

[MOBI] Original Gangstas

Yeah, reviewing a books **original gangstas** could ensue your near connections listings. This is just one of the solutions for you to be successful. As understood, attainment does not suggest that you have wonderful points.

Comprehending as with ease as settlement even more than new will give each success. bordering to, the broadcast as skillfully as perspicacity of this original gangstas can be taken as with ease as picked to act.

Original Gangstas-Ben Westhoff 2016-09-13 "Raw, authoritative, and unflinching ... An elaborately detailed, darkly surprising, definitive history of the LA gangsta rap era."---Kirkus, starred review A monumental, revealing narrative history about the legendary group of artists at the forefront of West Coast hip-hop: Eazy-E, Dr. Dre, Ice Cube, Snoop Dogg, and Tupac Shakur. Amid rising gang violence, the crack epidemic, and police brutality, a group of unlikely voices cut through the chaos of late 1980s Los Angeles: N.W.A. Led by a drug dealer, a glammed-up producer, and a high school kid, N.W.A gave voice to disenfranchised African Americans across the country. And they quickly redefined pop culture across the world. Their names remain as popular as ever--Eazy-E, Dr. Dre, and Ice Cube. Dre soon joined forces with Suge Knight to create the combustible Death Row Records, which in turn transformed Snoop Dogg and Tupac Shakur into superstars. Ben Westhoff explores how this group of artists shifted the balance of hip-hop from New York to Los Angeles. He shows how N.W.A.'s shocking success lead to rivalries between members, record labels, and eventually a war between East Coast and West Coast factions. In the process, hip-hop burst into mainstream America at a time of immense social change, and became the most

Downloaded from davitmelkonyan.com
on January 18, 2021 by guest

dominant musical movement of the last thirty years. At gangsta rap's peak, two of its biggest names--Tupac and Biggie Smalls--were murdered, leaving the surviving artists to forge peace before the genre annihilated itself. Featuring extensive investigative reporting, interviews with the principal players, and dozens of never-before-told stories, *Original Gangstas* is a groundbreaking addition to the history of popular music.

Original Gangstas-Ben Westhoff 2016-09-13 "Raw, authoritative, and unflinching ... An elaborately detailed, darkly surprising, definitive history of the LA gangsta rap era."--Kirkus, starred review A monumental, revealing narrative history about the legendary group of artists at the forefront of West Coast hip-hop: Eazy-E, Dr. Dre, Ice Cube, Snoop Dogg, and Tupac Shakur. Amid rising gang violence, the crack epidemic, and police brutality, a group of unlikely voices cut through the chaos of late 1980s Los Angeles: N.W.A. Led by a drug dealer, a glammed-up producer, and a high school kid, N.W.A gave voice to disenfranchised African Americans across the country. And they quickly redefined pop culture across the world. Their names remain as popular as ever--Eazy-E, Dr. Dre, and Ice Cube. Dre soon joined forces with Suge Knight to create the combustible Death Row Records, which in turn transformed Snoop Dogg and Tupac Shakur into superstars. Ben Westhoff explores how this group of artists shifted the balance of hip-hop from New York to Los Angeles. He shows how N.W.A.'s shocking success lead to rivalries between members, record labels, and eventually a war between East Coast and West Coast factions. In the process, hip-hop burst into mainstream America at a time of immense social change, and became the most dominant musical movement of the last thirty years. At gangsta rap's peak, two of its biggest names--Tupac and Biggie Smalls--were murdered, leaving the surviving artists to forge peace before the genre annihilated itself. Featuring extensive investigative reporting, interviews with the principal players, and dozens of never-before-told stories, *Original Gangstas* is a groundbreaking addition to the history of popular music.

Original Gangstas-Ben Westhoff 2016-09-13 "Raw, authoritative, and unflinching ... An elaborately

detailed, darkly surprising, definitive history of the LA gangsta rap era."---Kirkus, starred review A monumental, revealing narrative history about the legendary group of artists at the forefront of West Coast hip-hop: Eazy-E, Dr. Dre, Ice Cube, Snoop Dogg, and Tupac Shakur. Amid rising gang violence, the crack epidemic, and police brutality, a group of unlikely voices cut through the chaos of late 1980s Los Angeles: N.W.A. Led by a drug dealer, a glammed-up producer, and a high school kid, N.W.A gave voice to disenfranchised African Americans across the country. And they quickly redefined pop culture across the world. Their names remain as popular as ever--Eazy-E, Dr. Dre, and Ice Cube. Dre soon joined forces with Suge Knight to create the combustible Death Row Records, which in turn transformed Snoop Dogg and Tupac Shakur into superstars. Ben Westhoff explores how this group of artists shifted the balance of hip-hop from New York to Los Angeles. He shows how N.W.A.'s shocking success lead to rivalries between members, record labels, and eventually a war between East Coast and West Coast factions. In the process, hip-hop burst into mainstream America at a time of immense social change, and became the most dominant musical movement of the last thirty years. At gangsta rap's peak, two of its biggest names--Tupac and Biggie Smalls--were murdered, leaving the surviving artists to forge peace before the genre annihilated itself. Featuring extensive investigative reporting, interviews with the principal players, and dozens of never-before-told stories, Original Gangstas is a groundbreaking addition to the history of popular music.

Fentanyl, Inc.-Ben Westhoff 2019-09-03 A deeply human story, Fentanyl, Inc. is the first deep-dive investigation of a hazardous and illicit industry that has created a worldwide epidemic, ravaging communities and overwhelming and confounding government agencies that are challenged to combat it. "A whole new crop of chemicals is radically changing the recreational drug landscape," writes Ben Westhoff. "These are known as Novel Psychoactive Substances (NPS) and they include replacements for known drugs like heroin, cocaine, ecstasy, and marijuana. They are synthetic, made in a laboratory, and are much more potent than traditional drugs"—and all-too-often tragically lethal. Drugs like fentanyl, K2,

and Spice—and those with arcane acronyms like 25i-NBOMe— were all originally conceived in legitimate laboratories for proper scientific and medicinal purposes. Their formulas were then hijacked and manufactured by rogue chemists, largely in China, who change their molecular structures to stay ahead of the law, making the drugs' effects impossible to predict. Westhoff has infiltrated this shadowy world. He tracks down the little-known scientists who invented these drugs and inadvertently killed thousands, as well as a mysterious drug baron who turned the law upside down in his home country of New Zealand. Westhoff visits the shady factories in China from which these drugs emanate, providing startling and original reporting on how China's vast chemical industry operates, and how the Chinese government subsidizes it. Poignantly, he chronicles the lives of addicted users and dealers, families of victims, law enforcement officers, and underground drug awareness organizers in the U.S. and Europe. Together they represent the shocking and riveting full anatomy of a calamity we are just beginning to understand. From its depths, as Westhoff relates, are emerging new strategies that may provide essential long-term solutions to the drug crisis that has affected so many.

Original Gangster-Frank Lucas 2010-06-08 A suspenseful memoir from the real life American gangster, Frank Lucas In his own words, Frank Lucas recounts his life as the former heroin dealer and organized crime boss who ran Harlem during the late 1960s and early 1970s. From being taken under the wing of old time gangster Bumpy Johnson, through one of the most successful drug smuggling operations, to being sentenced to seventy years in prison, Original Gangster is a chilling look at the rise and fall of a modern legacy. Frank Lucas realized that in order to gain the kind of success he craved he would have to break the monopoly that the Italian mafia held in New York. So Frank cut out middlemen and began smuggling heroin into the United States directly from his source in the Golden Triangle by using coffins. Making a million dollars per day selling "Blue Magic"—what was known as the purest heroin on the street—Frank Lucas became one of the most powerful crime lords of his time, while rubbing shoulders with the elite in entertainment, politics, and crime. After his arrest, Federal Judge Sterling Johnson, the special narcotics

prosecutor in New York at the time of Lucas' crimes, called Lucas and his operation "one of the most outrageous international dope-smuggling gangs ever, an innovator who got his own connections outside the U.S. and then sold the narcotics himself in the street." This powerful memoir reveals what really happened to the man whose career was dramatized in the 2007 feature film *American Gangster*, exposing a startling look at the world of organized crime.

Real Gangstas-Timothy R. Lauger 2012-09-01 Street gangs are a major concern for residents in many inner-city communities. However, gangs' secretive and, at times, delinquent tendencies limit most people's exposure to the realities of gang life. Based on eighteen months of qualitative research on the streets of Indianapolis, *Real Gangstas* provides a unique and intimate look at the lives of street gang members as they negotiate a dangerous peer environment in a major midwestern city. Timothy R. Lauger interviewed and observed a mix of fifty-five gang members, former gang members, and non-gang street offenders. He spent much of his fieldwork time in the company of a particular gang, the "Down for Whatever Boyz," who allowed him to watch and record many of their day-to-day activities and conversations. Through this extensive research, Lauger is able to understand and explain the reasons for gang membership, including a chaotic family life, poverty, and the need for violent self-assertion in order to foster the creation of a personal identity. Although the book exposes many troubling aspects of gang life, it is not a simple descriptive or a sensationalistic account of urban despair and violence. Steeped in the tradition of analytical ethnography, the study develops a central theoretical argument: combinations of street gangs within cities shape individual gang member behavior within those urban settings. Within Indianapolis, members of rival gangs interact on a routine basis within an ambiguous and unstable environment. Participants believe that many of their contemporaries claiming gang affiliations are not actually "real" gang members, but instead are imposters who gain access to the advantages of gang membership through fraud and pretense. Consequently, the ability to discern "real" gang members—or to present oneself successfully as a real gang member—is a critical part of gangland Indianapolis. *Real*

Gangstas offers an objective and fair characterization of active gang members, successfully balancing the seemingly conflicting idea that they generally seem like normal teenagers, yet are abnormally concerned with—and too often involved in—violence. Lauger takes readers to the edge of an actual gang conflict, providing a rare and up-close look at the troubling processes that facilitate hostility and violence.

The History of Gangster Rap-Soren Baker 2018-10-02 The History of Gangster Rap is a deep dive into one of the most fascinating subgenres of any music category to date. Sixteen detailed chapters, organized chronologically, examine the evolution of gangster rap, its main players, and the culture that created this revolutionary music. From still-swirling conspiracy theories about the murders of Biggie and Tupac to the release of the 2015 film Straight Outta Compton, the era of gangster rap is one that fascinates music junkies and remains at the forefront of pop culture. Filled with interviews with key players such as Snoop Dogg, Ice-T, and dozens more, as well as sidebars, breakout bios of notorious characters, lists, charts, and more, The History of Gangster Rap is the be-all-end-all book that contextualizes the importance of gangster rap as a cultural phenomenon.

Gary, the Most American of All American Cities-S. Paul O'Hara 2011-01-06 U.S. Steel created Gary, Indiana. The new steel plant and town built on the site in 1906 were at once a triumph of industrial capitalism and a bold experiment in urban planning. Gary became the canvas onto which the American public projected its hopes and fears about modern, industrial society. In its prime, Gary was known as "the magic city," "steel's greatest achievement," and "an industrial utopia"; later it would be called "the very model of urban decay." S. Paul O'Hara traces this stark reversal of fortune and reveals America's changing expectations. He delivers a riveting account of the boom or bust mentality of American industrialism from the turn of the 20th century to the present day.

Tupac Shakur-Tayannah Lee McQuillar 2010 A passionate, critically incisive biography of one of the most influential rappers of all time, Tupac Shakur, and how he came to dominate hip-hop in the 1990s

Parental Discretion Is Advised-Gerrick D. Kennedy 2017-12-05 Experience the stunning rise, fall, and

legacy of N.W.A. and how they put their stamp on pop culture, black culture, and hip-hop music forever in this “incredibly vivid look at one of music’s most iconic groups” (Associated Press). In 1986, a group was formed that would establish the foundation of gangsta rap and push the genre forward, electrifying fans with their visceral and profane lyrics that glorified the dark ways of street life and brazenly challenged the police system. Eazy-E, Dr. Dre, Ice Cube, MC Ren, and DJ Yella caused a seismic shift in hip-hop when they decided to form N.W.A in 1986. With their hard-core image, bombastic sound, and lyrics that were equal parts poetic, lascivious, conscious, and downright in-your-face, N.W.A spoke the truth about life on the streets of Compton, California—then a hotbed of poverty, drugs, gangs, and unemployment. Going beyond the story portrayed in the 2015 blockbuster movie *Straight Outta Compton*, through firsthand interviews, extensive research, and top-notch storytelling, Los Angeles Times music reporter Gerrick Kennedy transports you back in time and offers a front-row seat to N.W.A’s early days and the drama and controversy that followed the incendiary group as they rose to become multiplatinum artists. Kennedy leaves nothing off the table in his pursuit of the full story behind the group’s most pivotal moments, such as Ice Cube’s decision to go solo after their debut studio album became a smash hit; their battle with the FBI over inflammatory lyrics; incidents of physical assault; Dr. Dre’s departure from the group to form Death Row Records with Suge Knight; their impact on the 1992 L.A. riots; Eazy-E’s battle with AIDS; and much more. A bold, riveting, “non-stop, can’t-put-it-down ride” (Library Journal), *Parental Discretion Is Advised* unveils the true and astonishing history of one of the most transcendent and controversial musical groups of the 1980s and 1990s.

The Big Payback—Dan Charnas 2011-11-01 “There has never been a better book about hip-hop...a record-biz portrait that jumps off the page.”—A.V. Club THE INSPIRATION FOR THE VH1 SERIES THE BREAKS The Big Payback takes readers from the first \$15 made by a “rapping DJ” in 1970s New York to the multi-million-dollar sales of the Phat Farm and Roc-a-Wear clothing companies in 2004 and 2007. On this four-decade-long journey from the studios where the first rap records were made to the boardrooms where the

big deals were inked, *The Big Payback* tallies the list of who lost and who won. Read the secret histories of the early long-shot successes of Sugar Hill Records and Grandmaster Flash, Run DMC's crossover breakthrough on MTV, the marketing of gangsta rap, and the rise of artist/ entrepreneurs like Jay-Z and Sean "Diddy" Combs. 300 industry giants like Def Jam founders Rick Rubin and Russell Simmons gave their stories to renowned hip-hop journalist Dan Charnas, who provides a compelling, never-before-seen, myth-debunking view into the victories, defeats, corporate clashes, and street battles along the 40-year road to hip-hop's dominance. INCLUDES PHOTOGRAPHS

Backstory 4-Patrick McGilligan 2006 "Backstory 4 lives up to the high standards of the previous volumes, providing us with intimate, funny, insightful conversations with the highly articulate and film-literate screenwriters and writer-directors of many of the most memorable American films from the 1970s and 1980s, the era of the movie brats, the cult film, and the blockbuster. Each interview is a revelation. Both the interviewees and the subjects are great company. Editor Patrick McGilligan has done it again." -- Matthew Bernstein, editor of *Controlling Hollywood*

Larry Cohen-Tony Williams 2016-04-18 Now in a revised edition, this book is the only published study devoted to Larry Cohen and his significance as a great American filmmaker. The first edition is long out of print and often sought after. This edition covers all the director's films, television work and screenplays, and contains an updated interview with the director as well as interviews with his colleagues Janelle Webb Cohen, Michael Moriarty and James Dixon. The filmography and bibliography are also updated.

Labyrinth-Randall Sullivan 2007-12-01 A journalist's story of corruption in the LAPD and hip-hop's most infamous murders—"the most thorough examination of these much-publicized events" (Renée Graham, *The Boston Globe*). Acclaimed journalist Randall Sullivan follows Russell Poole, a highly decorated LAPD detective who, in 1997, was called to investigate a controversial cop-on-cop shooting, eventually to discover that the officer killed was tied to Marion "Suge" Knight's notorious gangsta rap label, Death Row Records. During his investigation, Poole came to realize that a growing cadre of outlaw officers were

allied not only with Death Row, but with the murderous Bloods street gang. And incredibly, Poole began to uncover evidence that at least some of these “gangsta cops” may have been involved in the murders of rap superstars Notorious B.I.G. and Tupac Shakur. Igniting a firestorm of controversy in the music industry and the Los Angeles media, the release of Labyrinth helped to prompt two lawsuits against the LAPD (one brought by the widow and mother of Notorious B.I.G., the other brought by Poole himself) that may finally bring this story completely out of the shadows.

New York Magazine- 1996-05-20 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

The Rap Year Book-Shea Serrano 2015-10-13 New York Times Bestseller - Washington Post Bestseller - Pitchfork Book Club selection The Rap Year Book takes readers on a journey that begins in 1979, widely regarded as the moment rap became recognized as part of the cultural and musical landscape, and comes right up to the present. Shea Serrano deftly pays homage to the most important song of each year.

Serrano also examines the most important moments that surround the history and culture of rap music—from artists’ backgrounds to issues of race, the rise of hip-hop, and the struggles among its major players—both personal and professional. Covering East Coast and West Coast, famous rapper feuds, chart toppers, and show stoppers, The Rap Year Book is an in-depth look at the most influential genre of music to come out of the last generation. Complete with infographics, lyric maps, hilarious and informative footnotes, portraits of the artists, and short essays by other prominent music writers, The Rap Year Book is both a narrative and illustrated guide to the most iconic and influential rap songs ever created.

Book of Rhymes-Adam Bradley 2017-06-27 If asked to list the greatest innovators of modern American poetry, few of us would think to include Jay-Z or Eminem in their number. And yet hip hop is the source of

some of the most exciting developments in verse today. The media uproar in response to its controversial lyrical content has obscured hip hop's revolution of poetic craft and experience: Only in rap music can the beat of a song render poetic meter audible, allowing an MC's wordplay to move a club-full of eager listeners. Examining rap history's most memorable lyricists and their inimitable techniques, literary scholar Adam Bradley argues that we must understand rap as poetry or miss the vanguard of poetry today. *Book of Rhymes* explores America's least understood poets, unpacking their surprisingly complex craft, and according rap poetry the respect it deserves.

Murder Rap-Greg Kading 2011-10-01 An account of how a police detective lead the task force that exposed the facts behind the deaths of rappers Biggie Smalls and Tupac Shakur.

Life In Prison-Stanley "Tookie" Williams 2001-02 Williams, the cofounder of the Crips gang and a nominee for both the Nobel Peace Prize and the Nobel Prize in Literature, became an anti-gang crusader before he was executed in December 2005. In this work he debunked urban myths about prison life and challenged young people to choose the right path. Selected for the Young Adult Library Services Association's Popular Paperbacks for Young Adults list.

Gangster Government-David Freddoso 2011-04-04 And in this new and stunning book, New York Times best-selling author David Freddoso (*The Case Against Barack Obama*) provides the much-needed exposé of an administration that has brought Chicago-style corruption and strong-arm politics to Washington, looking to reward its friends (the unions, federal workers, and other liberal interest groups) and punish its enemies (the private sector workers and taxpayers who foot the bill for Obama's massive expansion of the federal government).

Gods, Ghosts, and Gangsters-Avron Boretz 2010-10-31 Demon warrior puppets, sword-wielding Taoist priests, spirit mediums lacerating their bodies with spikes and blades—these are among the most dramatic images in Chinese religion. Usually linked to the propitiation of plague gods and the worship of popular military deities, such ritual practices have an obvious but previously unexamined kinship with the

traditional Chinese martial arts. The long and durable history of martial arts iconography and ritual in Chinese religion suggests something far deeper than mere historical coincidence. Avron Boretz argues that martial arts gestures and movements are so deeply embedded in the ritual repertoire in part because they iconify masculine qualities of violence, aggressivity, and physical prowess, the implicit core of Chinese patriliney and patriarchy. At the same time, for actors and audience alike, martial arts gestures evoke the mythos of the jianghu, a shadowy, often violent realm of vagabonds, outlaws, and masters of martial and magic arts. Through the direct bodily practice of martial arts movement and creative rendering of jianghu narratives, martial ritual practitioners are able to identify and represent themselves, however briefly and incompletely, as men of prowess, a reward otherwise denied those confined to the lower limits of this deeply patriarchal society. Based on fieldwork in China and Taiwan spanning nearly two decades, *Gods, Ghosts, and Gangsters* offers a thorough and original account of violent ritual and ritual violence in Chinese religion and society. Close-up, sensitive portrayals and the voices of ritual actors themselves—mostly working-class men, many of them members of sworn brotherhoods and gangs—convincingly link martial ritual practice to the lives and desires of men on the margins of Chinese society. This work is a significant contribution to the study of Chinese ritual and religion, the history and sociology of Chinese underworld, the history and anthropology of the martial arts, and the anthropology of masculinity.

The Profession of Violence—John Pearson 2013-03-25 The classic, bestselling account of the infamous Kray twins, now a major film, *LEGEND*, starring Tom Hardy. Reggie and Ronald Kray ruled London's gangland during the 1960s with a ruthlessness and viciousness that shocks even now. Building an empire of organised crime such as nobody has done before or since, the brothers swindled, intimidated, terrorised, extorted and brutally murdered. John Pearson explores the strange relationship that bound the twins together, and charts their gruesome career to their downfall and imprisonment for life in 1969. Now expanded to include further extraordinary revelations, including the unusual alliance between the Kray

twins and Lord Boothby – the Tory peer who won £40,000 in a libel settlement when he denied allegation of his association with the Krays – *The Profession of Violence* is a truly classic work.

The Dark Story of Eminem-Nick Hasted 2011-11-04 *The Dark Story of Eminem* is the best-selling, groundbreaking biography of Marshall Mathers, tracing his fierce rise from the schools and factories of Detroit to global superstardom – Now updated to investigate the violent death of his best friend Proof, his debilitating drug addiction, four-year disappearance from the public view and his triumphant comeback album *Recovery*. In researching this phenomenal story, Nick Hasted spent much time in Detroit, tracking down friends and foes of Marshall Mathers. In racially-divided Detroit the future rapper experienced first-hand the social conflicts that would fuel his later radicalism. From the depths of being a suicidal no-hoper, he triumphed against his class and triumphed against prejudice; despite being continually reviled, sued and criticised, Marshall Mathers forged his way to becoming a defining cultural force of the early millennium. This unflinching portrait also lays bare Eminem's relationships with his much-hated mother, his teenage soul-mate Kim Scott, his mentors Dr. Dre and The Bass Brothers, and his own protégé 50 Cent. Never before has a book delved so deep and poignantly into this troubled figure. “A serious and even handed account.” – *Q* magazine “This is the best of a sudden flurry of biographies charting the rise of this brilliant, troubled Detroit rapper.” – *Daily Telegraph*

The Emperor of Sound-Timbaland 2015-11-17 The long-anticipated inside look at the extraordinary career of the man who brought *Sexy Back*, the legendary producer in the pantheon of music greats as influential and groundbreaking as Motown's Berry Gordy and a memoir of the creative process. Hailed by the *New Yorker* as “the eminence grise behind half of what is great in the Top Forty these days,” world-renowned producer Timbaland has been a fixture on the pop charts, with more top-ten hits than Elvis or the Beatles. An artist whose fans are multi-racial and multi-generational, Timbaland works with the hottest artists, from Mariah Carey and Missy Elliott to Justin Timberlake, Nelly Furtado, Madonna, and his childhood friend, Pharrell Williams. Yet this celebrity is a uniquely private man who shuns parties, stays out of gossip

columns, and rarely gives interviews. Deliberately choosing to tour by bus and conspicuously bling-free, he maintains a low-key lifestyle. If he's not at the recording studio, he is at home with his family. In *The Emperor of Sound*, Timbaland offers fans an unprecedented look into his life and work. Completely uncensored and totally honest, he reveals the magic behind the music, sharing the various creative impulses that arise while he's producing, and the layering of sounds that have created dozens of number one hits. Cinematically written, full of revealing anecdotes and reflections from today's most popular music icons, *The Emperor of Sound* showcases this master's artistry and offers an extraordinary glimpse inside this great musical mind.

The Americano-Aran Shetterly 2007-08-10 The untold story of William Morgan, the man who left Ohio to become a high-ranking leader in Fidel Castro's rebel army: "Reads like a great epic novel" (Carlos Eire, author of *Waiting for Snow in Havana*). When William Morgan was twenty-two years old, he was working as a high school janitor in Toledo, Ohio. Seven years later, in 1958, he walked into a rebel camp in the Cuban jungle to join the revolutionaries in their fight to overthrow the corrupt Cuban president, Fulgencio Batista. The rebels were wary of the broad-shouldered, blond-haired, blue-eyed Americano—but Morgan's dedication and passion, his military skill and charisma, led him to become a chief comandante in Castro's army. He was the only foreigner to hold such a rank, with the exception of Che Guevara. Based on interviews with his friends, family, and former fellow rebels, as well as FBI and CIA documents, this is the remarkable story of his journey—and how it ended in 1961, when at the age of thirty-two, he was executed by firing squad at the hands of Fidel Castro. "William Morgan, an American who made his way to the front line of Castro's revolution in Cuba, gets thorough and entertaining treatment in this biography. Largely unknown in the U.S., his story is filled with the suspense of a blockbuster war movie, offering new and insightful perspective into the political climate of 1950s Cuba . . . [turns] the intriguing story of one man into a thoughtful examination of 20th-century Cuban history." —Publishers Weekly, starred review "A figure straight out of Hemingway." —Kirkus Reviews "The Americano's strength lies in explaining how the

three anti-Batista forces constantly jockeyed for supremacy and influence. . . . Shetterly nicely weaves FBI, CIA and State Department files on Morgan into his narrative.” —The Washington Post Book World

Look at Me!-Jonathan Reiss 2020-06-09 A compelling biography of SoundCloud sensation and rising star XXXTENTACION -- from his candid songwriting and connection with fans to his tragic death. At the age of twenty, rapper Jahseh Dwayne Onfroy -- aka XXXTENTACION -- was gunned down during an attempted robbery on the streets of Deerfield Beach, FL, mere months after signing a \$10 million record deal with Empire Music. A rising star in the world of SoundCloud rap, XXXTENTACION achieved stellar levels of success without the benefit of a major label or radio airtime, and flourished via his passionate and unfettered connection to his fans. In Look at Me!, journalist Jonathan Reiss charts the tumultuous life and unguarded songwriting of the SoundCloud sensation. Unlike most rap on the platform, XXXTENTACION's music didn't dwell on money, partying, and getting high. He wrote about depression, suicide, and other mental health issues, topics that led to an outpouring of posthumous appreciation from his devoted fanbase. It was XXXTENTACION's vulnerability that helped him stand apart from artists obsessed with being successful and "cool." Yet these insecurities also stemmed from -- and contributed to -- his fair share of troubles, including repeated run-ins with the law during in his teen years, a disturbing proclivity towards violence, and a prison sentence that overlapped with the release of his first single. Through the memories of the people who knew him best, Look at Me! maps out the true story of an unlikely cultural icon and elucidates what it was about him that touched the post-millennial generation so deeply.

Gangster Squad-Paul Lieberman 2012-08-07 "Read this man's book." --James Ellroy A harrowing, edge-of-your-seat narrative of murder and secrets, revenge and heroism in the City of Angels—the real events behind the blockbuster Warner Brothers film starring Sean Penn, Josh Brolin, Ryan Gosling and Emma Stone. GANGSTER SQUAD chronicles the true story of the secretive police unit that waged an anything-goes war to drive Mickey Cohen and other hoodlums from Los Angeles after WWII. In 1946, the LAPD launched the Gangster Squad with eight men who met covertly on street corners and slept with Tommy

guns under their beds. But for two cops, all that mattered was nailing the strutting gangster Mickey Cohen. Sgt. Jack O'Mara was a square-jawed church usher, Sgt. Jerry Wooters a cynical maverick. About all they had in common was their obsession. So O'Mara set a trap to prove Mickey was a killer. And Wooters formed an alliance with Mickey's budding rival, Jack "The Enforcer" Whalen. Two cops -- two hoodlums. Their fates collided in the closing days of the 1950s, when late one night "The Enforcer" confronted Mickey and his crew. The aftermath would shake both LA's mob and police department, and signal the end of a defining era in the city's history. Warner Brothers developed the film *Gangster Squad* based on the research award-winning journalist Paul Lieberman conducted for this book, which reveals the unbelievable true stories behind the film. He spent more than a decade tracking down and interviewing surviving members of the real police unit as well as families and associates of the mobsters they pursued. *Gangster Squad* is a tour-de-force narrative reminiscent of *LA Confidential*.

The Ultimate Book of Gangster Movies-George Anastasia 2011-09-27 The gangster movie is one of the most popular genres in film. From the Italian, Irish, and Russian "families" in America to similarly sinister groups in Europe, Japan, and beyond, the cinema has never shied away from portraying the evil exploits of these brutal outfits. In this highly entertaining and informative book, two accomplished and apropos authors put the genre in perspective like no other author or documentarian has done before. The Ultimate Book of Gangster Movies provides extensive reviews of the Top 100 gangster films of all time, including sidebars like "Reality Check," "Hit and Miss," "I Know That Guy," "Body Count," and other fun and informative features. Also included are over a dozen stand-alone chapters such as Sleeper "Hits," "Fugazi" Flops, Guilty Pleasures, Lost Treasures, Q&A Interviews with top actors and directors (including Chazz Palinteri, Michael Madsen, Joe Mantegna, and more), plus over 50 compelling photographs. Foreword by Joe Pistone, the FBI agent and mob infiltrator who wrote the bestselling book and acclaimed movie, *Donnie Brasco*.

Freeway Rick Ross-Rick Ross 2014-06-11 A notorious drug kingpin reigning over Los Angeles, California

and operating across numerous other states, Rick was sentenced to life imprisonment in 1996. But following the discovery his drug source was linked to the CIA and he had been used as a pawn in the Iran-Contra scandal, he received a reduced sentence.

Sweat the Technique-Rakim 2019-09-24 On the heels of Kendrick Lamar's Pulitzer Prize, as the world begins to recognize the creative side of Hip-Hop, comes a writing guide from a musician and "The greatest MC of all time," Rakim. The musician and Hip Hop legend—hailed as "the greatest MC of all time" and compared to Thelonious Monk—reimagines the writing handbook in this memoir and guide that incorporates the soulful genius, confidence, and creativity of a master artist. When he exploded on the music scene, musical genius Rakim was hailed for his brilliant artistic style, adding layers, complexity, depth, musicality, and soul to rap. More than anyone, Rakim has changed the way MCs rhyme. Calm on the mic, his words combine in a frenzy of sound, using complicated patterns based on multisyllabic rhymes and internal rhythms. Rakim can tell a story about a down-on-his-luck man looking for a job and turn it into an epic tale and an unforgettable rhyme. He is not just a great songwriter—he's a great modern writer. Part memoir, part writing guide, Sweat the Technique offers insight into how Rakim thinks about words, music, writing, and rhyming as it teaches writers of all levels how to hone their craft. It is also a rare glimpse into Rakim's private life, full of entertaining personal stories from his youth on Long Island growing up in a home and community filled with musicians to the clubs of New York and the studios of Los Angeles during his rise to the top of popular music. Rakim celebrates the influences that shaped his development, including the jazz music of John Coltrane and the spirituality of the streets, and shares anecdotes spotlighting personalities such as L. L. Cool J. and Dr. Dre, among others. Filled with valuable lessons for every writer, Sweat the Technique reveals the heart and mind of an artist and his love for great storytelling, and always, the words.

How Music Got Free-Stephen Witt 2015-06-16 Finalist for the 2016 Los Angeles Times Book Prize, the 2016 J. Anthony Lukas Book Prize, and the 2015 Financial Times and McKinsey Business Book of the Year

One of Billboard's 100 Greatest Music Books of All Time A New York Times Editors' Choice ONE OF THE YEAR'S BEST BOOKS: The Washington Post • The Financial Times • Slate • The Atlantic • Time • Forbes "[How Music Got Free] has the clear writing and brisk reportorial acumen of a Michael Lewis book."—Dwight Garner, The New York Times What happens when an entire generation commits the same crime? How Music Got Free is a riveting story of obsession, music, crime, and money, featuring visionaries and criminals, moguls and tech-savvy teenagers. It's about the greatest pirate in history, the most powerful executive in the music business, a revolutionary invention and an illegal website four times the size of the iTunes Music Store. Journalist Stephen Witt traces the secret history of digital music piracy, from the German audio engineers who invented the mp3, to a North Carolina compact-disc manufacturing plant where factory worker Dell Glover leaked nearly two thousand albums over the course of a decade, to the high-rises of midtown Manhattan where music executive Doug Morris cornered the global market on rap, and, finally, into the darkest recesses of the Internet. Through these interwoven narratives, Witt has written a thrilling book that depicts the moment in history when ordinary life became forever entwined with the world online—when, suddenly, all the music ever recorded was available for free. In the page-turning tradition of writers like Michael Lewis and Lawrence Wright, Witt's deeply reported first book introduces the unforgettable characters—inventors, executives, factory workers, and smugglers—who revolutionized an entire artform, and reveals for the first time the secret underworld of media pirates that transformed our digital lives. An irresistible never-before-told story of greed, cunning, genius, and deceit, How Music Got Free isn't just a story of the music industry—it's a must-read history of the Internet itself. From the Hardcover edition.

Definition of Down-Darlene Ortiz 2015-10-14 Darlene Ortiz was with Ice T for 17 years, beginning with his early days hustlin' on the streets and his subsequent rise to fame. In Definition of Down: My Life with Ice T & the Birth of Hip Hop, she tells how hip hop started with intimate glimpses into their daily life with stories about their climb to the top and all the rappers that got their start in those times. This full-color

hardback book is filled with stories and photos never seen before of many hip hop icons.

The Killing of Tupac Shakur-Third Edition-Cathy Scott 2014-03-01 It's been almost 20 years since poet, revolutionary, convict, and movie star, Tupac Amaru Shakur (a.k.a 2Pac, Makaveli, or simply 'pac), was gunned down at age 25 while he sat in traffic with Suge Knight near the Las Vegas Strip following a Mike Tyson fight at MGM Grand. In the new updated and expanded third edition of this acclaimed biography, Las Vegas crime writer Cathy Scott has finally been able to include the previously unpublished chapter featuring the account of that last fateful night from "Big Frank," the rapper's now-deceased personal bodyguard. The raw no-holds-barred narrative, which includes exclusive photo evidence (including of Tupac's autopsy), is the definitive account of the unsolved murder of Tupac Shakur: the many possible motives, the failed investigation, the rap wars, the killing of Biggie Smalls, the Bloods-Crips connection, the Suge Knight and Death Row Records association, and the subsequent fate of numerous principals involved in the aftermath. It is also a sensitive, candid, and insightful account of the contradictory icon who remains not only one of the most influential rappers ever but, with more than 75 million records sold worldwide, he's also one of the best-selling music artists of all time. The music of Tupac Shakur is the legacy of his life. The Killing of Tupac Shakur is the legacy of his death.

Once Upon a Time in Compton: From Gangsta Rap to Gang Wars...the Murders of Tupac & Biggie....This Is the Story of Two Men at the Center of It All-Tim Brennan 2017-04-21 From Gangsta rap to gang wars and everything in between.... Former Compton police officers Tim Brennan and Robert Ladd have seen it all..... And now, they're telling all..... For twenty years, gang unit detectives Tim Brennan and Robert Ladd patrolled the streets of Compton. They witnessed the birth and rise of gangsta rap with acts they knew personally, such as N.W.A and D.J. Quik; dealt firsthand with the chaos of the L.A. riots, its aftermath, and the gang truce that followed; were involved in the investigations of the murders of hip-hop stars Tupac Shakur and The Notorious B.I.G., and were major players in an all-out tug-of-war with City Hall that ultimately resulted in the permanent shut-down of the Compton Police Department. Through it all, they

developed an intricate knowledge of gangs and the streets and a methodology that has been implemented by local law enforcement agencies across the country. Their compassionate and fair approach to community policing earned them the respect of citizens and gangbangers alike. This story - told with bestselling author Lolita Files, whose research with Brennan and Ladd has spanned over four years - is a firsthand glimpse into a world during an era many have heard about in song and legend, but have rarely had the opportunity to witness at ground level, from the inside out, through the eyes of two men who witnessed and experienced it all.

3 Kings-Zack O'Malley Greenburg 2018-03-06 Tracing the careers of hip-hop's three most dynamic stars, this deeply reported history brilliantly examines the entrepreneurial genius of the first musician tycoons: Diddy, Dr. Dre, and Jay-Z Being successful musicians was simply never enough for the three kings of hip-hop. Diddy, Dr. Dre, and Jay-Z lifted themselves from childhood adversity into tycoon territory, amassing levels of fame and wealth that not only outshone all other contemporary hip-hop artists, but with a combined net worth of well over \$2 billion made them the three richest American musicians, period. Yet their fortunes have little to do with selling their own albums: between Diddy's Ciroc vodka, Dre's \$3 billion sale of his Beats headphones to Apple, and Jay-Z's Tidal streaming service and other assets, these artists have transcended pop music fame to become lifestyle icons and moguls. Hip-hop is no longer just a musical genre; it's become a way of life that encompasses fashion, film, food, drink, sports, electronics and more - one that has opened new paths to profit and to critical and commercial acclaim. Thanks in large part to the Three Kings-who all started their own record labels and released classic albums before moving on to become multifaceted businessmen-hip-hop has been transformed from a genre spawned in poverty into a truly global multibillion-dollar industry. These men are the modern embodiment of the American Dream, but their stories as great thinkers and entrepreneurs have yet to be told in full. Based on a decade of reporting, and interviews with more than 100 sources including hip-hop pioneers Russell Simmons and Fab 5 Freddy; new-breed executives like former Def Jam chief Kevin Liles and venture capitalist Troy

Carter; and stars from Swizz Beatz to Shaquille O'Neal, 3 Kings tells the fascinating story of the rise and rise of the three most influential musicians in America.

Have Gun Will Travel-Ronin Ro 1999 Praised by many reviewers, an illustrated, unflinching expose+a7 reveals the greed, corruption, murder, and exploitation behind the unparalleled success of Death Row Records, responsible for spreading rap to the masses. Reprint.

New York- 1996

Can't Stop Won't Stop-Jeff Chang 2007-04-01 Can't Stop Won't Stop is a powerful cultural and social history of the end of the American century, and a provocative look into the new world that the hip-hop generation created. Forged in the fires of the Bronx and Kingston, Jamaica, hip-hop became the Esperanto of youth rebellion and a generation-defining movement. In a post-civil rights era defined by deindustrialization and globalization, hip-hop crystallized a multiracial, polycultural generation's worldview, and transformed American politics and culture. But that epic story has never been told with this kind of breadth, insight, and style. Based on original interviews with DJs, b-boys, rappers, graffiti writers, activists, and gang members, with unforgettable portraits of many of hip-hop's forebears, founders, and mavericks, including DJ Kool Herc, Afrika Bambaataa, Chuck D, and Ice Cube, Can't Stop Won't Stop chronicles the events, the ideas, the music, and the art that marked the hip-hop generation's rise from the ashes of the 60's into the new millennium.

Gangster Prayer-Autumn Miles 2019-07-16 Change your life and become an inspiring, passionate praying warrior who proclaims God's Word with this refreshingly honest guide to strengthening your faith. If you want positive results from prayer, you first need to pray! But so many people who say they believe in the power of prayer actually pray very little . . . or not at all. It's time to get serious about prayer. Autumn Miles says that we must stop being prayer wimps and instead be transformed into "prayer gangsters"-- people who are passionate about their faith and loyalty to God. Autumn believes that God wants to give us so much more than what we've been settling for. It's time our prayer life, which has been mediocre at

best, becomes something that is: Fervent, intentional, and highly expectant. Gangster Prayer won't teach you how to pray. Instead, it will help reveal the heart behind a believing prayer and put the focus back on who we are praying to instead of on what we are praying for. With a changed perspective and objective, we can finally see the results from prayer we've been longing for--not just answers but a changed life. Hip Hop America-Nelson George 2005-04-26 From Nelson George, supervising producer and writer of the hit Netflix series, "The Get Down, Hip Hop America is the definitive account of the society-altering collision between black youth culture and the mass media. From the Trade Paperback edition.

Yeah, reviewing a ebook **original gangstas** could increase your near friends listings. This is just one of the solutions for you to be successful. As understood, achievement does not recommend that you have fabulous points.

Comprehending as capably as deal even more than supplementary will have enough money each success. neighboring to, the pronouncement as competently as sharpness of this original gangstas can be taken as skillfully as picked to act.

[ROMANCE ACTION & ADVENTURE MYSTERY & THRILLER BIOGRAPHIES & HISTORY CHILDREN'S YOUNG ADULT FANTASY HISTORICAL FICTION HORROR LITERARY FICTION NON-FICTION SCIENCE FICTION](#)