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Race/Gender/Class/Media-Rebecca Ann Lind 2019-02-26 Race/Gender/Class/Media considers diversity in the mass media in three main settings: Audiences, Content, and Production. It brings together 53 readings—most are newly commissioned for this edition—by scholars representing a variety of social science and humanities disciplines. Together, these readings provide a multifaceted and often intersectional look at how race, gender, and class relate to the creation and use of media texts as well as the media texts themselves. Designed to be flexible in the classroom, the book begins with a detailed introduction to key concepts and presents a contextualizing introduction to each of the three main sections. Each reading contains multiple It's Your Turn activities to foster student engagement and which can serve as the basis for assignments. The book offers a list of resources—books, articles, films, and websites—that are of value to students and instructors. Several alternate Tables of Contents are provided as options for reorganizing the material and maximizing the flexibility of the readings: by site of struggle (gender, race, class), by medium (television, print, digital, etc.), and by arena (journalism, entertainment). This volume is an essential introduction to interdisciplinary studies of gender, race, and class across mass media.

Race Gender Class Media 3.0-Rebecca Ann Lind 2012 ALERT: Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. Packages Access codes for Pearson's MyLab & Mastering products may not be included when purchasing or renting from companies other than Pearson; check with the seller before completing your purchase. Used or rental books If you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. -- Updated in its 3rd edition, Lind's Race/Gender/Class/Media contains 51 readings that help readers to think critically about issues of race and gender in the media. The readings address a multitude of topics in three major sections-Audience, Content, and Production-and approach the matter of race and gender in the media from rhetorical, social scientific, and critical/cultural perspectives. The author places strong importance to introducing the material in the text and orienting the reader to the content through overviews, context-specific introductions, and descriptions of each reading.

Gender, Race, and Class in Media-Gail Dines 2003 Incisive analyses of mass media - including such forms as talk shows, MTV, the Internet, soap operas, television sitcoms, dramatic series, pornography, and advertising—enable this provocative new edition of Gender, Race and Class in Media to engage students in critical mass media scholarship. Issues of power related to gender, race, and class are integrated into a wide range of articles examining the economic and cultural implications of mass media as institutions, including the political economy of media production, textual analysis, and media consumption.

Race Gender Class and Media-Sharon Bramlett-solomon 2012-08-01

Race and Gender in Electronic Media-Rebecca Ann Lind 2016-10-04 This volume examines the consequences, implications, and opportunities associated with issues of diversity in the electronic media. With a focus on race and gender, the chapters represent diverse approaches, including social scientific, humanistic, critical, and rhetorical. The contributors consider race and gender issues in both historical and contemporary electronic media, and their work is presented in three sections: content, context (audiences, effects, and reception), and culture (media industries, policy, and production). In this book, the authors investigate, problematize, and theorize a variety of concerns which at their core relate to issues of difference. How do we use media to construct and understand different social groups? How do the media represent and affect our engagement with and responses to different social groups? How can we understand these processes and the environment within which they occur? Although this book focuses on the differences associated with race and gender, the questions raised by and the theoretical perspectives presented in the chapters are applicable to other forms of socially-constructed difference.

Class, Race, Gender, and Crime-Gregg Barak 2010-07-16 A decade after its first publication, Class, Race, Gender, and Crime remains the only authored book to systematically address the impact of class, race, and gender on criminological theory and all phases of the criminal justice process. The new edition has been thoroughly revised, for easier use in courses, and updated throughout, including new examples ranging from Bernie Madoff and the recent financial crisis to the increasing impact of globalization.

Media Messages-Linda Holtzman 2014-12-18 The new edition of this widely adopted book reveals how the popular media contribute to widespread myths and misunderstanding about cultural diversity. While focused on the impact of television, feature film, and popular music, the authors reach far beyond media to explore how our understanding, values, and beliefs about race, class, gender and sexual orientation are constructed. They analyze how personal histories, combined with the collective history of oppression and liberation, contribute to stereotypes and misinformation, as well as how personal engagement with media can impact prospects for individual and social freedom. Along with updated media examples, expanded theories and analysis, this edition explores even more deeply the coverage of race in two chapters, discusses more broadly how men and boys are depicted in the media and socialized, and how class issues have become even more visible since the Great Recession of the 21st century and the Occupy movements. Special activities and exercises are provided in the book and an online Instructor's Manual is available to adopters.

Race, Gender, and Citizenship in the African Diaspora-Manoucheka Celeste 2016-07-01 With the exception of slave narratives, there are few stories of black international migration in U.S. news and popular culture. This book is interested in stratified immigrant experiences, diverse black experiences, and the intersection of black and immigrant identities. Citizenship as it is commonly understood today in the public sphere is a legal issue, yet scholars have done much to move beyond this popular view and situate citizenship in the context of economic, social, and political positioning. The book shows that citizenship in all of its forms is often rhetorically, representationally, and legally negated by blackness and considers the ways that blackness, and representations of blackness, impact one's ability to travel across national and social borders and become a citizen. This book is a story of citizenship and the ways that race, gender, and class shape national belonging, with Haiti, Cuba, and the United States as the primary sites of examination.

Race, Gender, and Class in the Tea Party-Meghan A. Burke 2015-01-27 This book makes use of ethnographic data to enrich our understanding of the Tea Party, particularly what it was that drew people to the movement. It argues that, far from radical, the Tea Party reflects the broader realities around race, gender, and class that permeate our social and political system.

Media Matters-John Fiske 2016-02-05 Now, more than 20 years since its initial release, John Fiske's classic text Media Matters remains both timely and insightful as an empirically rich examination of how the fierce battle over cultural meaning is negotiated in American popular culture. Media Matters takes us to the heart of social inequality and the call for social justice by interrogating some of the most important issues of its time. Fiske offers a practical guide to

learning how to interpret the ways that media events shape the social landscape, to contest official and taken-for-granted accounts of how events are presented/conveyed through media, and to affect social change by putting intellectual labor to public use. A new introductory essay by former Fiske student Black Hawk Hancock entitled 'Learning How to Fiske: Theorizing Cultural Literacy, Counter-History, and the Politics of Media Events in the 21st Century' explains the theoretical and methodological tools with which Fiske approaches cultural analysis, highlighting the lessons today's students can continue to draw upon in order to understand society today.

Routledge International Handbook of Race, Class, and Gender-Shirley A. Jackson 2014-07-25 The Routledge International Handbook of Race, Class, and Gender chronicles the development, growth, history, impact, and future direction of race, gender, and class studies from a multidisciplinary perspective. The research in this subfield has been wide-ranging, including works in sociology, gender studies, anthropology, political science, social policy, history, and public health. As a result, the interdisciplinary nature of race, gender, and class and its ability to reach a large audience has been part of its appeal. The Handbook provides clear and informative essays by experts from a variety of disciplines, addressing the diverse and broad-based impact of race, gender, and class studies. The Handbook is aimed at undergraduate and graduate students who are looking for a basic history, overview of key themes, and future directions for the study of the intersection of race, class, and gender. Scholars new to the area will also find the Handbook's approach useful. The areas covered and the accompanying references will provide readers with extensive opportunities to engage in future research in the area.

Intersections of Race, Class, Gender, and Nation in Fin-de-siècle Spanish Literature and Culture-Jennifer Smith 2016-09 This volume focuses on intersections of race, class, gender, and nation in the formation of the fin-de-siècle Spanish and Spanish colonial subject. Despite the wealth of research produced on gender, social class, race, and national identity few studies have focused on how these categories interacted, frequently operating simultaneously to reveal contexts in which dominated groups were dominating and vice versa. Such revelations call into question metanarratives about the exploitation of one group by another and bring to light interlocking systems of identity formation, and consequently oppression, that are difficult to disentangle. The authors included here study this dynamic in a variety of genres and venues, namely the essay, the novel, the short story, theater, and zarzuelas. These essays cover canonical authors such as Benito Pérez Galdós and Emilia Pardo Bazán, and understudied female authors such as Rosario de Acuña and Belén Sárraga. The authors included here study this dynamic in a variety of genres and venues, namely the essay, the novel, the short story, theater, and zarzuelas. The volume builds on recent scholarship on race, class, gender, and nation by focusing specifically on the intersections of these categories, and by studying this dynamic in popular culture, visual culture, and in the works of both canonical and lesser-known authors.

Race, Ethnicity, Gender, and Class-Joseph F. Healey 2018-01-20 Known for its clear and engaging writing, the bestselling Race, Ethnicity, Gender, and Class by Joseph F. Healey, Andi Stepnick, and Eileen O'Brien has been thoroughly updated to make it fresher, more relevant, and more accessible to undergraduates. The Eighth Edition retains the same use of sociological theory to tell the story of race and other socially constructed inequalities in the U.S. and for examining the variety of experiences within each minority group, particularly differences between those of men and women. This edition also puts greater emphasis on intersectionality, gender, and sexual orientation that will offer students a deeper understanding of diversity. New to this Edition New co-author Andi Stepnick adds fresh perspectives to the book from her teaching and research on race, gender, social movements, and popular culture. New coverage of intersectionality, gender, and sexual orientation offer students a deeper understanding of diversity in the U.S. The text has been thoroughly updated from hundreds of new sources to reflect the latest research, current events, and changes in U.S. society. 80 new and updated graphs, tables, maps, and graphics draw on a wide range of sources, including the U.S. Census, Gallup, and Pew. 35 new internet activities provide opportunities for students to apply concepts by exploring oral history archives, art exhibits, video clips, and other online sites.

Imperial Leather-Anne McClintock 2013-10-01 Imperial Leather chronicles the dangerous liaisons between gender, race and class that shaped British imperialism and its bloody dismantling. Spanning the century between Victorian Britain and the current struggle for power in South Africa, the book takes up the complex relationships between race and sexuality, fetishism and money, gender and violence, domesticity and the imperial market, and the gendering of nationalism within the zones of imperial and anti-imperial power.

Marxism and Intersectionality-Ashley J. Bohrer 2019-08-31 What does the development of a truly robust contemporary theory of domination require? Ashley J.

Bohrer argues that it is only by considering all of the dimensions of race, gender, sexuality, and class within the structures of capitalism and imperialism that we can understand power relations as we find them nowadays. Bohrer explains how many of the purported incompatibilities between Marxism and intersectionality arise more from miscommunication rather than a fundamental conceptual antagonism. As the first monograph entirely devoted to this issue, »Marxism and Intersectionality« serves as a tool to activists and academics working against multiple systems of domination, exploitation, and oppression. Racism, Sexism, and the Media-Clint C Wilson II 2013 The Fourth Edition of Racism, Sexism, and the Media examines how different race, ethnic, and gender groups fit into the fabric of America; how the media influence and shape everyone's perception of how they fit; and how the media and advertisers are continuously adapting their communications to effectively reach these groups. The authors explore how the rise of class/group-focused communication, resulting from the convergence of new media technologies and continued demographic segmentation of audiences, has led media outlets and advertisers to see women and people of color as influential key audiences and target markets, as well as a source of stereotypes, which may lead to media insensitivity and may help perpetuate social inequity. The Fourth Edition includes updated content on topics covered in the previous editions, and new material on: women of color, including an integrated assessment of their media experiences; new material on Muslim, Arab, and Asian groups; new technologies; and social media use and their impact

The Race and Media Reader-Gilbert B. Rodman 2013 The Race and Media Reader provides a wide-ranging introduction to major issues and debates surrounding the role that the media plays in ongoing struggles around race and racism in the US today. The essays collected here come from a wide variety of disciplinary, theoretical, and methodological perspectives, and focus on a broad range of media practices, racial and ethnic populations, and historical moments. These readings, curated by Gilbert Rodman, offer an intersectional approach to thinking about media and the politics of race, arguing that media representations of specific racial/ethnic identities need to be understood within the broader social, cultural, and economic contexts in which they circulate. With concise introductory notes by Rodman, these selections ask readers to take a critical stance on the media's role as one of the most powerful institutions involved in the creation and maintenance of problematic racial hierarchies, and to consider ways of thinking and acting that might bring us closer to a world where racism no longer exists.

Race, Gender, and Deviance in Xbox Live-Kishonna L. Gray 2014-03-27 Race, Gender, and Deviance in Xbox Live provides a much-needed theoretical framework for examining deviant behavior and deviant bodies within one of the largest virtual gaming communities—Xbox Live. Previous research on video games has focused mostly on violence and examining violent behavior resulting from consuming this medium. This limited scope has skewed criminologists' understanding of video games and video game culture. Xbox Live has proven to be more than just a gaming platform for users. It has evolved into a multimedia entertainment outlet for more than 20 million users. This book examines the nature of social interactions within Xbox Live, which are often riddled with deviant behavior, including but not limited to racism and sexism. The text situates video games within a hegemonic framework deploying whiteness and masculinity as the norm. The experiences of the marginalized bodies are situated within the framework of deviance as they fail to conform to the hegemonic norm and become victims of racism, sexism, and other types of harassment.

Race, Gender, Media-Rebecca Ann Lind 2004 Back Cover Copy: "Race/Gender/Media" contains 44 different readings that help students to think critically about issues of race and gender in the media. The readings address a multitude of topics in three major sections: Production, Content, and Audience, and approach the matter of race and gender in the media from rhetorical, social scientific, and critical/cultural perspectives. The author places a strong emphasis on introducing the material in the text and orienting the student to the content through overviews, context-specific introductions, and descriptions of each reading. Features "It's Your Turn" feature at the end of every reading includes discussion questions and activities to encourage students' active engagement in the material. Introductory paragraphs that begin each reading help set the stage for the material to follow, facilitating student involvement and understanding. Introductions to the three main sections of the book help frame each section and highlight the relationships among the readings. Relevant books, articles, and web resources are provided in the text's appendix.

Race, Gender, Class, and Criminal Justice-Danielle McDonald 2017

Gender, Race, and Class in Media-Gail Dines 2011 From gender issues in Desperate Housewives, to race in Ugly Betty, gender biases in video games, and

portrayals of the American family in *Extreme Makeover*, to analyzes of new genres like fandom and social media - no other book is so successful in engaging students in critical media scholarship. By encouraging students to critically analyze those media they already interact with for pleasure, and by editing the articles, Gail Dines and Jean Humez are able to make sophisticated concepts and theories accessible and interesting to undergraduate students.

Violence Against Queer People-Doug Meyer 2015-10-11 Violence against lesbians and gay men has increasingly captured media and scholarly attention. But these reports tend to focus on one segment of the LGBT community—white, middle class men—and largely ignore that part of the community that arguably suffers a larger share of the violence—racial minorities, the poor, and women. In *Violence against Queer People*, sociologist Doug Meyer offers the first investigation of anti-queer violence that focuses on the role played by race, class, and gender. Drawing on interviews with forty-seven victims of violence, Meyer shows that LGBT people encounter significantly different forms of violence—and perceive that violence quite differently—based on their race, class, and gender. His research highlights the extent to which other forms of discrimination—including racism and sexism—shape LGBT people’s experience of abuse. He reports, for instance, that lesbian and transgender women often described violent incidents in which a sexual or a misogynistic component was introduced, and that LGBT people of color sometimes weren’t sure if anti-queer violence was based solely on their sexuality or whether racism or sexism had also played a role. Meyer observes that given the many differences in how anti-queer violence is experienced, the present media focus on white, middle-class victims greatly oversimplifies and distorts the nature of anti-queer violence. In fact, attempts to reduce anti-queer violence that ignore race, class, and gender run the risk of helping only the most privileged gay subjects. Many feel that the struggle for gay rights has largely been accomplished and the tide of history has swung in favor of LGBT equality. *Violence against Queer People*, on the contrary, argues that the lives of many LGBT people—particularly the most vulnerable—have improved very little, if at all, over the past thirty years.

Race, Gender, Sexuality, and Social Class-Susan J. Ferguson 2015-07-16 An eye-opening exploration of how social statuses intersect to shape our identities and produce inequalities. In this fully edited and streamlined *Race, Gender, Sexuality, and Social Class: Dimensions of Inequality and Identity, Second Edition*, Susan Ferguson has carefully selected readings that open readers’ eyes to the ways that social statuses shape our experiences and impact our life chances. The anthology represents many of the leading voices in the field and reflects the many approaches used by scholars and researchers to understand this important and evolving subject. The anthology is organized around broad topics (Identity, Power and Privilege, Social Institutions, etc.), rather than categories of difference (Race, Gender, Class, Sexuality) to underscore this fundamental insight: race, class, gender, and sexuality do not exist in isolation; they often intersect with one another to produce social inequalities and form the bases of our identities in society. Nine readings are new to this edition: Michael Polgar—on Jewish assimilation and culture in the U.S. Katherine Franke—on the 1940 Supreme Court case, *Suneri v. Cassagne*, concerning racial identity Carla Pfeffer—on transgender identity Michelle Alexander—on the New Jim Crow Richard Lachmann—on the decline of the U.S. as an economic and political power Abby Ferber—on privilege and “oppression blindness” Amada Hess—Why Women Aren’t Welcome on the Internet Iris Marion Young—Five Faces of Oppression Ellis Cose—Rage of the Privileged “The choice of readings in *Race, Gender, Sexuality, and Social Class: Dimensions of Inequality and Identity* is better than my current text in terms of inequality and steps of closing the gaps.” - Dr. Deden Rukmana, Savannah State University “I really like how *Race, Gender, Sexuality, and Social Class: Dimensions of Inequality and Identity* deals with underlying concepts rather than difference by x, y, or z.” - Ana Villalobos, Brandeis University

Asians Wear Clothes on the Internet-Minh-Ha T. Pham 2015-10-21 In the first ever book devoted to a critical investigation of the personal style blogosphere, Minh-Ha T. Pham examines the phenomenal rise of elite Asian bloggers who have made a career of posting photographs of themselves wearing clothes on the Internet. Pham understands their online activities as “taste work” practices that generate myriad forms of capital for superbloggers and the brands they feature. A multifaceted and detailed analysis, *Asians Wear Clothes on the Internet* addresses questions concerning the status and meaning of “Asian taste” in the early twenty-first century, the kinds of cultural and economic work Asian tastes do, and the fashion public and industry’s appetite for certain kinds of racialized eliteness. Situating blogging within the historical context of gendered and racialized fashion work while being attentive to the broader cultural, technological, and economic shifts in global consumer capitalism, *Asians Wear Clothes on the Internet* has profound implications for understanding the changing and enduring dynamics of race, gender, and class in shaping some of the most popular work practices and spaces of the digital fashion media economy.

Human Diversity-Charles Murray 2020-01-28 All people are equal but, as Human Diversity explores, all groups of people are not the same -- a fascinating investigation of the genetics and neuroscience of human differences. The thesis of Human Diversity is that advances in genetics and neuroscience are overthrowing an intellectual orthodoxy that has ruled the social sciences for decades. The core of the orthodoxy consists of three dogmas: - Gender is a social construct. - Race is a social construct. - Class is a function of privilege. The problem is that all three dogmas are half-truths. They have stifled progress in understanding the rich texture that biology adds to our understanding of the social, political, and economic worlds we live in. It is not a story to be feared. "There are no monsters in the closet," Murray writes, "no dread doors we must fear opening." But it is a story that needs telling. Human Diversity does so without sensationalism, drawing on the most authoritative scientific findings, celebrating both our many differences and our common humanity.

Medical Bondage-Deirdre Cooper Owens 2017-11-15 The accomplishments of pioneering doctors such as John Peter Mettauer, James Marion Sims, and Nathan Bozeman are well documented. It is also no secret that these nineteenth-century gynecologists performed experimental caesarean sections, ovariectomies, and obstetric fistula repairs primarily on poor and powerless women. Medical Bondage breaks new ground by exploring how and why physicians denied these women their full humanity yet valued them as "medical superbodies" highly suited for medical experimentation. In Medical Bondage, Cooper Owens examines a wide range of scientific literature and less formal communications in which gynecologists created and disseminated medical fictions about their patients, such as their belief that black enslaved women could withstand pain better than white "ladies." Even as they were advancing medicine, these doctors were legitimizing, for decades to come, groundless theories related to whiteness and blackness, men and women, and the inferiority of other races or nationalities. Medical Bondage moves between southern plantations and northern urban centers to reveal how nineteenth-century American ideas about race, health, and status influenced doctor-patient relationships in sites of healing like slave cabins, medical colleges, and hospitals. It also retells the story of black enslaved women and of Irish immigrant women from the perspective of these exploited groups and thus restores for us a picture of their lives.

#identity-Abigail De Kosnik 2019-04-18 Since its launch in 2006, Twitter has served as a major platform for political performance, social justice activism, and large-scale public debates over race, ethnicity, gender, sexuality, and nationality. It has empowered minoritarian groups to organize protests, articulate often-underrepresented perspectives, and form community. It has also spread hashtags that have been used to bully and silence women, people of color, and LGBTQ people. #identity is among the first scholarly books to address the positive and negative effects of Twitter on our contemporary world. Hailing from diverse scholarly fields, all contributors are affiliated with The Color of New Media, a scholarly collective based at the University of California, Berkeley. The Color of New Media explores the intersections of new media studies, critical race theory, gender and women's studies, and postcolonial studies. The essays in #identity consider topics such as the social justice movements organized through #BlackLivesMatter, #Ferguson, and #SayHerName; the controversies around #WhyIStayed and #CancelColbert; Twitter use in India and Africa; the integration of hashtags such as #nohomo and #onfleek that have become part of everyday online vernacular; and other ways in which Twitter has been used by, for, and against women, people of color, LGBTQ, and Global South communities. Collectively, the essays in this volume offer a critically interdisciplinary view of how and why social media has been at the heart of US and global political discourse for over a decade.

Keywords for American Cultural Studies, Second Edition-Bruce Burgett 2014-12-19 The latest vocabulary of key terms in American Studies Since its initial publication, scholars and students alike have turned to Keywords for American Cultural Studies as an invaluable resource for understanding key terms and debates in the fields of American studies and cultural studies. As scholarship has continued to evolve, this revised and expanded second edition offers indispensable meditations on new and developing concepts used in American studies, cultural studies, and beyond. It is equally useful for college students who are trying to understand what their teachers are talking about, for general readers who want to know what's new in scholarly research, and for professors who just want to keep up. Designed as a print-digital hybrid publication, Keywords collects more than 90 essays 30 of which are new to this edition—from interdisciplinary scholars, each on a single term such as "America," "culture," "law," and "religion." Alongside "community," "prison," "queer," "region," and many others, these words are the nodal points in many of today's most dynamic and vexed discussions of political and social life, both inside and outside of the academy. The Keywords website, which features 33 essays, provides pedagogical tools that engage the entirety of the book, both in print and online. The publication brings together essays by scholars working in literary studies and political economy, cultural anthropology and ethnic studies, African American

history and performance studies, gender studies and political theory. Some entries are explicitly argumentative; others are more descriptive. All are clear, challenging, and critically engaged. As a whole, *Keywords for American Cultural Studies* provides an accessible A-to-Z survey of prevailing academic buzzwords and a flexible tool for carving out new areas of inquiry.

Identities and Inequalities: Exploring the Intersections of Race, Class, Gender, & Sexuality-David Newman 2005-10-11 We don't experience our everyday lives through just one lens; rather, we experience all elements of our identity--race, class, gender, sexuality--simultaneously. This ground-breaking, engaging, highly accessible new book acknowledges this reality and brings to light the importance of studying the intersections of race, class, gender, and sexuality, both as elements of personal identity and as sources of social inequality.

Gender Norms and Intersectionality-Riki Wilchins 2019-03-25 This book provides a starting point for a long overdue movement to elevate "applied gender studies", providing both a reference and guide for researchers, students, policymakers, funders, non-profit leaders, and grassroots advocates.

The Urban Geography of Boxing-Benita Heiskanen 2012-05-31 This book is an interdisciplinary cultural examination of twenty-first century boxing as a professional sport, a bodily labor, a lucrative business, a popular entertainment, and an instrument of ideology. Based on ethnographic fieldwork and interviews conducted with Latino boxers, women boxers, and boxing insiders in Texas, it discusses boxing from the vantage point of the sundry players, who are involved with it: the labor force, promoters, handlers, ringside officials, medical professionals, media, and the audiences. The various parties have multiple stakes in the sport. For some, boxing is about physical empowerment; others are in it for the money; some deploy it for ideological purposes; yet others use it to claim their 15-minutes of fame, and frequently the various interests overlap. In this book, Benita Heiskanen makes a broader connection between boxing and the spatial organization of racialized, class-based, and gendered bodies within particular urban geographies. Journeying actual sites where the sport is organized, such as the barrio, boxing gym, and competition venues, she maps the ways in which boxing insiders negotiate a variety of conflicting agendas at local, regional, and national scales. Beyond the United States, the worker-athletes conduct their labor within global socioeconomic conditions, business networks, and legal principles. Through this sporting context, Heiskanen's discussion discloses some complex socio-historical, cultural, and political power relations between urban margins and centers, with ramifications far beyond boxing. This book will be of interest to readers in Sport Studies, Cultural Studies, Cultural Geography, Gender Studies, Critical Race Theory, Labor Studies, and American Studies.

Systemic Crises of Global Climate Change-Phoebe Godfrey 2016-04-14 Sociological literature tends to view the social categories of race, class and gender as distinct and has avoided discussing how multiple intersections inform and contribute to experiences of injustice and inequity. This limited focus is clearly inadequate. *Systemic Crises of Global Climate Change* is an edited volume of 49 international, interdisciplinary contributions addressing global climate change (GCC) by intentionally engaging with the issues of race, gender, and class through an intersectional lens. The volume challenges and inspires readers to foster new theoretical and practical linkages and think beyond the traditional, and oftentimes reductionist, environmental science frame by examining issues within their turbulent political, cultural, and personal landscapes. Varied media and writing styles invite students and educators to reflexively engage different, yet complementary, approaches to GCC analysis and interpretation, mirroring the disparate voices and viewpoints within the field. The second volume, *Emergent Possibilities for Sustainability* will take a similar approach but will examine the possibilities for solutions, as in the quest for global sustainability. This book is a valuable resource for academics, researchers and both undergraduate and post-graduate students in the areas of Environmental Studies, Climate Change, Gender Studies and International studies as well as those seeking a more intersectional analysis of GCC.

Gender, Race, Class and Health-Amy J. Schulz 2005-12-02 *Gender, Race, Class, and Health* examines relationships between economic structures, race, culture, and gender, and their combined influence on health. The authors systematically apply social and behavioral science to inspect how these dimensions intersect to influence health and health care in the United States. This examination brings into sharp focus the potential for influencing policy to improve health through a more complete understanding of the structural nature of race, gender, and class disparities in health. As useful as it is readable, this book is ideal for students and professionals in public health, sociology, anthropology, and women's studies.

Secret Ingredients-S. Inness 2005-12-22 A series of fascinating chapters analyze cookery books through the ages. From the convenience-food cookbooks of the 1950s, to the 1980s rise in 'white trash' cookbooks, and the surprise success of the *Two Fat Ladies* books from the 1990s, leading author Sherrie Inness

discusses how women have used such books over the years to protest social norms.

Hood Feminism-Mikki Kendall 2020-02-25 A New York Times Bestseller "If Hood Feminism is a searing indictment of mainstream feminism, it is also an invitation. . . . [Kendall] offers guidance for how we can all do better."--NPR.org "A rousing call to action for today's feminists. It should be required reading for everyone."--Gabrielle Union, author of We're Going to Need More Wine A potent and electrifying critique of today's feminist movement announcing a fresh new voice in Black feminism Today's feminist movement has a glaring blind spot, and paradoxically, it is women. Mainstream feminists rarely talk about meeting basic needs as a feminist issue, argues Mikki Kendall, but food insecurity, access to quality education, safe neighborhoods, a living wage, and medical care are all feminist issues. All too often, however, the focus is not on basic survival for the many, but on increasing privilege for the few. That feminists refuse to prioritize these issues has only exacerbated the age-old problem of both internecine discord, and women who rebuff at carrying the title. Moreover, prominent white feminists broadly suffer from their own myopia with regard to how things like race, class, sexual orientation, and ability intersect with gender. How can we stand in solidarity as a movement, Kendall asks, when there is the distinct likelihood that some women are oppressing others? In her searing collection of essays, Mikki Kendall takes aim at the legitimacy of the modern feminist movement arguing that it has chronically failed to address the needs of all but a few women. Drawing on her own experiences with hunger, violence, and hypersexualization, along with incisive commentary on politics, pop culture, the stigma of mental health, and more, Hood Feminism delivers an irrefutable indictment of a movement in flux. An unforgettable debut, Kendall has written a ferocious clarion call to all would-be feminists to live out the true mandate of the movement in thought and in deed.

Intersectionality and Relational Psychoanalysis-Max Belkin 2020-02-07 Intersectionality and Relational Psychoanalysis: New Perspectives on Race, Gender, and Sexuality examines the links between race, gender, and sexuality through the dual perspectives of relational psychoanalysis and the theory of intersectionality. This anthology discusses the ways in which clinicians and patients inadvertently reproduce experiences of privilege and marginalization in the consulting room. Focusing particularly on the experiences of immigrants, women of color, sex workers, and LGBTQ individuals, the contributing authors explore how similarities and differences between the patient's and analyst's gender, race, and sexual orientation can be acknowledged, challenged, and negotiated. Combining intersectional theory with relational psychoanalytic thought, the authors introduce a number of thought-provoking clinical vignettes to suggest how adopting an intersectional approach can help us navigate the space between pathology and difference in psychotherapy. By bringing together these new psychoanalytically-informed perspectives on clinical work with minority and marginalized individuals, Intersectionality and Relational Psychoanalysis makes an important contribution to psychoanalysis, psychology, and social work.

Experiencing Race, Class, and Gender in the United States-Virginia Cyrus 1997

Race After Technology-Ruha Benjamin 2019-07-09 From everyday apps to complex algorithms, Ruha Benjamin cuts through tech-industry hype to understand how emerging technologies can reinforce White supremacy and deepen social inequity. Benjamin argues that automation, far from being a sinister story of racist programmers scheming on the dark web, has the potential to hide, speed up, and deepen discrimination while appearing neutral and even benevolent when compared to the racism of a previous era. Presenting the concept of the "New Jim Code," she shows how a range of discriminatory designs encode inequity by explicitly amplifying racial hierarchies; by ignoring but thereby replicating social divisions; or by aiming to fix racial bias but ultimately doing quite the opposite. Moreover, she makes a compelling case for race itself as a kind of technology, designed to stratify and sanctify social injustice in the architecture of everyday life. This illuminating guide provides conceptual tools for decoding tech promises with sociologically informed skepticism. In doing so, it challenges us to question not only the technologies we are sold but also the ones we ourselves manufacture. If you adopt this book for classroom use in the 2019-2020 academic year, the author would be pleased to arrange to Skype to a session of your class. If interested, enter your details in this sign-up sheet:

<https://buff.ly/2wJsvZr>

Writing and Reporting News: A Coaching Method-Carole Rich 2015-01-01 Pulling examples straight from recent headlines, WRITING AND REPORTING NEWS: A COACHING METHOD, 8e uses tips and techniques from revered writing coaches and award-winning journalists to help you develop the writing and reporting skills you need to succeed in the changing world of journalism. Full-color photographs and a strong storytelling approach keep you captivated throughout the book. An entire chapter is devoted to media ethics, while ethical dilemmas in each chapter give you practice working through ethical issues before you face

them on the job. Offering the most up-to-date coverage available, the Eighth Edition fully integrates multimedia content into the chapters-reflecting the way the news world actually operates. It also includes an all-new book glossary featuring many of the newer terms used in Journalism. Integrating new trends in the convergence of print, broadcast, and online media, WRITING AND REPORTING NEWS equips you with the fundamental skills you need for media careers now-and in the future. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. The Alchemy of Race and Rights-Patricia J. Williams 1991 Looks at racism in America, describes examples of its everyday occurrence, and discusses its implications for the practice and teaching of law

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