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Asian Horror Encyclopedia-Laurence C. Bush 2001-10-05 The Asian Horror Encyclopedia is the first reference work of its kind in English. It covers Asian horror culture in literature, art, film and comics. From its roots in ancient Chinese folklore to the best-selling Japanese horror novelists of today, this book is a handy alphabetic reference, collecting scarce information from obscure sources.
Discriminating Readings-Sayuri Irene Oyama 2005
Sammlung-□□□□ 1998 When Kenji Nakagami burst onto the literary scene in the 1970s, he was seen as a breath of fresh air in the stuffy world of Japanese letters. He came from "the Alley", the ghetto world of Japan's underclass that for centuries has been condemned to do "unclean" work. He had left school to work on construction sites, thought of becoming a sumo wrestler, and then, out of the blue, won a major literary prize. The seven stories collected here span the whole range of his writing. Nakagami's birthplace was a mountainous region of dense forests, waterfalls, and remote temples. Nakagami draws on this background in several tales of red-eyed demons and mountain bandits, but he focuses mainly on the violent lives of his contemporaries: drunks and day laborers, gamblers and battered wives. His prose is tough, spare, and stylish, making him known to many of his readers as the Japanese Hemingway.
World Literature Today- 1999
Rain Taxi Review of Books- 1997
Seppuku-Andrew Rankin 2012-11-20 The history of seppuku -- Japanese ritual suicide by cutting the stomach, sometimes referred to as hara-kiri -- spans a millennium, and came to be favored by samurai as an honorable form of death. Here, for the first time in English, is a book that charts the history of seppuku from ancient times to the twentieth century through a collection of swashbuckling tales from history and literature. Author Andrew Rankin takes us from the first recorded incident of seppuku, by the goddess Aomi in the eighth century, through the "golden age" of seppuku in the sixteenth century that includes the suicides of Shibata Katsuie, Sen no Riky? and Toyotomi Hidetsugu, up to the seppuku of General Nogi Maresuke in 1912. Drawing on never-before-translated medieval war tales, samurai clan documents, and execution handbooks, Rankin also provides a fascinating look at the seppuku ritual itself, explaining the correct protocol and etiquette for seppuku, different stomach-cutting procedures, types of swords, attire, location, even what kinds of refreshment should be served at the seppuku ceremony. The book ends with a collection of quotations from authors and commentators down through the centuries, summing up both the Japanese attitude toward seppuku and foreigners' reactions: "As for when to die, make sure you are one step ahead of everyone else. Never pull back from the brink. But be aware that there are times when you should die, and times when you should not. Die at the right moment, and you will be a hero. Die at the wrong moment, and you will die like a dog." -- Izawa Nagahide, The Warrior's Code, 1725 "We all thought, 'These guys are some kind of nutcakes.'" — Jim Verdolini, USS Randolph, describing "Kamikaze" attack of March 11, 1945
Mishima, Aesthetic Terrorist-Andrew Rankin 2018-09-30 Half a century after his shocking samurai-style suicide, Yukio Mishima (1925–1970) remains a deeply controversial figure. Though his writings and life-story continue to fascinate readers around the world, Mishima has often been scorned by scholars, who view him as a frivolous figure whose work expresses little more than his own morbid personality. In Mishima, Aesthetic Terrorist, Andrew Rankin sets out to challenge this perception by demonstrating the intelligence and seriousness of Mishima's work and thought. Each chapter of the book examines one of the central ideas that Mishima develops in his writings: life as art, beauty as evil, culture as myth, eroticism as transgression, the artist as tragic hero, narcissism as the death drive. Along with fresh readings of major works of fiction such as The Temple of the Golden Pavilion and "Patriotism," the book introduces less familiar works in different genres. Special prominence is given to Mishima's essays, which contain some of his most brilliant writing. Mishima is concerned with such problems as the loss of certainties and absolute values that characterizes modernity, and the decline of strong identities in a world of increasing uniformity and globalization. In his cultural criticism Mishima makes an impassioned defense of free speech, and he rails against all forms of authoritarianism and censorship. Rankin reads Mishima's artistic project, up to and including his spectacular death, as a single, sustained lyric, an aggressive piece of performance art unfolding in multiple media. For all his rebellious energies, Mishima's work is suffused with a sense of ending—the end of art, the end of eroticism, the end of culture, the end of the world—and it is governed by a decadent aestheticism which holds that beautiful things radiate their most intense beauty on the cusp of their destruction. Erudite and authoritative, yet written in clear, accessible prose, Mishima, Aesthetic Terrorist is essential reading for all those who seek a deeper understanding of this radical and provocative figure.
The Columbia Anthology of Modern Japanese Literature-J. Thomas Rimer 2007-04-24 In Volume 2 of Columbia's comprehensive anthology of modern Japanese literature, thoughtfully selected and carefully translated readings portray the vast changes that have transformed Japanese culture since the end of the Pacific War. Beginning with the Allied Occupation in 1945 and concluding with the early twenty-first century, these stories, poems, plays, and essays reflect Japan's heady transition from poverty to prosperity, its struggle with conflicting ideologies and political beliefs, and the growing influence of popular culture on the country's artistic and intellectual traditions. Organized chronologically and by genre within each period, readings include fiction by Hayashi Fumiko and Oe Kenzaburo; poems by Ayukawa Nobuo, Katsura Nobuko, and Saito Fumi; plays by Mishima Yukio and Shimizu Kunio; and a number of essays, among them Eto Jun on Natsume Soseki and his brilliant novel Kokoro (The Heart of Things), and Kawabata Yasunari on the shape of his literary career and the enduring influence of classical Japanese literature. Some authors train a keen eye on the contemporary world, while others address the historical past and its relationship to modern culture. Some adopt an even broader scope and turn to European models for inspiration, while others look inward, exploring psychological and sexual terrain in new, often daring ways. Spanning almost six decades, this anthology provides a thorough introduction to a profound period of creative activity.
Paradox and Representation-Machiko Ishikawa 2020-03-15 How can the "voiceless" voice be represented? This primary question underpins Ishikawa's analysis of selected work by Buraku writer, Nakagami Kenji (1946-1992). In spite of his Buraku background, Nakagami's privilege as a writer made it difficult for him to "hear" and "represent" those voices silenced by mainstream social structures in Japan. This "paradox of representing the silenced voice" is the key theme of the book. Gayatri Spivak theorizes the (im)possibility of representing the voice of "subalterns," those oppressed by imperialism, patriarchy and heteronomativity. Arguing for Burakumin as Japan's "subalterns," Ishikawa draws on Spivak to analyze Nakagami' s texts. The first half of the book revisits the theme of the transgressive Burakumin man. This section includes analysis of a seldom discussed narrative of a violent man and his silenced wife. The second half of the book focuses on the rarely heard voices of Burakumin women from the Kiyuki trilogy. Satoko, the prostitute, unknowingly commits incest with her half-brother, Akiyuki. The aged Yuki sacrifices her youth in a brothel to feed her fatherless family. The mute Moyo remains traumatized by rape. Ishikawa' s close reading of Nakagami's representation of the silenced voices of these sexually stigmatized women is this book's unique contribution to Nakagami scholarship.
The Cape-Kenji Nakagami 2014-02-15 Born into the burakumin—Japan's class of outcasts—Kenji Nakagami depicts the lives of his people in sensual language and stark detail. The Cape is a breakthrough novella about a burakumin community, their troubled memories, and complex family histories. Includes House on Fire and Red Hair. Kenji Nakagami (1946–92) was a prolific writer admired for his vigorous prose style.
Kaa's Hunting (The First Jungle Book)- Rudyard Kipling 2019-12-13 During the time Mowgli was with the wolf pack, he is abducted by the Bandar-log monkeys to the ruined city. Baloo and Bagheera set out to rescue him with Kaa the python. Kaa defeats the Bandar-log, frees Mowgli, and hypnotises the monkeys and the other animals with his dance. Mowgli rescues Baloo and Bagheera from the spell. The Jungle Book (1894) is a collection of stories by English author Rudyard Kipling. The stories were first published in magazines in 1893–94. The original publications contain illustrations, some by Rudyard's father, John Lockwood Kipling. Kipling was born in India and spent the first six years of his childhood there. After about ten years in England, he went back to India and worked there for about six-and-a-half years. These stories were written when Kipling lived in Vermont. Famous stories of The Jungle Book Rudyard Kipling: Mowgli's Brothers, Kaa's Hunting, Tiger! Tiger!, The White Seal, Rikki-Tikki-Tavi, Toomai of the Elephants, Her Majesty's Servants.
Dangerous Women, Deadly Words-Nina Cornyetz 1999 This is a materialist-feminist, psychoanalytic analysis of a modern Japanese literary trope—the dangerous woman, linked to archaisms and magical realms and found throughout the Japanese canon—in the works of three 20th-century writers: Izumi Kyoka (1873–1939), Enchi Fumiko (1905–86), and Nakagami Kenji (1946–92).
Persimmon- 2000
Japanese Demon Lore-Noriko Reider 2010-09-30 Oni, ubiquitous supernatural figures in Japanese literature, lore, art, and religion, usually appear as demons or ogres. Characteristically threatening, monstrous creatures with ugly features and fearful habits, including cannibalism, they also can be harbingers of prosperity, beautiful and sexual, and especially in modern contexts, even cute and lovable. There has been much ambiguity in their character and identity over their long history. Usually male, their female manifestations convey distinctively gendered social and cultural meanings. Oni appear frequently in various arts and media, from Noh theater and picture scrolls to modern fiction and political propaganda, They remain common figures in popular Japanese anime, manga, and film and are becoming embedded in American and international popular culture through such media. Noriko Reiderʼs book is the first in English devoted to oni. Reider fully examines their cultural history, multifaceted roles, and complex significance as "others" to the Japanese.
The Works of the English Poets, from Chaucer to Cowper-Alexander Chalmers 1810
Books on Japan in Western Languages Recently Acquired by the National Diet Library-Kokuritsu Kokkai Toshokan (Japan) 1999
Asian Cinema- 2007
Japanese Literature Reviewed-Donald Richie 2003 Donald Richie reviews works by over 100 authors in this collection of essays covering both ancient and modern classics. It provides an ideal introduction to Japanese literature.
The Columbia Anthology of Modern Japanese Literature: From 1945 to the present-J. Thomas Rimer 2005 Organised chronologically and by genre within each period, these readings reflect profound changes in artistic styles, ideals, and tastes and the growing influence of popular culture.
Japan Quarterly- 1999
The Journal of Psychohistory- 2000
Yearbook of the Encyclopedia Americana-Alexander Hopkins McDannald 2000
Annotated Books Received-American Literary Translators Association 1998
Book Review Index-Charles B. Montney 2000-09 Book Review Index provides quick access to reviews of books, periodicals, books on tape and electronic media representing a wide range of popular, academic and professional interests. Book Review Index is available in a three-issue subscription covering the current year or as an annual cumulation covering the past year.
Out of the Alleyway-Eve Zimmerman 2007 These chapters trace the biographical thread running through Nakagami's works while foregrounding such diverse facets of his writing as his interest in the modern possibilities of traditional myths and forms of storytelling, his deployment of shocking tropes and images, and his crafting of a unique poetic language.
Nakagami, Japan-Anne McKnight 2011 How Japan's most canonical postwar writer brought that country's largest social minority into the mainstream.
The Songs of Hugo Wolf-Eric Sams 1983
Celebration of Angels-Timothy K. Jones 1994 Featuring illustrations, personal stories, and biblical information, Celebration of Angels offers several views of these mysterious beings. Jones looks at what the Bible says about the nature of angels, specifically refutes some common cultural myths, and shines a light on modern misconceptions about angels that derive from New Age religion.
Paths to Liberation-Robert E. Buswell 1992
A Time to be Born-Michele Klein 1998 Customs and Folklore of Jewish Child Birth.
Japanese Demon Lore-Noriko Reider 2010-09-30 Oni, ubiquitous supernatural figures in Japanese literature, lore, art, and religion, usually appear as demons or ogres. Characteristically threatening, monstrous creatures with ugly features and fearful habits, including cannibalism, they also can be harbingers of prosperity, beautiful and sexual, and especially in modern contexts, even cute and lovable. There has been much ambiguity in their character and identity over their long history. Usually male, their female manifestations convey distinctively gendered social and cultural meanings. Oni appear frequently in various arts and media, from Noh theater and picture scrolls to modern fiction and political propaganda, They remain common figures in popular Japanese anime, manga, and film and are becoming embedded in American and international popular culture through such media. Noriko Reiderʼs book is the first in English devoted to oni. Reider fully examines their cultural history, multifaceted roles, and complex significance as "others" to the Japanese.
The Allegorical and Metaphorical Language in the Autos Sacramentales of Calderon ...-Maria Francis de Sales McGarry 1937
Daimonopylai-Edmund Grindlay Berry 2004
Positions- 1995
Love Forever-Yayoi Kusama 1968 Texts by Laura Hoptman, Akira Tatehata, Lynn Zelevansky
Negro Story- 1944
Hemispheres- 1994
From Intercourse to Discourse-David Biale 1992
Alice Walker in the Classroom-Carol Jago 2000 A guide to teaching twentieth-century African-American writer Alice Walker's poetry, short stories, and novels to high school students; includes chapters on Walker's life, her novel "The Color Purple," critical responses to her work, censorship, Walker's works as models for student writing, and additional sources on Walker.
The Works of the English Poets-Alexander Chalmers 1969

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