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Moral Disorder and Other Stories-Margaret Atwood 2008-02-12
From the #1 New York Times bestselling author of The Handmaid's Tale This brilliant collection of connected short stories strings together several decades of moments in the life of one woman—as an ambitious girl in the 1930s, as a young professional coming of age in the uncertain '50s and '60s, and as half of a couple growing old together. In a series of vividly evoked settings that span cities, backwoods, and farm country, we see this woman contending over

time with an unstable sister, a married lover, aging parents, mystifying stepchildren, vulnerable farm animals, and her own changing self. By turns funny, lyrical, earthy, shocking, and deeply personal, *Moral Disorder* displays Margaret Atwood's celebrated storytelling gifts and unmistakable style to their best advantage. *Moral Disorder*-Margaret Atwood 2010-12-17 Atwood triumphs with these dazzling, personal stories in her first collection since *Wilderness Tips*. In these ten interrelated stories Atwood traces the course of a life and also the lives intertwined with it, while evoking the drama and the humour that colour common experiences — the birth of a baby, divorce and remarriage, old age and death. With settings ranging from Toronto, northern Quebec, and rural Ontario, the stories begin in the present, as a couple no longer young situate themselves in a larger world no longer safe. Then the narrative goes back in time to the forties and moves chronologically forward toward the present. In "The Art of Cooking and Serving," the twelve-year-old narrator does her best to accommodate the arrival of a baby sister. After she boldly declares her independence, we follow the narrator into young adulthood and then through a complex relationship. In "The Entities," the story of two women haunted by the past unfolds. The magnificent last two stories reveal the heartbreaking old age of parents but circle back again to childhood, to complete the cycle. By turns funny, lyrical, incisive, tragic, earthy, shocking, and deeply personal, *Moral Disorder* displays Atwood's celebrated storytelling gifts and unmistakable style to their best advantage. This is vintage Atwood, writing at the height of her powers. From the Hardcover edition.

The Bad News-Margaret Atwood 2018-10-02 "We don't like bad news, but we need it. We need to know about it in case it's coming our way." This delicious, contemptuous and poignant micro-story is the first in the acclaimed collection, *Moral Disorder*, from towering author and #1 New York Times Bestseller, Margaret Atwood. The bad news arrives in the form of a paper, which Tig carries up the stairs to Nell who is wallowing in bed. A year from now, they won't remember the details, but for now, the bad news sits between the aging couple as they prepare their breakfast together and Nell imagines them in Southern France as the barbarians invade Rome on what is beautiful day, safe and quiet, for now, from the bad news

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coming their way. A Vintage Shorts Selection. An ebook short.

Wilderness Tips-Margaret Atwood 2011-06-08 From the #1 New York Times bestselling author of *The Handmaid's Tale* In each of these tales Margaret Atwood deftly illuminates the shape of a whole life: in a few brief pages we watch as characters progress from the vulnerabilities of adolescence through the passions of youth into the precarious complexities of middle age. The past resurfaces in the present in ways both subtle and dramatic: the body of a lost Arctic explorer emerges from the ice, a 2,000-year-old bog man turns up in an archeological dig, a man with dark secrets marries his lover's sister, a girl who disappears on a canoe trip haunts her friend many decades later. The richly layered stories in *Wilderness Tips* map interior landscapes shaped by time, regret, and lost chances, endowing even the most unassuming of lives with a disquieting intensity.

Bluebeard's Egg-Margaret Atwood 2010-12-17 By turns humorous and warm, stark and frightening, *Bluebeard's Egg* infuses a Canada of the 1940s, '50s and '80s with glowing childhood memories, the harsh realities of parents growing old, and the casual cruelty that men and women inflict on each other. Here is the familiar outer world of family summers at remote lakes, winters of political activism, and seasons of exotic friends, mundane lives and unexpected loves. But here too is the inner world of hidden places and all that emerges from them—the intimately personal, the fantastic and the shockingly real...whether it's what lies in a mysterious locked room or in the secret feelings we all conceal.

Good Bones and Simple Murders-Margaret Atwood 2011-06-08 In this collection of short works that defy easy categorization, Margaret Atwood displays, in condensed and crystallized form, the trademark wit and virtuosity of her best-selling novels, brilliant stories, and insightful poetry. Among the jewels gathered here are Gertrude offering Hamlet a piece of her mind, the real truth about the Little Red Hen, a reincarnated bat explaining how Bram Stoker got *Dracula* all wrong, and the five methods of making a man (such as the "Traditional Method": "Take some dust off the ground. Form. Breathe into the nostrils the breath of life. Simple, but effective!") There are parables, monologues, prose poems, condensed science fiction, reconfigured fairy tales, and other miniature masterpieces--

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punctuated with charming illustrations by the author. A must for her fans, and a wonderful gift for all who savor the art of exquisite prose, *Good Bones And Simple Murders* marks the first time these writings have been available in a trade edition in the United States. From the Hardcover edition.

Why Not Walnut-Laura Hotchkiss 2016-06-30 Why cant I? Why not?

Sometimes there is no good answer to those questions. Wally the Walnut has dreams that seem unreachable. He comes to life in a way that each of us in our hearts can relate. Wallys story, so beautifully illustrated, takes the reader on a journey through adversity and time. Why not reach for your dreams? *The Moral of the Stories, Book One* For additional resources, educational information and fun facts visit www.radReadBooks.com

Under the 82nd Airborne-Deborah Eisenberg 2011-04-01 Seven knowing, witty stories from the widely praised author of *Transactions in a Foreign Currency*.

The Labrador Fiasco-Margaret Atwood 1996-01-01

The Christmas Books of Mr. M. A. Titmarsh-William Makepeace Thackeray 1868

Moral Disorder: A Story-Margaret Atwood 2014-07-29 The author of such towering novels as *The Handmaid's Tale*, *The Blind Assassin*, and *Oryx and Crake*, Margaret Atwood creates worlds just as vividly in her short fiction. In the title story from her acclaimed collection of linked stories *Moral Disorder*, Margaret Atwood takes us to the farm. Newly arrived city slickers, like Nell and Tig, shouldn't have animals; a notion corroborated by the true farmers down the road: for them, livestock would mean dead stock. But Tig's two boys will be at the farm on weekends, and it would be good for them to know where their food comes from. First come the chickens, then the ducks; before Nell knows it the cows have arrived, too. And soon Nell finds herself becoming a different woman than she ever thought she might be. The New York Times notes that "The tremendous imaginative power of [Atwood's] fiction allows us to believe that anything is possible"—this applies as much to her fantastically imagined worlds as it does to the life of a family in the countryside. An eBook short.

Conceiving Risk, Bearing Responsibility-Elizabeth M. Armstrong 2003 In American society, the consumption of alcohol during

pregnancy is considered dangerous, irresponsible, and in some cases illegal. Pregnant women who have even a single drink routinely face openly voiced reproach. Yet fetal alcohol syndrome (FAS) in infants and children is notoriously difficult to diagnose, and the relationship between alcohol and adverse birth outcomes is riddled with puzzles and paradoxes. Sociologist Elizabeth M. Armstrong uses fetal alcohol syndrome and the problem of drinking during pregnancy to examine the assumed relationship between somatic and social disorder, the ways in which social problems are individualized, and the intertwining of health and morality that characterizes American society. She traces the evolution of medical knowledge about the effects of alcohol on fetal development, from nineteenth-century debates about drinking and heredity to the modern diagnosis of FAS and its kindred syndromes. She argues that issues of race, class, and gender have influenced medical findings about alcohol and reproduction and that these findings have always reflected broader social and moral preoccupations and, in particular, concerns about women's roles and place in society, as well as the fitness of future generations. Medical beliefs about drinking during pregnancy have often ignored the poverty, chaos, and insufficiency of some women's lives -- factors that may be more responsible than alcohol for adverse outcomes in babies and children. Using primary sources and interviews to explore relationships between doctors and patients and women and their unborn children, Armstrong offers a provocative and detailed analysis of how drinking during pregnancy came to be considered a pervasive social problem, despite the uncertainties surrounding the epidemiology and etiology of fetal alcohol syndrome.

A Perfect Murder & Other Stories-S. R. Nair 2016-08-17 A divorcee estranged from her father resorts to extreme measures; A newly-wed woman is brutally raped by her father-in-law and seeks justice; A charming young man plans to seduce a beautiful, blonde tourist; An orthodox Muslim man struggles to adjust to life in the United States. These are some of the tales in this book of captivating short stories.

Taming Beauty-E.M. Gayle 2013-11-22 Eager to understand her secret desires, Gabrielle enters "The Sanctuary." Inside she's immediately torn between fear of the unknown and a craving to

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learn more, until the lights dim. From the first sound of Thomas' calm and controlled voice, she is mesmerized. With an underlying need in her emotional spirit that requires more than sex, she is easily seduced into a world of dominance and submission under false pretenses. For Thomas, an experienced Master, Gabrielle is an interesting mix of defiant, naive and submissive. Her sharp mind and wit appeal to him as much as the curves of her lush figure. He accepts the challenge to help train her despite the danger she represents. Long term anything for him is out of the question. If he does his job right, his protégé David will end up the perfect Dom for her and Thomas will move on with his armor intact. Their journey puts Gabrielle at the mercy of two men who teach her how to embrace her darkest needs within a tight bond of trust.

Unfortunately, betrayal lurks on the path to total surrender.

Keywords: Dominant, alpha male, ménage, threesome, control, power play, love story

Mogens and Other Stories-Jens Peter Jacobsen 2015-12-02 In the decade from 1870 to 1880 a new spirit was stirring in the intellectual and literary world of Denmark. George Brandes was delivering his lectures on the Main Currents of Nineteenth Century Literature; from Norway came the deeply probing questionings of the granitic Ibsen; from across the North Sea from England echoes of the evolutionary theory and Darwinism. It was a time of controversy and bitterness, of a conflict joined between the old and the new, both going to extremes, in which nearly every one had a share. How many of the works of that period are already out-worn, and how old-fashioned the theories that were then so violently defended and attacked! Too much logic, too much contention for its own sake, one might say, and too little art. This was the period when Jens Peter Jacobsen began to write, but he stood aside from the conflict, content to be merely artist, a creator of beauty and a seeker after truth, eager to bring into the realm of literature "the eternal laws of nature, its glories, its riddles, its miracles," as he once put it. That is why his work has retained its living colors until to-day, without the least trace of fading. There is in his work something of the passion for form and style that one finds in Flaubert and Pater, but where they are often hard, percussive, like a piano, he is soft and strong and intimate like a violin on which he

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plays his reading of life. Such analogies, however, have little significance, except that they indicate a unique and powerful artistic personality. Jacobsen is more than a mere stylist. The art of writers who are too consciously that is a sort of decorative representation of life, a formal composition, not a plastic composition. One element particularly characteristic of Jacobsen is his accuracy of observation and minuteness of detail welded with a deep and intimate understanding of the human heart. His characters are not studied tissue by tissue as under a scientist's microscope, rather they are built up living cell by living cell out of the author's experience and imagination. He shows how they are conditioned and modified by their physical being, their inheritance and environment, Through each of his senses he lets impressions from without pour into him. He harmonizes them with a passionate desire for beauty into marvelously plastic figures and moods. A style which grows thus organically from within is style out of richness; the other is style out of poverty.É

Bloody Wes Teague-V. A. Glover 2007-07 Wes Teague came to the Wyoming Territory and became a part of the leadership in the growing town of Cheyenne. When a band of men came upon his ranch and robbed him of all that he valued in life, the marauders came to learn why, in his early days in Texas, he'd been known as Bloody Wes Teague.

Super Shorts-Martin Von Cannon 2017-06-09 What does a henchman do to change jobs? How does a universal translator deal with hand-to-hand-combat? Where do the super powered get their uniforms cleaned? There's a short story for each of these and more. This collection of stories is full of quick to read stories and cover the other aspects of super-powered life. Who cleans up after super fights? What if a team-mate is fed up and wants to change sides? Tired of the clichéd heroes? Peel the pages of this book and get lost in different lives. Try the sample and see if Super Shorts fit you. Nameless and Other Stories-David Strickleton 2016-09-03 An eclectic assortment of short stories with themes such as the aftermath of a one night stand, the musings of a washed-up rock star, or broken dreams, and more, on the set of a reality TV show. Meet characters such as Larry and the seemingly unobtainable object of his desire, Nora the little gipsy girl who appears from out

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of the fog along with her Shire horse, Sugar in a tormented writer's garden, and Patricia, and the Beast of Fen Rig, urban myth or wolf in sheep's clothing?

Dry Heat-Steven Eggleton 2012-05-30 *Dry Heat* is the debut novel by indie author Steven Eggleton. A dirty, angry, and often painfully funny read, *Dry Heat* explores the angst and confusion people in their early twenties frequently feel. Written in Eggleton's skeptical, sardonic, and bluntly frank narrative voice, the book chronicles a little over a year in the life of Vincente Vasquez, a disillusioned grocery-store clerk living in Tucson, Arizona. Chiefly concerned with escaping the drudgery of work, social equality, and the pursuit of sex; *Dry Heat* is a visceral and raw novel that's sure to leave an impression.

Tom Swift and His Translocation Matrix-Léo Levesque 2016-09-19 The third novel in this series. Sadly, Tom Swift has given up on the governments of the world. After fifty years of trying to help mankind and being instrumental in setting up colonies on Venus, Mars, and numerous moons throughout the outer solar system, he and ten thousand colonist, family and former employees have left the home system forever. Their destination has been to explore the Pleiades star constellation with hopes of locating a new, human-friendly home planet. Along with them are the remnants of the dinosaur race he once thought of as his "space friends." The uneasy peace between them is softened by the fact their Prime Leader is a human. The only problem is that his bride, Phyllis Newton, is the human who has become the Prime Leader of the dinosaurs. She and their asteroid ship start out for the same place as Tom and his more conventional ship, but they soon are separated by millions of light years, and even by the sum total of time itself. As each group encounters new beings and new challenges, they find the universe is a pretty hostile place to be.

The Cursed King and Other Stories-Shaun Kilgore 2017-04-12 Long an outcast from his beloved Senagra, the wizened warrior named Fendreg, garbed in his mystical gaden armor, wanders the world, but always with an eye towards returning to home. Honor compels him time and again to aid those in need. In "The Cursed King and Other Stories" author Shaun Kilgore brings together a few of his fabled Senagran's exploits.

The Drinker with the Hurling Problem-Paddy Coyne 2011-08-18 In the salad of Michael Collins' otherwise perfect life there lurked one undoubted caterpillar, an immature determination to win a county junior hurling title with his beloved De Wets. Collins' playing history and his personal life contain much to vex the ordinary fan and strain his credulity, which is as it must be. And, like all the great matches "The Drinker with the Hurling Problem" is full of excitement, black humour and gritty reality. Collins' story will move the compassionate to tears, the just to indignation and the cruel to laughter. This book tells the story of what it takes to make an Irish male vow to change his life, to say nothing of his underpants. Every novelist writes one book too many and maybe that's what Paddy Coyne has just written; another variation on the Icarus theme: about wax melting, unscheduled descents and, of course, the inclination of God to look the other way when people are suffering most acutely.

Delirium-James Wharton 2014-02-24 Good looks, a great job and a cool car--Jack Keeler has it all. He's even found the perfect girl, the soul mate he always dreamed of. But Jack's world is not what it seems, and the reality he thought he knew is only an illusion. He suddenly finds himself in a totally different world, one filled with deceit and death. As Jack realizes he is a man living in two worlds, his life begins to unravel. He struggles to separate the world of reality from the world of illusion, but is horrified to find the world in which he lived and the world in which he now finds himself offer only one choice--certain death! Set against the vibrant backdrop of present day Chicago, a small Indiana town, and the South Pacific in World War Two, Delirium is a haunting love story spanning time and continents. Its compelling and all too human characters jump off the page to join the reader in the mystery, action and romance.

Welcome to the Graveyard-Mark Allan Gunnells 2014-10-01 The stories you have in this book show a wide range. Some are very short, almost vignettes, some longer. Some are supernatural and some are based in our reality. Some have surprises while others lead us through an expected series of events. No matter what the differences among them, though, they all have one thing in common: the wonderfully fresh narrative voice that Gunnells gives us... I envy people who have not yet read Mark Allan Gunnells, for they have a real treat ahead of them, and this book is the perfect

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place to start. -From the introduction by John R. Little
Erin's Daughters-Gina Robinson 2015-04-03 Three women from different generations struggle to understand the nature of love and family and the complexities of life's choices... Dani (Present day) The clues to understanding her future lie hidden in the past. Solving a 130-year old mystery may be the only way to understand her life and save her crumbling marriage. Maggie (Present day) Maggie wants to complete the historical account of her Irish ancestor's arrival in North Idaho. But there's a piece of family drama missing that she can't figure out on her own. A tragedy she can't explain. Mariah (1884) Her head filled with gold dust dreams, Mariah heads west in search of her fortune in North Idaho's gold rush. Entangled in the lives of two men, neither exactly whom they appear to be, she makes a choice that will echo through to the present.

Ephaidria-Jim Grieco 2017-02-15 Four clairvoyant Earthlings are summoned to a distant galaxy, to assist an abducted race of humans; struggling to defeat an invasion of astral entities. This epic sci-fi/fantasy draws us out of ordinary reality and into multiple worlds of extraterrestrial beauty, fabled history, and life-and-death stakes. Read and be transported.

Passive Intruder-Michael Upchurch 1995 When a paranoid young woman and a troubled gay psychiatrist cross paths in Seattle, their pasts come threatening to life, in a novel that explores the shifting boundaries of gender, the sexuality of photography, and the impact of AIDS.

Lane Changes-Anna Adams 2016-06-23 I waited until the last two years of high school to take Spanish and am now one of only three seniors; Sam and Rob are the others. Every day we have to conjugate verbs and today, the teacher was in a rare mood. Amar: to love That's what I associated with Rob Holland, the newest student at Naylorville High who somehow has the power to make me blush, stammer and trip all at once. Molestar: to annoy That should be Sam Seeley's middle name. Since seventh grade he has annoyed me to the point where I should earn a gold medal for ignoring him. Matar: to kill This is what I want to do to the person putting black origami roses in my locker, writing hateful notes, rude emails and texts and throwing a rock at my bedroom window. Nadar: to swim My one talent. A college scholarship I desperately

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need. Something I never thought I wouldn't be able to do until an "accident" cuts my swim season short. Aprender: to learn I have a lot to learn. About Rob and how emotionally stunted a person can be. About Sam and how his life isn't better than anyone else's. About how one friend's mental illness can have lasting effects. About love. About myself...Lane Meyers.

The Gates of Sediton-Steve Grieves 2016-01-27 This book was previously published under the title 'Alithiea' A fast paced, UK based, Political Thriller that pits the residents of a rundown, British housing estate 'Riverside' against the full might of the British Government and its security forces. The Chinese Government, the CIA, and the secret world of Freemasonry, all conspire against what the British Prime Minister sees as the undeserving poor; the lazy workshy underclass, or simply as subversive terrorists. The story is set in the near future, a time when the United Kingdom has left the European Union and war has devastated the Middle East. Poverty has led to anarchy and an increasingly divided society. Since the secession from the EU, successive governments have wrestled with the UK's isolated and crumbling economy leading them to introduce increasingly draconian policies, and to make economic and political alliances with unlikely bedfellows. The people of Riverside have experienced firsthand the effects of austerity, and have watched as the worldwide movements for progressive change, from the Anonymous face mask wearers to the Occupy movements in Wall St and London, have been crushed with the free internet being shut down under the heel of the globalised 'Free Market' elites all under the banner of the so called, 'war against terror'. Now, it comes time for the Residents of the estate themselves to directly face the forces of oppression, and, as they do so, come face to face with the ultimate choice.

Reckless Endangerment-Amber Lea Easton 2013-04-10 Sometimes heroes fall and take their loved ones down with them. Colonel Michael Cedars and reporter Hope Shane fell in love in a war zone, but then the world blew up and splintered their lives in two. Coming home again isn't always easy. A Marine accustomed to giving orders, Michael struggles to find his role in civilian life. Wounded, he faces new battles as he learns to walk again, struggles with wartime ghosts, and questions his abilities as a husband. Hope

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doesn't give up-not on the man she loves and not on her pursuit of justice. An investigative reporter, she's hot on the trail of a human trafficking ring. Danger intensifies as she gets closer to the truth, but the human traffickers know her weakness. Will Michael become her Achilles Heel? Is he still the hero she married or has he become a liability that could get them both killed?

Ultimate Betrayal-Jo Ann Wentzel 2016-02-29 The bombshell is dropped, the news incredible. It could mean so much for so many. People think their prayers have been answered. Scientists promise this advancement will only be used for good. Can they really guarantee that? The time period is what is referred to as 'end times' when fearful news is the rule of the day. Good news is scarce and so people hold onto this promise of 'help' like a life preserver since that may be what it will be to them. Meanwhile a certain element of criminals is exploding and no one knows what to do with them. Every day the newspaper reveals new horrors. Victims rise along with the perpetrators. It is obvious the battle between good and evil is heating up. It is no longer popular to believe, to have faith or profess your Christianity. It is a time when all that matters to most is what they want for themselves. Selfishness is running rampant and cold hearts and lack of love and conscience are evident. One solution found is going to pull most down to the level of those doing this evil. As has been said is all evil needs to succeed is for good men to do nothing.

Mafeking Road-Herman Charles Bosman 2016

The Guardians-Lynn Abbey 1982

The English Short Story in Canada-Reingard M. Nischik 2017-04-06

"Nischik has written another landmark study...the book is likely to give the sort of pleasure experienced when reuniting with a friend of long standing, whose conversation is sure to delight and enlighten in equal measure. The volume forms a tightly-knit whole, packed with information"—Canadian Literature "Here is as thorough and detailed an overview of the Canadian short story in English as might be found, tracing its trajectory broadly while also highlighting well-chosen examples by the form's most eminent practitioners."—Robert Thacker, Professor of Canadian Studies and English, St. Lawrence University, Canton, New York "Nischik's book is the most comprehensive work on the Canadian short story out

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there. It provides an excellent overview of the genre's development and prevalent themes as well as close readings of individual stories...a must-read for anyone involved with Canadian short fiction."—Caroline Rosenthal, President of the Association of Canadian Studies in German-speaking Countries and Professor of American Studies at the University of Jena, Germany "Nischik lucidly analyzes the evolution, breadth, and finesse of Canada's national art form. This important study celebrates the formidable contributions of well-known authors and introduces readers to the next generation of Canadian short-story writers."—Marlene Goldman, Professor of English, University of Toronto, Canada "This is an important book by one of our foremost scholars on the Canadian short story and will prove invaluable to both scholars and students alike."—J. Brooks Bouson, Professor of English, Loyola University Chicago, Illinois. In 2013, the Nobel Prize for Literature was for the first time awarded to a short story writer, and to a Canadian, Alice Munro. The award focused international attention on a genre that had long been thriving in Canada, particularly since the 1960s. This book traces the development and highlights of the English-language Canadian short story from the late 19th century up to the present. The history as well as the theoretical approaches to the genre are covered, with in-depth examination of exemplary stories by prominent writers such as Margaret Atwood and Alice Munro.

Dancing Girls and Other Stories-Margaret Atwood 2010-12-17

Dancing Girls is Margaret Atwood's highly praised first collection of short fiction. In it she explores the dark intricacies of the mind, the complexities of human relationships, and the clashes between cultures. In the stories, the mundane and the bizarre intersect in unexpected ways: ex-wives indulge in an odd feast at a psychiatrist's funeral; a young student is pursued by an obsessed immigrant; an old woman stores up supplies against an impending cataclysm. The fourteen stories range in setting from Canada to England, from Mexico to the United States, and portray characters who touch us and arouse in us compassion and understanding. In this astonishing collection, Margaret Atwood maps human motivation we scarcely know we have. From the Hardcover edition.

Stone Mattress-Margaret Atwood 2014-09-09 In Margaret Atwood's

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stunning new collection of stories, her first since her #1 nationally bestselling 2006 collection, *Moral Disorder*, she returns to the here and now in this brilliant, new collection of stories. In these nine dazzlingly inventive and rewarding stories, Margaret Atwood's signature dark humour, playfulness, and deadly seriousness are in abundance. In "Freeze-Dried Bridegroom," a man who bids on a storage locker has a surprise. In "Lusus Naturae," a woman with a genetic abnormality is mistaken for a vampire. In "I Dream of Zenia with the Bright Red Teeth," we remeet Tony, Charis, and Roz from *The Robber Bride*, but, years later, as their nemesis is seen in an unexpected form. In "Torching the Dusties," an elderly lady with Charles Bonnet's syndrome comes to terms with the little people she keeps seeing, while a newly formed populist group gathers to burn down her retirement residence. In "Stone Mattress," a long-ago crime is revenged in the Arctic. This is classic Margaret Atwood, and she is at the very top of her form.

Margaret Atwood: An Introduction to Critical Views of Her Fiction- Gina Wisker 2011-12-29 Margaret Atwood is an internationally renowned, highly versatile author whose work creatively explores what it means to be human through genres ranging from feminist fable to science fiction and Gothic romance. In this timely new study, Gina Wisker reassesses Atwood's entire fictional output to date, providing both original analysis and a lively overview of the criticism surrounding her work. 'Margaret Atwood: An Introduction to Critical Views of Her Fiction':

- covers all of Atwood's novels as well as her short stories
- surveys the critical reception of her fiction and the fascinating debates developed by key Atwood critics
- explores the main approaches to reading Atwood's work and examines issues such as her interventions in genre writing and ecology, as well as her feminism, post-feminism and narrative usage, both conventional and experimental.

Concise and approachable, this is an ideal volume for anyone studying the fiction of this major contemporary writer.

Book Review Digest- 2006

Quill & Quire- 2009

New York- 2006

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