

# [eBooks] Muscular Christianity Embodying The Victorian Age Cambridge Studies In Nineteenth Century Literature And Culture

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Muscular Christianity-Donald E. Hall 2006-06-22 Muscular Christianity was an important religious, literary, and social movement of the mid-nineteenth century. This volume draws on recent developments in culture and gender theory to reveal ideological links between Muscular Christianity and the work of novelists and essayists, including Kingsley, Emerson, Dickens, Hughes, MacDonald, and Pater, and to explore the use of images of hyper-masculinised male bodies to represent social as well as physical ideals. Muscular Christianity argues that the ideologies of the movement were extreme versions of common cultural conceptions, and that anxieties evident in Muscular Christian texts, often manifested through images of the body as a site of socio-political conflict, were pervasive throughout society. Throughout, Muscular Christianity is shown to be at the heart of issues of gender, class, and national identity in the Victorian age. Muscular Judaism-Todd Samuel Presner 2007-04-30 Providing valuable insights into an element of European nationalism and modernist culture, this book explores the development of the 'Zionist body' as opposed to the traditional stereotype of the physically weak, intellectual Jew. It charts the cultural and intellectual history showing how the 'Muscle Jew' developed as a political symbol of national regeneration.

Victorian Masculinities-Herbert L. Sussman 1995-01 This book is the first to examine constructions of manhood in early Victorian literature and art.

Muscular Christianity-Clifford Putney 2009-06 Dissatisfied with a Victorian culture focused on domesticity and threatened by physical decline in sedentary office jobs, American men in the late nineteenth century sought masculine company in fraternal lodges and engaged in exercise to invigorate their bodies. One form of this new manly culture, developed out of the Protestant churches, was known as muscular Christianity. In this fascinating study, Clifford Putney details how Protestant leaders promoted competitive sports and physical education to create an ideal of Christian manliness.

Men, Masculinities and Religious Change in Twentieth-Century Britain-L. Delap 2013-09-05 Charting the growing religious pluralism of British society, this book investigates the diverse formations of masculinity within and across specific religions, regions and immigrant communities. Contributors look beyond conventional realms of worship to examine men's diverse religious cultures in a variety of contexts.

Masculinity and Spirituality in Victorian Culture-Andrew Bradstock 2000-10-04 In its specially-commissioned fourteen chapters, this important book discusses an impressively wide range of issues around the theme of male spirituality in the nineteenth century, drawing from history, cultural studies, art history and

literary criticism. Topics explored include: ideological and iconographical representations of masculinity across the major Christian denominations; militarism and hymnody; male homosexuality and homoeroticism. The book is not afraid to explore controversial areas, nor to go beyond the generally acknowledged 'canon' of prescribers of gender identity: it includes, for example, leading nonconformist figures like William Booth and Charles Haddon Spurgeon, and early gay writers like John Addington Symonds.

Victorian Religious Discourse-J. Nixon 2004-08-20 This collection of essays attempts to address the disparate historical and critical ways religion informs the literature and culture of nineteenth century England, showing how a representative group of major Victorians negotiated its impact. The collection attempts to present Victorian religious discourse not as monologic but as dialogic, if not protean. It seeks to make available new understandings of nineteenth-century British literature as well as to elucidate the extent to which religious discourse is vested in Victorian cultural thoughts and practice.

Missionary Writing and Empire, 1800-1860-Anna Johnston 2003-08-07 Anna Johnston analyses missionary writing under the aegis of the British Empire. Johnston argues that missionaries occupied ambiguous positions in colonial cultures, caught between imperial and religious interests. She maps out this position through an examination of texts published by missionaries of the largest, most influential nineteenth-century evangelical institution, the London Missionary Society. Texts from Indian, Polynesian, and Australian missions are examined to highlight their representation of nineteenth-century evangelical activity in relation to gender, colonialism, and race.

London and the Culture of Homosexuality, 1885-1914-Matt Cook 2003 "London and the Culture of Homosexuality explores the relationship between London and male homosexuality from the criminalisation of all 'acts of gross indecency' between men in 1885 to the outbreak of the First World War in 1914 - years marked by an intensification in concern about male-male relationships and also by the emergence of an embryonic homosexual rights movement. Taking his cue from literary and lesbian and gay scholars, urban historians and cultural geographers, Matt Cook combines discussion of London's homosexual subculture with a detailed examination of its representation in the press, in science and in literature. The conjunction of approaches used in this study provides fresh insights into the development of ideas about the modern homosexual and into the many different ways of comprehending and taking part in London's culture of homosexuality."--Jacket.

With God on their Side-Timothy Chandler 2005-07-12 'Sport' and 'religion' are cultural institutions with a global reach. Each is characterised by ritualised performance and by the ecstatic devotion of its followers, whether in the sports arena or the cathedral of worship. This fascinating collection is the first to examine, in detail, the relationship between these two cultural institutions from an international, religiously pluralistic perspective. It illuminates the role of sport and religion in the social formation of collective groups, and explores how sport might operate in the service of a religious community. The book offers a series of cutting-edge contemporary historical case-studies, wide-ranging in their social and religious contexts. It presents important new work on the following fascinating topics: \* sport and Catholicism in Northern Ireland \* Shinto and sumo in Japan \* women, sport and the American Jewish identity \* religion, race and rugby in South Africa \* sport and Islam in France and North Africa \* sport and Christian fundamentalism in the US \* Muhammad Ali and the Nation of Islam. With God on their Side is vital reading for all students of the history, sociology and culture of sport. It also presents important new research material that will be of interest to religious studies students, historians and anthropologists.

Femininity, Crime and Self-Defence in Victorian Literature and Society-E. Godfrey 2012-10-26 This exploration into the development of women's self-defence from 1850 to 1914 features major writers, including H.G. Wells, Elizabeth Robins and Richard Marsh, and encompasses an unusually wide-ranging number of subjects from hatpin crimes to the development of martial arts for women.

Fixing Patriarchy-Donald E. Hall 1996 The 1840s, 50s, and 60s: three decades during which the British feminist movement saw some of its most intense activity of the nineteenth-century, and readers find some of the most monstrous, troubling representations of women by male writers in all of literary history. In Fixing Patriarchy, Donald E. Hall suggests that feminism at mid-century posed intertwined social, economic, political and psychological threats to patriarchy. Hall explores the metamorphic nature of Victorian definitions of masculinity and femininity through an analysis of male authors such as Dickens, Tennyson, Kingsley, Thackeray, Hughes, Collins, and Trollope in dialogue with Victorian feminists and other women writers. Synthesizing historical research with pertinent queer, feminist, post-structuralist, and materialist theories, Hall locates both startling admissions of moral fallibility and violent strategies of retrenchment and

containment of this perceived threat to the male social body. Fixing Patriarchy traces parallels among Victorian discourses of religion, science, economics, and aesthetics, as it explores a cultural dynamic of un-fixedness and heightened desires for fixity.

What is Masculinity?-J. Arnold 2011-06-14 Across history, the ideas and practices of male identity have varied much between time and place: masculinity proves to be a slippery concept, not available to all men, sometimes even applied to women. This book analyses the dynamics of 'masculinity' as both an ideology and lived experience - how men have tried, and failed, to be 'Real Men'.

The Sociology of Religion-George Lundskow 2008-06-10 Using a lively narrative, The Sociology of Religion is an insightful text that follows the logic of actual research, first investigating the facts of religion in all its great diversity, including its practices and beliefs, and then analyzing actual examples of religious developments using relevant conceptual frameworks. As a result, students actively engage in the discovery, learning, and analytical processes as they progress through the text—just as a scholar pursues knowledge in the field and then applies theoretical constructs to interpret findings. This unique text is organized around essential topics and real-life issues and examines religion both as an object of sociological analysis as well as a device for seeking personal meaning in life. While primarily sociological in focus, the text incorporates relevant interdisciplinary scholarship—thus teaching sociological perspectives on religion while introducing students to relevant research from other fields. Sidebar features and photographs of religious figures bring the text to life for readers. Key Features and Benefits: Uses substantive and truly contemporary real-life religious issues of current interest to engage the reader in a way few other texts do. Combines theory with empirical examples drawn from the United States and around the world, emphasizing a critical and analytical perspective that encourages better understanding of the material presented. Features discussions of emergent religions, consumerism, and the link between religion, sports, and other forms of popular culture. Draws upon interdisciplinary literature, helping students appreciate the contributions of other disciplines while primarily developing an understanding of the sociology of religion. Instructor's Resources on CD-ROM: Instructor's Resources on CD-ROM contains chapter outlines, summaries, multiple-choice questions, essay questions, and short answer questions as well as illustrations from the book. Contact Customer Care at 1-800-818-SAGE (7243) to request a copy (6:00 a.m. to 5:00 p.m., PST). Intended Audience: This core text is designed for upper-level undergraduate students of Sociology of Religion or Religion and Politics.

New Men in Trollope's Novels-Dr Margaret Markwick 2013-04-28 New Men in Trollope's Novels challenges the popular construction of Victorian men as patriarchal despots and suggests that hands-on fatherhood may have been a nineteenth-century norm. Beginning with an evaluation of the evidence for cultural determinations of masculinity during Trollope's times, Markwick sets the stage with a discussion of the religious, philosophical, and educational influences that informed the evolution of Trollope's personal views of masculinity as he grew from boyhood into later manhood. Her treatment of his novels, drawing on a wide selection from across the oeuvre, shows that sensitive examination of Trollope's texts discovers him advancing a startlingly modern model of manhood under a veneer of conformity. Trollope's independent views on child-rearing, education, courtship, marriage, parenthood, and gay men are also discussed within the context of Victorian culture in this witty, original, and immensely knowledgeable study of Victorian masculinity.

Masculinity-Peter Lehman 2013-02-01 Lehman brings together new work on masculinity in film by established film scholars, new academics, performance artists, and cultural critics. The essays analyze trends from the role of gay men in saving heterosexuality to the emergence of new queer cinema.

Marked Men-Sally Robinson 2000-08-31 White men still hold most of the political and economic cards in the United States; yet stories about wounded and traumatized men dominate popular culture. Why are white men jumping on the victim bandwagon? Examining novels by Philip Roth, John Updike, James Dickey, John Irving, and Pat Conroy and such films as Deliverance, Misery, and Dead Poets Society—as well as other writings, including The Closing of the American Mind—Sally Robinson argues that white men are tempted by the possibilities of pain and the surprisingly pleasurable tensions that come from living in crisis.

A Place Somewhat Apart-Philip E. Harrold 2006-10-01 The story of secularization and religious disestablishment in American higher education is told from the standpoint of a lively community of professors, students, and administrators at the University of Michigan in the late nineteenth century. This campus culture—one of the most closely watched of its day—sheds new light on the personal and cultural meanings of these momentous changes in American intellectual and public life. Here we see how religion was not so much displaced or marginalized in the heyday of university reform as translated into new arenas of public

service and scholarly pursuit. The main characters in this story--professors Calvin Thomas and Henry Carter Adams--underwent profound religious crises of faith accompanied by major adjustments in their interpersonal relationships. Together, with students and administrators, their lives constituted a communal biography of religious deconversion. A close examination of these private and public worlds provides a more complete understanding of the dynamics behind new academic policies and intellectual innovations in a leading public university. The non-cognitive, intersubjective, gendered, quasi-religious shadings of academic modernism and early pragmatist philosophy, in particular, come to light in vivid ways. As John Dewey later observed, Michigan became an experimental laboratory for "new meanings to unfold, new acts to propose."

My young Alcides-Charlotte Mary Yonge 1876

Cumulative Bibliography of Victorian Studies- 1970

Buddhism and Iconoclasm in East Asia-Fabio Rambelli 2012-09-06 This is a cross-cultural study of the multifaceted relations between Buddhism, its materiality, and instances of religious violence and destruction in East Asia, which remains a vast and still largely unexplored field of inquiry. Material objects are extremely important not just for Buddhist practice, but also for the conceptualization of Buddhist doctrines; yet, Buddhism developed ambivalent attitudes towards such need for objects, and an awareness that even the most sacred objects could be destroyed. After outlining Buddhist attitudes towards materiality and its vulnerability, the authors propose a different and more inclusive definition of iconoclasm-a notion that is normally not employed in discussions of East Asian religions. Case studies of religious destruction in East Asia are presented, together with a new theoretical framework drawn from semiotics and cultural studies, to address more general issues related to cultural value, sacredness, and destruction, in an attempt to understand instances in which the status and the meaning of the sacred in any given culture is questioned, contested, and ultimately denied, and how religious institutions react to those challenges.

Those Good Gertrudes-Geraldine J. Clifford 2014-11-02 Those Good Gertrudes explores the professional, civic, and personal roles of women teachers throughout American history. Its voice, themes, and findings build from the mostly unpublished writings of many women and their families, colleagues, and pupils.

Geraldine J. Clifford studied personal history manuscripts in archives and consulted printed autobiographies, diaries, correspondence, oral histories, interviews--even film and fiction--to probe the multifaceted imagery that has surrounded teaching. This broad ranging, inclusive, and comparative work surveys a long past where schoolteaching was essentially men's work, with women relegated to restricted niches such as teaching rudiments of the vernacular language to young children and socializing girls for traditional gender roles. Clifford documents and explains the emergence of women as the prototypical schoolteachers in the United States, a process apparent in the late colonial period and continuing through the nineteenth century, when they became the majority of American public and private schoolteachers. The capstone of Clifford's distinguished career and the definitive book on women teachers in America, Those Good Gertrudes will engage scholars in the history of education and women's history, teachers past, present, and future, and readers with vivid memories of their own teachers.

Aerial Life-Peter Adey 2010-09-29 NOMINATED AND SHORT LISTED FOR THE SURVEILLANCE STUDIES BOOK PRIZE 2011! This theoretically informed research explores what the development and transformation of air travel has meant for societies and individuals. Brings together a number of interdisciplinary approaches towards the aeroplane and its relation to society Presents an original theory that our societies are aerial societies, or 'aerialities', and shows how we are both enabled and threatened by aerial mobility Features a series of detailed international case studies which map the history of aviation over the past century - from the promises of early flight, to World War II bombing campaigns, and to the rise of international terrorism today Demonstrates the transformational capacity of air transport to shape societies, bodies and individual identities Offers startling historical evidence and bold new ideas about how the social and material spaces of the aeroplane are considered in the modern era

The Archaeology of Race-Debbie Challis 2013-03-14 How much was archaeology founded on prejudice? The Archaeology of Race explores the application of racial theory to interpret the past in Britain during the late Victorian and Edwardian period. It investigates how material culture from ancient Egypt and Greece was used to validate the construction of racial hierarchies. Specifically focusing on Francis Galton's ideas around inheritance and race, it explores how the Egyptologist Flinders Petrie applied these in his work in Egypt and in his political beliefs. It examines the professional networks formed by societies, such as the Anthropological Institute, and their widespread use of eugenic ideas in analysing society. Archaeology of Race draws on archives and objects from the Petrie

Museum of Egyptian Archaeology and the Galton collection at UCL. These collections are used to explore anti-Semitism, skull collecting, New Race theory and physiognomy. These collections give insight into the relationship between Galton and Petrie and place their ideas in historical context.

Gurus of Modern Yoga-Mark Singleton 2013-11-27 Within most pre-modern, Indian traditions of yoga, the role of the guru is absolutely central. Indeed, it was often understood that yoga would simply not work without the grace of the guru. The modern period saw the dawn of new, democratic, scientific modes of yoga practice and teaching. While teachings and gurus have always adapted to the times and circumstances, the sheer pace of cultural change ushered in by modernity has led to some unprecedented innovations in the way gurus present themselves and their teachings, and the way they are received by their students. Gurus of Modern Yoga explores the contributions of individual gurus to the formation of the practices and discourses of yoga today. The focus is not limited to India, but also extends to the teachings of yoga gurus in the modern, transnational world, and within the Hindu diaspora. Each section deals with a different aspect of the guru within modern yoga. Included are extensive considerations of the transnational tantric guru; the teachings of modern yoga's best-known guru, T. Krishnamacharya, and those of his principal disciples; the place of technology, business and politics in the work of global yoga gurus; and the role of science and medicine. As a whole, the book represents an extensive and diverse picture of the place of the guru, both past and present, in contemporary yoga practice.

Beyond the Feminization Thesis-Patrick Pasture 2012 Case studies upon the use of concepts like feminization and masculinization in relation to christianity. Since the 1970s the feminization thesis has become a powerful trope in the rewriting of the social history of Christendom. However, this 'thesis' has triggered some vehement debates, given that men have continued to dominate the churches, and the churches themselves have reacted to the association of religion and femininity, often formulated by their critics, by explicitly focusing their appeal to men. In this book the authors critically reflect upon the use of concepts like feminization and masculinization in relation to Christianity.

Victorian Review- 1995

Female Football Fans-C. Dunn 2014-04-18 Most sociological work on football fandom has focused on the experience of men, and it usually talks about alcohol, fighting and general hooliganism. This book shows that there are some unique facets of female experience and fascinating negotiations of identity within the male-dominated world of men's professional football.

Victorian Unfinished Novels-S. Tomaiuolo 2012-07-06 The first detailed study on the subject of Victorian unfinished novels, this book sheds further light on novels by major authors that have been neglected by critical studies and focuses in a new way on critically acclaimed masterpieces, offering a counter-reading of the nineteenth-century literary canon.

Men and Masculinities: A-J-Professor Department of Sociology Michael S Kimmel 2004 Alphabetically arranged original essays explore such topics as historical movements, race and masculinity, marriage, and aging.

Playing with God-William J Baker 2009-06-30 Like no other nation on earth, Americans eagerly blend their religion and sports. This book traces this dynamic relationship from the Puritan condemnation of games as sinful in the seventeenth century to the near deification of athletic contests in our own day.

Tom Brown's School Days-Thomas Hughes 1868 Recounts the adventures of a young English boy at Rugby School in the early nineteenth century.

Encyclopedia of the Victorian Era: Dome-Manc- 2004

The Journal of East Tennessee History- 1999

Victorian Literature and Culture- 2008

Gender at Work in Victorian Culture-Martin A. Danahay 2005 Martin A. Danahay's lucidly argued and accessibly written volume is an important contribution to our understanding of the complex issues surrounding the definition and division of labor in British culture. Danahay analyzes novels, nonfiction prose, poetry Parergon- 2001

THE MAN NOBODY KNOWS-BRUCE BARTON 1925

Feeling Women's Liberation-Victoria Hesford 2013-05-28 The term women's liberation remains charged and divisive decades after it first entered political and cultural discourse around 1970. In Feeling Women's Liberation, Victoria Hesford mines the archive of that highly contested era to reassess how it has been

represented and remembered. Hesford refocuses debates about the movement's history and influence. Rather than interpreting women's liberation in terms of success or failure, she approaches the movement as a range of rhetorical strategies that were used to persuade and enact a new political constituency and, ultimately, to bring a new world into being. Hesford focuses on rhetoric, tracking the production and deployment of particular phrases and figures in both the mainstream press and movement writings, including the work of Kate Millett. She charts the emergence of the feminist-as-lesbian as a persistent "image-memory" of women's liberation, and she demonstrates how the trope has obscured the complexity of the women's movement and its lasting impact on feminism.

Sports and Christianity-Nick J. Watson 2012-10-16 This interdisciplinary text examines the sports-Christianity interface from Protestant and Catholic perspectives. In addition to a "systematic review of literature," field-pioneering contributors such as Michael Novak, Shirl Hoffman, Joseph Price and Robert Higgs address a wide range of topics from the sporting world, including biblical athletic metaphors, disability, evangelism, professionalism and celebrity, humility and pride, genetic enhancement technologies, stereotypes, sport as art and British and American historical analyses of sport and Christianity. Insightful chapters from Scott Kretchmar, one of the world's leading philosophers of sport, and Father Kevin Lixey, the head of the Vatican's 'Church and Sport' office (2004-), add further depth and breadth to this book, making it accessible and interesting to academic and practitioner audiences alike. Within the context of this relatively new and rapidly expanding area of inquiry, this collection provides a unique and important addition to the current literature for both undergraduate and postgraduate students, and serves as a point of reference for scholars of theology and religious studies, psychology, health studies, ethics and sports studies. The book may also be of interest to physical educators and sports coaches who wish to adopt a more "holistic" and ethical approach to their work. As modern sport is often intertwined with commercial and political agendas, this book offers an important corrective to the "win-at-all-costs" culture of modern sport, which cannot be fully understood through secular ethical inquiry.

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