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<p>A new and literal translation of Juvenal and Persius-Decimus Iunius Iuvenalis 1829</p> <p>The Tale of the Two Lovers-Pope Pius II 1978</p> <p>Ultramarine-Malcolm Lowry 2012-11-06 From the author of Under the Volcano: A novel of a young man’s flight from the upper class to join the hard-living crew of a freighter bound for South Asia. In this debut novel by the acclaimed novelist and poet, Dana Hilliot seeks absolution from his wealthy British upbringing, escaping the bourgeois provincialism of his origins by setting out to sea as a messboy amid a crew of weathered, world-weary sailors. Lost somewhere between Singapore and Bombay, Hilliot has fled his oppressive life—and his first love—for a world that has no interest in his problems. Part Moby Dick, part A Portrait of the Artist as a Young Man, Ultramarine draws on Malcolm Lowry’s own early experience—and displays the flair for character and dazzling prose that distinguished him as one of English literature’s greatest modern talents.</p> <p>Third Spiritual Alphabet-Francisco de Osuna 2014-04-29 For the first time, in 33 years, here is a complete analytical and comparative study of the only two English translations of this marvelous work. This effort, which lies within your grasp, is a pains-taking effort to not only compare the wording, but also the footnotes and supply variant references to this stunning work; in particular making references back to our copy of the Spanish text for clarity. More importantly, this effort is coordinated with Teresa of Avila’s works. Thus an additional 400 notes, in combination with comparatives between the variant references are supplied. This work has been translated by the Sisters of Stanbrook.</p> <p>An Elegy on the Glory of Her Sex, Mrs. Mary Blaize-Oliver Goldsmith 1885</p> <p>The Eclipse of Symbolism-Peter Fingesten 1970</p> <p>The Constant Prince-Christobel Coleridge 2018-09-20 Reproduction of the original: The Constant Prince by Christobel Coleridge</p> <p>Laughing Gods, Weeping Virgins-Ingvild Saelid Gilhus 2013-01-11 Laughing Gods, Weeping Virgins analyses how laughter has been used as a symbol in myths, rituals and festivals of Western religions, and has thus been inscribed in religious discourse. The Mesopotamian Anu, the Israelite Jahweh, the Greek Dionysos, the Gnostic Christ and the late modern Jesus were all laughing gods. Through their laughter, gods prove both their superiority and their proximity to humans. In this comprehensive study, Professor Gilhus examines the relationship between corporeal human laughter and spiritual divine laughter from c’ ussical antiquity, to the Christian West and the modern era. She combines the study of the history of religion with social-scientific approaches, to provide an original and pertinent exploration of a universal human phenomenon, and its significance for the development of religions.</p> <p>Expository Apologetics-Voddie Baucham Jr. 2015-10-31 Apologetics is for everyone. The Bible is clear that all believers are called to defend their faith. However, if apologetics is the formal process that we have come to expect, this sounds like an impossible task. But what if apologetics could be part of natural, normal conversation—both from the pulpit and in everyday life? Aimed at preparing you to clearly and confidently defend your faith, Expository Apologetics sets forth an approach to apologetics that is rooted in Scripture and eminently accessible. Filled with real-world examples and practical advice, this book will equip you with the tools you need to think biblically and converse persuasively—offering unbelievers “a reason for the hope that is in you.”</p> <p>Woody Allen-John BAXTER 2000-11-12 For the first time, the full life story of the filmmaker laureate: a smart and entertaining deconstruction of Woody Allen's genius, celebrity, and art. Born Allen Konigsberg in the Bronx, the man who came to direct some of the most celebrated comedies in movie history - Annie Hall, Manhattan, Crimes and Misdemeanors - is revealed in all his neurotic complexities in this adroit study by John Baxter. The first biography since the tabloids headlined Allen's lurid breakup with Mia Farrow and his affair and subsequent marriage to her adopted daughter, Soon Yi, this illuminating chronicle of Allen's career - from his days writing jokes for Sid Caesar to his eventual fame as filmdom's quintessential New Yorker - details the often scandalous success that Allen has achieved as screenwriter, actor, and director. And Baxter's compelling saga never fails to uncover Allen's calculated construction of the Woody persona and how far the hapless, obsessive character on screen is from the actual man. "Intelligently points out the gap between the shambling on-screen character that Allen created and the successful, controlling artist." - New York Times Book Review</p> <p>The Birth of Rhetoric-Robert Wardy 2005-08-04 What is rhetoric? Is it the capacity to persuade? Or is it 'mere' rhetoric: the ability to get others to do what the speaker wants, regardless of what they want? This is the rhetoric of ideological manipulation and political seduction. Rhetoric is for some a distinctive mode of communication; for others, whenever someone speaks, rhetoric is present. This book is devoted to helping readers understand these rival accounts, by showing how it has happened that there are so many conceptions of rhetoric. Any such approach must be rooted in classical antiquity, since our ideas of rhetoric are the product of a complicated historical process starting in ancient Greece. Greek rhetoric was born in bitter controversy. The figure of Gorgias is at the centre of that debate and of this book: he invites us to confront the terrifying, exhilarating possibility that persuasion is just power.</p> <p>Greek Laughter and Tears-Margaret Alexiou 2017-06-05 Explores the range and complexity of human emotions and their transmission across cultural traditionsWhat makes us laugh and cry, sometimes at the same time? How do these two primal, seemingly discrete and non-verbal modes of expression intersect in everyday life and ritual, and what range of emotions do they evoke? How may they be voiced, shaped and coloured in literature and liturgy, art and music?Bringing together scholars from diverse periods and disciplines of Hellenic and Byzantine studies, this volume explores the shifting shapes and functions of laughter and tears. With a focus on the tragic, the comic and the tragicomic dimensions of laughter and tears in art, literature and performance, as well as on their emotional, socio-cultural and religious significance, it breaks new ground in the study of ancient and Byzantine affectivity.Key featuresIncludes an international cast of 25 distinguished contributors Prominence is given to performative arts and to interactions with other cultures Transitions from Late Antiquity to Byzantium, and from Byzantium to the Renaissance, form focal points from which contributors look backwards, forwards and sidewaysHighlights the variety, audacity and quality of the finest Byzantine works and the extent to which they anticipated the renaissance</p> <p>Revising Flannery O'Connor-Katherine Hemple Prown 2001 "In Revising Flannery O'Connor, Katherine Hemple Prown addresses the conflicts O'Connor experienced as a "southern lady" and professional author. Placing gender at the center of her analytical framework, Prown considers the reasons for feminist critical negelct of the writer and traces the cultural origins of the complicated aesthetic that informs O'Connor's fiction, but published and unpublished.".</p> <p>Decameron, Filocolo, Ameto, Fiammetta-Giovanni Boccaccio 1952</p> <p>Precalculus with Limits: A Graphing Approach, AP* Edition-Ron Larson 2007-03-08 Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.</p> <p>Samia-Menander 1983-01-01 With the discovery in Egypt of papyrus books we now know much more about Greek 'New Comedy' and the plays of its greatest exponent, Menander, but his second best preserved play, Samia, is not yet generally known. In this new edition the text takes account of all recent scholarly work, with the facing translation as an aid to interpretation. The commentary elucidates the text, explaining the themes and conventions of New Comedy, and emphasizing the text's dramatic nature. The Samia is among the ancestors of modern comedy, whose traditions are derived from Menander and the Greek plays adapted by Plautus and Terence for Roman audiences.</p> <p>The Mimes of the Courtesans-Lucian 2017-11-20 With several illustrations. Living at the height of the Roman Empire, Lucian wrote these short naughty dialogues of working girls competing for clients, dishing gossip and candid sex tips of the trade, stories of men from antiquity trying to keep their girls' attention with expensive gifts. It also portrays the dark side of the hetaera's life: out-of-control parties, blowhard men, and putting up with rough treatment by clients. This translation was published during the 1920s. The identity of the translator is only known by the initials 'A.L.H.' on the Translator's. This work essentially provides a direct and inside view of ancient Greek Sex parties and ancient greek sex workers. The original Fanny Hill!</p> <p>No God in Sight-Altaf Tyrewala 2011-03-18 Fast — paced and innovative, No God in Sight captures the seething multiplicity of Bombay through the first — person accounts of an abortionist, a convert, a pregnant refugee, a gangster in hiding, a butcher, and an apathetic CEO, among others. As the reader is hurtled from monologue to short story to anecdote, disparate lives collide in tantalizing ways. A family flees religious persecution in their village to take refuge in an urban slum; women walk the tightrope of free will and dormant violence; a father and son grant each other the relief of estrangement; and young men and women struggle to comprehend the consequences of sexual attraction. Insightful, ironic, and scathingly honest, No God in Sight is a brilliant debut by a talented young writer. From the Trade Paperback edition.</p> <p>Fragmenta Hesioidea-Reinhold Merkelbach 1999</p> <p>On Academic Scepticism-Cicero 2006-02-28 Charles Brittain's elegant new translation of Cicero's Academica makes available for the first time a readable and accurate translation into modern English of this complex yet crucial source of our knowledge of the epistemological debates between the skeptical Academics and the Stoics. Brittain's masterly Introduction, generous notes, English–Latin–Greek Glossary, and Index further commend this edition to the attention of students of Hellenistic philosophy at all levels.</p> <p>Greek Laughter-Stephen Halliwell 2008-10-02 The first book to offer an integrated reading of ancient Greek attitudes to laughter. Taking material from various genres and contexts, the book analyses both the theory and the practice of laughter as a revealing expression of Greek values and mentalities. Greek society developed distinctive institutions for the celebration of laughter as a capacity which could bridge the gap between humans and gods; but it also feared laughter for its power to expose individuals and groups to shame and even violence. Caught between ideas of pleasure and pain, friendship and enmity, laughter became a theme of recurrent interest in various contexts. Employing a sophisticated model of cultural history, Stephen Halliwell traces elaborations of the theme in a series of important texts: ranging far beyond modern accounts of 'humour', he shows how perceptions of laughter helped to shape Greek conceptions of the body, the mind and the meaning of life.</p> <p>Isabella Andreini, La Mirtilla: A Pastoral, Volume 242-Isabella Andreini 2002</p> <p>Preaching in the Spanish Golden Age-Hilary Dansey Smith 1978 Sermons are a useful barometer of a society and can tell us about many more aspects than the strictly spiritual. In this survey of preaching during the reign of Philip III (1598-1621) the subject has been approached from several different but complementary directions - historical, sociological, bibliographical, literary, and theological - in an attempt to assess the importance of sermons as the crystallization of preoccupations current in a period as complex as the Spanish Golden Age.</p> <p>Italian Comedy in the Renaissance-Marvin Theodore Herrick 1970</p> <p>The English in Brazil-Gilberto Freyre 2011 British influence on nineteenth-century Brazil was so prevalent it gave rise to the complaint that it was 'Londonising our land'. Previously isolated by the Portuguese to control the colony's riches, everything changed with Napoleon's invasion of Portugal in 1807 -- King Dom João fled to Brazil and opened its ports to the 'friendly nations' with Britain the chief beneficiary. Gilberto Freyre studies the 'gentle, velvet revolution' produced by a multitude of British manufactures, ideas and habits invading the country, from trams, gas lamps, railways, sewers and glass windows, to beer, hats, bread, butter, afternoon tea, the use of knives and forks and the habit of daily shaving. This pioneering piece of research takes the premise that eminent personages and great events only tell one side of the story, and that to see the influences of one culture on another demands a study of more shadowy characters and 'significant details'. Mechanics, firemen, engineers, sailors, traders and other 'Cinderellas of history' here reveal the less grandiose but more human aspects of cultural influence. Working along lines advocated decades later by historians like Carlo Ginzburg and Natalie Davis, Freyre makes the point that apparently minor, irrelevant facts of daily life in the home, in workshops, on the railways and in newspaper advertisements can be an excellent way to access a culture's past. The book is written in Freyre's extremely personal, unorthodox style vivid, sensuous yet colloquial -- which established him as one of the masters of twentieth-century Portuguese prose.</p> <p>The Female Pilgrim-Girolamo Bargagli 1988</p> <p>Ptolemais in Cyrenaica-Jerzy Żelazowski 2012</p> <p>Le Manuel Des Inquisiteurs-Nicolau Eymereich 1973</p> <p>Beneath the Fiction-William H. Clamurro 1997 Cervantes's "Novelas ejemplares" rival "Don Quijote" in complexity and significance. This book analyzes all twelve "novelas," seeking to illuminate the inherent tensions between the usually affirmative resolutions and lessons proposed by Cervantes's narrators, on the one hand, and the inescapable socio-cultural dissonances and ironies of story and language, on the other. This reading of the entire collection reveals the richness and complexity of many of the less-studied "novelas" as well as the striking modernity (or postmodernity) of the final text.</p> <p>Hear Us O Lord from Heaven Thy Dwelling Place-Malcolm Lowry 2012-11-06 Seven stories and novellas by the author of Under the Volcano, a master of twentieth-century fiction. For fans of the novel Under the Volcano, this collection of stories—many of them published for the first time posthumously—provides great insight into the author’s genius. The stories range from heartfelt tragedy to exuberant triumph. In the novella “Through the Panama,” a burned-out, alcoholic writer tries to make sense of the literature that has kept him afloat while the pulse of his life grows harder to distinguish. In “The Forest Path to Spring,” a couple that has survived hell finds new life in the seclusion of a vast forest. And in “The Bravest Boat,” a young boy sends a message across the ocean to an unknown recipient. Together, these stories reveal a writer who traveled widely, observed keenly, and maintained an engrossing literary style that still reverberates today.</p> <p>Greek Tragedy in Action-Oliver Taplin 2003-10-04 Oliver Taplin's seminal study was revolutionary in drawing out the significance of stage action in Greek tragedy at a time when plays were often read purely as texts, rather than understood as performances. Professor Taplin explores nine plays, including Aeschylus' agamemnon and Sophocles' Oedipus the King. The details of theatrical techniques and stage directions, used by playwrights to highlight key moments, are drawn out and related to the meaning of each play as a whole. With extensive translated quotations, the essential unity of action and speech in Greek tragedy is demonstrated. Now firmly established as a classic text, Greek Tragedy in Action is even more relevant today, when performances of Greek tragedies and plays inspired by them have had such an extraordinary revival around the world.</p> <p>Secret-love: Or, The Maiden-queen-John Dryden 1698</p> <p>A Worlde of Wordes-John Florio 1972</p> <p>History of the Decline and Fall of the Roman Empire-Edward Gibbon 2018-06-13 History of the Decline and Fall of the Roman Empire Volume 13 By Edward Gibbon In this volume of Gibbon's history we cover the The Crusades; Partition of the Empire by the French and Venetians; Greek Emperors of Nice and Constantinople; CIVIL Wars and the Ruin of the Greek Empire; Moguls, Ottoman Turks; Elevation of Timour or Tamerlane, and His Death; Union of the Greek and Latin Churches; Schism of the Greeks and Latins; Reign of Mahomet the Second, Extinction of Eastern Empire; State of Rome From the Twelfth Century; Final Settlement of the Ecclesiastical State; Prospect of the Ruins of Rome in the Fifteenth Century. They take as their material the behavior and decisions that led to the decay and eventual fall of the Roman Empire in the East and West, offering an explanation for why the Roman Empire fell. This work stands as a major literary achievement of the 18th century because it was adopted as a model for the methodologies of modern historians. This led to Gibbon being called the first modern historian of Ancient Rome. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general</p>
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public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

Silvae IV-Publio Papinio Estacio 1988 This edition, including the Latin text with full apparatus criticus and a prose translation, contains the first commentary on Statius' Silvae IV since Vollmer's 1898 edition. Of interest as a social document from the early Roman Empire and because it was published despite criticism of the preceding three volumes, Silvae IV contains a preface and nine poems.

The History of Prostitution-Vern L. Bullough 1964

After Keynes-British Association for the Advancement of Science. Section F (Economics) 1973

The Eye of Eisenstaedt-Alfred Eisenstaedt 1969 Eisenstaedt's experiences as a Life photographer, how he actually took some of his great pictures, his ideas about photography, what he considers makes a good picture, and what technical advice he would offer photographers.

Lucrezia Floriani (1857)-Title George Sand, pse 2014-08-07 This Is A New Release Of The Original 1857 Edition.

The Literature of the Second Self-Carl F. Keppler 1987

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