antonia Shimerda, the daughter of Bohemian immigrants. They are both became pioneers and settled in Nebraska in the end of the 19th century. The first year in the very new place leaves strong impressions in both children, affecting them lifelong. The narrator and the main character of the novel My Antonia, Jim grows up in Black Hawk, Nebraska from age 10 Eventually, he becomes a successful lawyer and moves to New York City.

About a Girl (Tess Brookes Series, Book 1)-Lindsey Kelk 2015-04-14

The summer bestseller from the immensely popular Lindsey Kelk Girls of Paper and Fire-Natasha Ngan 2018-11-06 Uncover a riveting story of palace intrigue set in a sumptuous Asian-inspired fantasy world in the breakout YA novel that Publisher's Weekly calls "elegant and adrenaline-soaked." In this richly developed fantasy,

Lei is a member of the Paper caste, the lowest and most persecuted class of people in Ikhara. She lives in a remote village with her father, where the decade-old trauma of watching her mother snatched by royal guards for an unknown fate still haunts her. Now, the guards are back and this time it's Lei they're after -- the girl with the golden eyes whose rumored beauty has piqued the king's interest. Over weeks of training in the opulent but oppressive palace, Lei and eight other girls learn the skills and charm that befit a king's consort. There, she does the unthinkable: she falls in love. Her forbidden romance becomes enmeshed with an explosive plot that threatens her world's entire way of life. Lei, still the wide-eyed country girl at heart, must decide how far she's willing to go for justice and revenge.

The Fairy-Tale Detectives (The Sisters Grimm #1)-Michael Buckley  
2017-05-02 Fans of fractured fairy tales will be delighted to discover the fantasy, mystery, adventure, and humor in the beloved New York Times bestselling Sisters Grimm series by Michael Buckley, now with new cover art. As featured on NBC's The Today Show, the nine wildly popular books are favorites around the world. They were among the first books to bring a distinctly girl-power spin to fairy tales—a spin taken up by hit movies and shows TV such as Once Upon a Time, Grimm, and Maleficent, the bestselling book series The Land of Stories, and other. New covers will appear on book one, The Sisters Grimm: The Fairy-Tale Detectives; book two, The Sisters Grimm: The Unusual Suspects; and book three, The Sisters Grimm: The Problem Child. Books four through nine will be available in revised editions soon. ? In this first book in the series, orphaned sisters Sabrina and Daphne are sent to live with their recently discovered grandmother, Relda Grimm. The girls learn that they are descendants of the Brothers Grimm, whose famous tome of fairy tales is actually a history book. The girls are pitted against a giant, who has been rampaging through town. But who set the giant loose in the first place? Was it Mayor Charming (formerly Prince Charming), who has plans to get his kingdom back? The Three Not-So-Little Pigs, now working as police officers? Or a giant-killer named Jack, currently working at a Big & Tall store? With an irresistible combination of adventure and imagination, the Sisters Grimm series injects classic fairy tales with modern day sensibilities

and suspense, creating a fantastical combination readers of all ages will love. "Kids will love Sabrina and Daphne's adventures as much as I did." —Sarah Michelle Gellar, star of *Buffy the Vampire Slayer* and *I Know What You Did Last Summer* "Adventure, laughs, and surprises kept me eagerly turning the pages." —R. L. Stine, author of the *Goosebumps* series "Why didn't I think of *The Sisters Grimm*? What a great concept!" —Jane Yolen, award-winning author "Terrific, head-spinning series . . . Rich in well-set-up surprises and imaginatively tweaked characters, this tongue-in-cheek frolic features both a pair of memorable young sleuths and a madcap plot with plenty of leads into future episodes." —Kirkus Reviews, starred review "Enormously entertaining, the book takes the fractured fairy-tale genre to new heights." —Time Out New York Kids "An idea that will make other children's book writers, and tons of aspiring ones, kick themselves for not thinking of it first." —The San Antonio Express-News "A page-turner that incorporates humor, tension, suspense and a wild cast of characters, readers will have trouble putting this novel down." —The Dallas Morning News "Quirky and reasonable characters, engaging writing, fresh fairy tale references, and a very real fantasy setting." —The Raleigh News and Observer, "Most Promising New Series" "The twists and turns of the plot, the clever humor, and the behind-the-scenes glimpses of *Everafters* we think we know, will appeal to many readers." —Kliatt, starred review

The Poisonwood Bible—Barbara Kingsolver 2008-09-04 Barbara Kingsolver's acclaimed international bestseller tells the story of an American missionary family in the Congo during a poignant chapter in African history. It spins the tale of the fierce evangelical Baptist, Nathan Price, who takes his wife and four daughters on a missionary journey into the heart of darkness of the Belgian Congo in 1959. They carry with them to Africa all they believe they will need from home, but soon find that all of it - from garden seeds to the King James Bible - is calamitously transformed on African soil. Told from the perspective of the five women, this is a compelling exploration of African history, religion, family, and the many paths to redemption. The *Poisonwood Bible* was nominated for the Pulitzer Prize in 1999 and was chosen as the best reading group novel ever at the Penguin/Orange Awards. It continues to be read

and adored by millions worldwide.

The Indigo Girl-Natasha Boyd 2017-10-03 A deeply-researched and powerfully-written work of historical fiction, based on the untold story of Eliza Lucas, an extraordinary sixteen-year-old girl in Colonial-era South Carolina, whose actions were before their time: the story of the indigo girl. In 1739, bright and determined sixteen-year-old Eliza Lucas is charged with keeping her family's struggling plantations afloat, in her father's absence. Learning of the high value of indigo, Eliza becomes determined to learn the secret of growing the enigmatic crop, believing it to be her family's salvation, but everyone tells Eliza growing indigo in the region is impossible. Thwarted at nearly every turn, even by her own family, Eliza finds her only allies in an aging horticulturalist, an older and married gentleman lawyer, and a slave with whom she strikes a dangerous deal: teach her the intricate thousand-year-old secret process of making indigo dye and in return-against the laws of the day-she will teach the slaves to read. So develops an incredible story of romance, intrigue, hidden friendships, threats, ambition, betrayal, and sacrifice, based on historical documents and Eliza Lucas' own letters. "An outstanding work of fiction...The Indigo Girl is an absolutely wonderful read that will even occasionally bring a tear to one's eye. Recommended for anyone's reading list."-New York Journal of Books "An outstanding example of historical fiction...Readers will love discovering the amazing story of a virtually unknown girl who changed the course of history."-Booklist (starred review) "Captivates on every level...Fans of Elizabeth Gilbert's The Signature of All Things will savor."-Library Journal (starred review) "If you love historical fiction, this book should be on your fall reading list....It is based on historical documents and the real-life Eliza Lucas."-Southern Living

Memories of the Future-Siri Hustvedt 2020-03-31 A provocative, exuberant novel about time, memory, desire, and the imagination from the internationally bestselling and prizewinning author of The Blazing World. A young woman, S.H., moves to New York City in 1978 to look for adventure and write her first novel, but finds herself distracted by her mysterious neighbor, Lucy Brite. As S.H. listens to Lucy through the thin walls of her dilapidated building, she carefully transcribes the woman's bizarre monologues about her

daughter's violent death and her need to punish the killer. Forty years later, S.H. stumbles upon the journal she kept that year and writes a memoir, *Memories of the Future*, in which she juxtaposes the notebook's texts, drafts from her unfinished comic novel, and her commentaries on them to create a dialogue among selves over the decades. She remembers. She misremembers. She forgets. Events of the past take on new meanings. She works to reframe her traumatic memory of a sexual assault. She celebrates the legacy of the wild and rebellious Dada artist-poet, the Baroness Elsa von Freytag-Loringhoven. As the book unfolds, you witness S.H. write her way through vengeance and into freedom. Smart, funny, angry, and poignant, Hustvedt's seventh novel brings together the themes that have made her one of the most celebrated novelists working today: the strangeness of time, the brutality of patriarchy, and the power of the imagination to remake the past.

Otherwise Known as Sheila the Great-Judy Blume 2011-12-01 Sheila Tubman sometimes wonders who she really is: the outgoing, witty, and capable Sheila the Great, or the secret Sheila, who's afraid of the dark, spiders, swimming, and dogs. When her family spends the summer in Tarrytown, Sheila has to face some of her worst fears. Not only does a dog come with the rented house, but her parents expect Sheila to take swimming lessons! Sheila does her best to pretend she's an expert at everything, but she knows she isn't fooling her new best friend, Mouse Ellis, who happens to be a crackerjack swimmer and a dog lover. What will it take for Sheila to admit to the Tarrytown kids -- and to herself -- that she's only human?

The Tenth Girl-Carrie Aarons 2018-09-07 Never play a game you can't win. For Cain Kent, that rule is golden. Losing is not in his vocabulary, and up until now, everything has come easy. Football, school, girls ... his charm-laced ego may just be bigger than Texas itself. The competition he started freshman year with his friends, to make ten notches each in their bedposts by graduation day, is practically in the bag. One more to go, and then it's off to college fame and eventually, the big time. Attachments aren't something he wants to form, but when the quiet new girl challenges him in front of his classmates, his curiosity is piqued. She would be the perfect final score, and what fun to break her in the process. Too bad

Harper Posy has no intention of being just another warm body, especially to the bad boy quarterback. Even if he does quote Forster and Huxley when no one is listening. An aspiring author herself, Cain and his hidden soft side are dangerous to her heart. She's seen men ruin her mother's dreams time and again, and she's determined to fly far away as soon as she has that diploma in her fist. But as the school year's end looms closer, both realize they didn't quite understand the rules to begin with. Is winning a dirty bet worth the gamble when the stakes, or the other's heart in this case, are so high? Harper is the one girl who isn't up for playing games. And she just might make Cain lose. Everything.

Eight White Nights-André Aciman 2010-02-02 A LUSHLY

ROMANTIC NOVEL FROM THE AUTHOR OF CALL ME BY YOUR

NAME Eight White Nights is an unforgettable journey through that enchanted terrain where passion and fear and the sheer craving to ask for love and to show love can forever alter who we are. A man in his late twenties goes to a large Christmas party in Manhattan where a woman introduces herself with three words: "I am Clara." Over the following seven days, they meet every evening at the same cinema. Overwhelmed yet cautious, he treads softly and won't hazard a move. The tension between them builds gradually, marked by ambivalence, hope, and distrust. As André Aciman explores their emotions with uncompromising accuracy and sensuous prose, they move both closer together and farther apart, culminating on New Year's Eve in a final scene charged with magic and the promise of renewal. Call Me by Your Name, Aciman's debut novel, established him as one of the finest writers of our time, an expert at the most sultry depictions of longing and desire. As The Washington Post Book World wrote, "The beauty of Aciman's writing and the purity of his passions should place this extraordinary first novel within the canon of great romantic love stories for everyone." Aciman's piercing and romantic new novel is a brilliant performance from a master prose stylist.

The Rise of Women-Thomas A. DiPrete 2013-01-01 While powerful gender inequalities remain in American society, women have made substantial gains and now largely surpass men in one crucial arena: education. Women now outperform men academically at all levels of school, and are more likely to obtain college degrees and enroll in

graduate school. What accounts for this enormous reversal in the gender education gap? In *The Rise of Women: The Growing Gender Gap in Education and What It Means for American Schools*, Thomas DiPrete and Claudia Buchmann provide a detailed and accessible account of women's educational advantage and suggest new strategies to improve schooling outcomes for both boys and girls. *The Rise of Women* opens with a masterful overview of the broader societal changes that accompanied the change in gender trends in higher education. The rise of egalitarian gender norms and a growing demand for college-educated workers allowed more women to enroll in colleges and universities nationwide. As this shift occurred, women quickly reversed the historical male advantage in education. By 2010, young women in their mid-twenties surpassed their male counterparts in earning college degrees by more than eight percentage points. The authors, however, reveal an important exception: While women have achieved parity in fields such as medicine and the law, they lag far behind men in engineering and physical science degrees. To explain these trends, *The Rise of Women* charts the performance of boys and girls over the course of their schooling. At each stage in the education process, they consider the gender-specific impact of factors such as families, schools, peers, race and class. Important differences emerge as early as kindergarten, where girls show higher levels of essential learning skills such as persistence and self-control. Girls also derive more intrinsic gratification from performing well on a day-to-day basis, a crucial advantage in the learning process. By contrast, boys must often navigate a conflict between their emerging masculine identity and a strong attachment to school. Families and peers play a crucial role at this juncture. The authors show the gender gap in educational attainment between children in the same families tends to be lower when the father is present and more highly educated. A strong academic climate, both among friends and at home, also tends to erode stereotypes that disconnect academic prowess and a healthy, masculine identity. Similarly, high schools with strong science curricula reduce the power of gender stereotypes concerning science and technology and encourage girls to major in scientific fields. As the value of a highly skilled workforce continues to grow, *The Rise of Women* argues that understanding the source

and extent of the gender gap in higher education is essential to improving our schools and the economy. With its rigorous data and clear recommendations, this volume illuminates new ground for future education policies and research.

Annie John-Jamaica Kincaid 1997-06-30 Annie John is a haunting and provocative story of a young girl growing up on the island of Antigua. A classic coming-of-age story in the tradition of *The Catcher in the Rye* and *A Portrait of the Artist as a Young Man*, Kincaid's novel focuses on a universal, tragic, and often comic theme: the loss of childhood. Annie's voice—urgent, demanding to be heard—is one that will not soon be forgotten by readers. An adored only child, Annie has until recently lived an idyllic life. She is inseparable from her beautiful mother, a powerful presence, who is the very center of the little girl's existence. Loved and cherished, Annie grows and thrives within her mother's benign shadow. Looking back on her childhood, she reflects, "It was in such a paradise that I lived." When she turns twelve, however, Annie's life changes, in ways that are often mysterious to her. She begins to question the cultural assumptions of her island world; at school she instinctively rebels against authority; and most frighteningly, her mother, seeing Annie as a "young lady," ceases to be the source of unconditional adoration and takes on the new and unfamiliar guise of adversary. At the end of her school years, Annie decides to leave Antigua and her family, but not without a measure of sorrow, especially for the mother she once knew and never ceases to mourn. "For I could not be sure," she reflects, "whether for the rest of my life I would be able to tell when it was really my mother and when it was really her shadow standing between me and the rest of the world."

The Guy, the Girl, the Artist and His Ex-Gabrielle Williams 2017-03-01 The Guy decides to have a house party while his parents are out of town. The Girl is adjusting to life in a new country. The Artist has discovered that forgery is a lucrative business. And his Ex, mother of his baby, is just trying to make ends meet. As Guy, a feckless high-school senior, plans the party of the year, Rafi worries about her mother, who is still grieving over the drowning death of Rafi's little brother back in Bolivia and haunted by the specter of La Llorona, the weeping ghost who steals children. Meanwhile, Rafi's

uncle is an art dealer involved in a scheme to steal one of the most famous paintings in the world, but he needs the forgery skills of Luke, a talented artist who has just split up with his girlfriend, Penny, who wants nothing more than to get him back to be a proper father to Joshie, the baby Rafi babysits. Engaging, provocative, darkly humorous and fast-paced, with a shocking and near-tragic ending, when Rafi's mother's grief tips over into mental illness.

Arrogant Bastard-Winter Renshaw 2015-07-30 After spending his entire life under the thumb of his egomaniacal, man-of-the-cloth father, Jensen Mackey has committed the ultimate sin. And for that reason, he's shipped off to Utah to spend his 19th summer with his estranged mother. But when Jensen arrives, he finds himself smack-dab in the middle of a brand new family led by an equally-as-dangerous patriarch with a multitude of wives and a God-complex of his own. The last thing Jensen expects, however, is to find himself enamored with the one person he can't have. Waverly Miller, the college-bound second descendant of the polygamous devotee is as stunning as she is sweet. Whip smart and straight-laced, she's a good girl with no business getting mixed up in Jensen's bad boy ways. He could destroy her. She could save him. No one can know.

The Old-Girl Network-Catherine Alliott 2012-05-10 Lose yourself in the twists and turns of love in the hilarious romantic comedy from the bestselling author of A Cornish Summer Finding true love's a piece of cake - as long as you're looking for someone else's true love . . . Polly McLaren is young, scatty and impossibly romantic. She works for an arrogant and demanding boss, and has a gorgeous if never-there-when-you-need-him boyfriend. But the day a handsome stranger recognises her old school scarf, her life is knocked completely off kilter. Adam is American, new to the country and begs Polly's help in finding his missing fiancé. Over dinner at the Savoy, she agrees - the girls of St Gertrude's look out for one another. However, the old-girl network turns out to be a spider's web of complications and deceit in which everyone and everything Polly cares about is soon hopelessly entangled. The course of true love never did run smooth. But no one said anything about ruining your life over it. And it's not even Polly's true love . . . 'Compulsively readable' The Times 'Hilarious and full of surprises' Daily Telegraph

Jacob's Courage-Charles S. Weinblatt 2015 In 1939, seventeen-year-

old Austrians Jacob Silverman and Rachael Goldberg are bright, talented, and deeply in love. Because they are Jews, their families lose everything: their jobs, possessions, money, contact with loved ones, and finally their liberty. Jacob and Rachael and their families are removed from their comfortable Austrian homes into a decrepit ghetto where they are forced to live in squalor. From there, the families are sent to the Nazi concentration camp Theresienstadt, where Rachael and Jacob secretly become man and wife. Revel in their excitement as they escape through a harrowing tunnel and join local partisans to fight the Nazis. Ride the fetid train to Auschwitz-Birkenau, where only slavery, sickness, brutality, and death await. Stung by the death of loved ones, enslaved and starved, the young lovers have nothing to count on but faith, love, and courage.

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