

Kindle File Format Le Ragazze Di Kabul Enewton Narrativa

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Le ragazze di Kabul-Roberta Gately 2011-05-19 Un romanzo commovente e autentico, una storia d'amore e di speranza in una terra sconvolta dal doloreDue destini che si incrociano, sulle labbra il colore rosso della passione. Elsa è americana, ha ventidue anni e fa l'infermiera in un piccolo villaggio dell'Afghanistan. Ogni giorno i suoi occhi vedono povertà, dolore, orrore e devastazione. Ma Elsa è una donna coraggiosa e ostinata e continua a lavorare senza sosta. Si adatta ai costumi locali e indossa il burqa, senza però rinunciare alla sua grande passione: il rossetto. Nascosta sotto abiti pesanti, Elsa ogni mattina continua a colorare le sue labbra. Rosso ciliegia, malva, rosa, sfumature che l'aiutano a sorridere e ad andare avanti, anche quando la legge sanguinaria dei talebani arriva nel suo villaggio. Parween è una giovane e ribelle afgana, che come Elsa non si piega alla repressione del regime. I talebani le hanno ucciso il marito e lei vuole vendetta. Sarà proprio un rossetto, ritrovato per caso dopo la spaventosa esplosione di un autobus, a farle incontrare. È l'inizio di un'amicizia che cambierà per sempre la vita di entrambe. Il ritratto affascinante di due donne che con coraggio e tenacia hanno cambiato il loro destino. La scoperta della libertà e dell'amicizia nella cornice della guerra in Afghanistan. Roberta Gately infermiera, operatrice umanitaria e scrittrice, ha preso parte a diversi progetti umanitari nel Terzo Mondo, dall'Africa all'Afghanistan. Ha scritto per il «Journal of Emergency Nursing» e per «BBC World News Online». È impegnata attivamente nella promozione di iniziative a favore dei profughi e degli emarginati. Il suo sito internet è www.robtagately.com.

Lipstick in Afghanistan-Roberta Gately 2010-11-09 Roberta Gately's lyrical and authentic debut novel—inspired by her own experiences as a nurse in third world war zones—is one woman's moving story of offering help and finding hope in the last place she expected. Grippled by haunting magazine images of starving refugees, Elsa has dreamed of becoming a nurse since she was a teenager. Of leaving her humble working-class Boston neighborhood to help people whose lives are far more difficult than her own. No one in her family has ever escaped poverty, but Elsa has a secret weapon: a tube of lipstick she found in her older sister's bureau. Wearing it never fails to raise her spirits and cement her determination. With lipstick on, she can do anything—even travel alone to war-torn Afghanistan in the wake of 9/11. But violent nights as an ER nurse in South Boston could not prepare Elsa for the devastation she witnesses at the small medical clinic she runs in Bamiyan. As she struggles to prove herself to the Afghan doctors and local villagers, she begins a forbidden romance with her only confidant, a charming Special Forces soldier. Then, a tube of lipstick she finds in the aftermath of a tragic bus bombing leads her to another life-changing friendship. In her neighbor Parween, Elsa finds a kindred spirit, fiery and generous. Together, the two women risk their lives to save friends and family from the worst excesses of the Taliban. But when the war waging around them threatens their own survival, Elsa discovers her only hope is to unveil the warrior within. Roberta Gately's raw, intimate novel is an unforgettable tribute to the power of friendship and a poignant reminder of the tragic cost of war.

Leggere Shakespeare a Kabul-Stephen Landrigan 2013-04-11 Impossibile non leggere questo libro straordinarioIl romanzo di una storia veraPotente è la parola che sussurrerai dopo aver letto l'ultima paginaDopo un lungo viaggio in Afghanistan, l'attrice francese Corinne Jaber decide di mettere in scena a Kabul Pene d'amor perdute di Shakespeare. Il primo scoglio che deve affrontare è il testo, non esistono infatti traduzioni in Dari dell'immortale poeta inglese. E poi bisogna trovare gli attori: sfilano davanti agli occhi di Corinne e dei suoi collaboratori persone dalle più diverse provenienze sociali, tutte disposte a rischiare, e molto, pur di realizzare un sogno. Ci sono anche le donne, consapevoli dei pericoli cui vanno incontro in un Paese in cui mai si è vista una donna sul palcoscenico insieme agli uomini. Grazie al coraggio e alla passione di tutti, in mezzo a mille difficoltà, Pene d'amor perdute prende forma, gli attori si rivelano geniali, e capiscono che il grande e lontano Shakespeare ha scritto una commedia "afghana", tanto la sua ironia, la leggerezza e la poesia sono vicine alla loro cultura. Ma in che modo verrà accolta la commedia in un Paese dove guerra, violenza e discriminazioni sono all'ordine del giorno? Amore per la conoscenza, desiderio di elevarsi al di sopra della terribile realtà quotidiana e di mettersi alla prova in qualcosa di mai tentato e sperato, solidarietà con i propri simili, si fondono in una storia dalla quale è difficile staccarsi anche quando si è finito di leggerla. Una storia realmente accadutaDiffidenza, avversione e sottomissione culturale saranno gli ostacoli che i protagonisti dovranno affrontare per realizzare un miracolo«Appassionante, commovente, divertente, candido. Il resoconto della prima coraggiosa produzione di Shakespeare in Afghanistan.»«Un libro sorprendente, che racconta come sia possibile amare Shakespeare in Afghanistan. Una scelta coraggiosa e radicale.»«Impossibile non leggere questo libro straordinario. È la prova che si può fare cultura anche in un Paese tanto difficile.»Akbar Omar Qaisè nato nel 1982. È un linguista e ha lavorato come giornalista e traduttore per le Nazioni Unite e per le Forze Armate degli Stati Uniti. Durante il regime talebano ha gestito una fabbrica di tappeti dando lavoro a più di quaranta donne. Stephen Landrigan è un ex giornalista che ha lavorato per il «Washington Post» e la BBC Radio, tra gli altri. Ha vissuto e lavorato in Afghanistan per diversi anni, ora vive in Massachusetts, dove prepara giovani donne afgane perché possano essere ammesse nelle principali università americane.

The Bracelet-Roberta Gately 2012-11-06 A moving and timely novel about human trafficking—from the author of the acclaimed debut Lipstick in Afganistan. Newly heartbroken and searching for purpose in her life, Abby Monroe is determined to make her mark as a UN worker in one of the world's most unstable cities: Peshawar, Pakistan. But after witnessing the brutal murder of a woman thrown from a building, she is haunted by the memory of an intricate and sparkling bracelet that adorned the victim's wrist. At a local women's shelter, Abby meets former sex slaves who have miraculously escaped their captors. As she gains the girls' trust and documents their horrifying accounts of unspeakable pain and betrayal, she joins forces with a dashing New York Times reporter who believes he can incriminate the shadowy leader of the vicious human trafficking ring. Inspired by the women's remarkable bravery—and the mysterious reappearance of the bracelet—the duo traces evidence that spreads from remote villages of South Asia to the most powerful corners of the West, risking their lives to offer a voice to the countless innocents in bondage.

La moglie afghana-Fariba Nawa 2012-01-19 Non tutte le donne sono nate libereUna storia vera«Un coraggioso ritratto dell'Afghanistan.»Khaled Hosseini, autore di Il cacciatore di aquiloniUna donna coraggiosa, una terra segnata dal doloreFariba Nawa ha lasciato l'Afghanistan quando aveva nove anni e si è trasferita con la famiglia in America. Dopo 18 anni, diventata giornalista, decide di tornare nella terra d'origine per conoscere il suo popolo e riscoprire le sue radici. Ma ad attenderla c'è una realtà molto diversa da quella che ricorda. Così, da Herat, sua città natale, Fariba intraprende un viaggio doloroso e appassionato tra trafficanti, donne disposte a sacrificare la vita per far valere i propri diritti, giovani pusher, criminali, agenti infiltrati. E incontra Darya, con la sua storia di tristezza e rassegnazione. Darya è una giovane "sposa dell'oppio", costretta dal padre, un trafficante, a un matrimonio con un signore della droga molto più vecchio di lei, che non parla la sua lingua e ha già un'altra moglie e dei figli. Negli occhi intensi di quella bambina, Fariba vede riflessa tutta la bellezza e la sofferenza delle donne afgane...In un libro toccante e sconvolgente, che unisce la poesia del romanzo alla verità del reportage, Fariba Nawa ci racconta tutta la verità sul moderno Afghanistan, dilaniato da sanguinose lotte, conteso tra potenze straniere e lasciato in mano agli spietati re dell'oppio. Un viaggio nella misteriosa terra dell'oppio, tra signori della droga e spose bambine Fariba Nawapremiata giornalista freelance, è nata in Afghanistan e vive in California. È stata corrispondente dall'Iran, dal Pakistan, dall'Egitto e dalla Germania. Si occupa in particolare del tema dell'immigrazione araba negli Stati Uniti e viaggia spesso in Medio Oriente per i suoi audaci reportage. Parla l'arabo e il farsi. Tra il 2002 e il 2007 è stata testimone in prima linea della guerra in Afghanistan. Il suo sito è www.faribanawa.com

Hinterland-Caroline Brothers 2012-02-02 From Kabul to London, two young brothers hiding out on the road, running for their lives ...

Footprints in the Dust: Nursing, Survival, Compassion, and Hope with Refugees Around the World-Roberta Gately 2018-10-02 The acclaimed author of Lipstick in Afghanistan weaves together the unforgettable stories of the people she helped heal in some of the most troubled places on Earth in a gripping memoir that celebrates our shared humanity. Roberta Gately is a nurse and humanitarian aid worker who has served in war zones ranging from Africa to

Afghanistan aiding refugees. Just the word refugee sparks conversation and fuel emotion. There are more than twenty-two million refugees worldwide and another sixty-five million who have been forcibly displaced. But who are these people? Images filter into our consciousness via dramatic photographs—but these photos only offer a glimpse into their stories. Footprints in the Dust aims to share the real stories of refugees around the world in hopes of revealing the truth about their experience. As a young ER nurse in Boston, Roberta was stopped cold by stark images of big-bellied babies with empty haunting stares in the news. She called the aid organization featured in the news story and within two months, she was on her way. Roberta would soon learn that world into which millions of children around the globe were born was fraught with unspeakable horrors. The only certainties for so many of these children were, and remain to this day—disease and devastating injury. Footprints in the Dust reveals the humanity behind the headlines, beginning where the newscasters end their reports. The people we meet within this riveting book are neither all saints nor all sinners—and impossible to forget.

Catalogo dei libri in commercio- 1997

Shakespeare in Kabul-Stephen Landrigan 2012-04-01 In 2005, a group of actors in Kabul performed Shakespeare's Love's Labour's Lost to the cheers of Afghan audiences and the raves of foreign journalists. For the first time in years, men and women had appeared onstage together. The future held no limits, the actors believed. In this fast-moving, fondly told and frequently very funny account, Qais Akbar Omar and Stephen Landrigan capture the triumphs and foibles of the actors as they extend their Afghan passion for poetry to Shakespeare's. Both authors were part of the production. Qais, a journalist, served as Assistant Director and interpreter for Paris actress, Corinne Jaber, who had come to Afghanistan on holiday and returned to direct the play. Stephen, himself a playwright, assembled a team of Afghan translators to fashion a script in Dari as poetic as Shakespeare's. This chronicle of optimism plays out against the heartbreak of knowing that things in Afghanistan have not turned out the way the actors expected.

A Fort of Nine Towers-Qais Akbar Omar 2014-04-08 One of the rare memoirs of Afghanistan to have been written by an Afghan, A Fort of Nine Towers reveals the richness and suffering of life in a country whose history has become deeply entwined with our own. For the young Qais Akbar Omar, Kabul was a city of gardens where he flew kites from his grandfather's roof with his cousin Wakeel while their parents, uncles, and aunts drank tea around a cloth spread in the grass. It was a time of telling stories, reciting poetry, selling carpets, and arranging marriages. Then civil war exploded. Their neighborhood found itself on the front line of a conflict that grew more savage by the day. With rockets falling around them, Omar's family fled, leaving behind everything they owned to take shelter in an old fort—only a few miles distant and yet a world away from the gunfire. As the violence escalated, Omar's father decided he must take his children out of the country to safety. On their perilous journey, they camped in caves behind the colossal Buddha statues in Bamyan, and took refuge with nomad cousins, herding their camels and sheep. While his father desperately sought smugglers to take them over the border, Omar grew up on the road, and met a deaf-mute carpet weaver who would show him his life's purpose. Later, as the Mujahedin war devolved into Taliban madness, Omar learned about quiet resistance. He survived a brutal and arbitrary imprisonment, and, at eighteen, opened a secret carpet factory to provide work for neighborhood girls, who were forbidden to go to school or even to leave their homes. As they tied knots at their looms, Omar's parents taught them literature and science. In this stunning coming-of-age memoir, Omar recounts terrifyingly narrow escapes and absurdist adventures, as well as moments of intense joy and beauty.

In?ected with folktales, steeped in poetry, A Fort of Nine Towers is a life-affirming triumph. A Washington Post Notable Nonfiction Book of 2013 A Kirkus Reviews Best Nonfiction Book of 2013

WikiLeaks-David Leigh 2011-02-08 A team of journalists with unparalleled inside access provides the first full, in-depth account of WikiLeaks, its founder Julian Assange, and the ethical, legal, and political controversies it has both uncovered and provoked.

Le famiglie più malvagie della storia-Andrea Accorsi 2013-04-17 I delitti più celebri e i crimini più atroci commessi da famiglie, clan e dinastie«Gli autori tracciano il loro oscuro labirinto narrando con oggettività vicende inquietanti. Il terrore diventa un affare di famiglia.»Laura Laurenzi, «la Repubblica»Madri e padri, figli e figlie, fratelli e sorelle uniti da un doppio legame di sangue: genetico e criminale. Dalla dinastia giulio-claudia ai Borgia, dai Romanov ai Kim, dagli Hussein ai clan mafiosi, la storia di ieri e di oggi è disseminata di vicende oscure che hanno come protagonisti personaggi disumani, guidati da una lucida follia o pronti a tutto per conservare il proprio potere. Sfilano così, in sequenza, gli eccidi di massa dei fratelli Pizarro, gli omicidi seriali, le efferate imprese delle bande di Jesse James, dei fratelli Dalton e dei Savi, “quelli della Uno bianca”. E poi le sanguinose azioni delle famiglie mafiose, come i Gambino, i Riina, i Messina Denaro, i Barbaro...E ancora la spregiudicata gestione del potere di tiranni che la storia ha condannato a finire nella polvere, come Ceausescu e Gheddafi. Per finire con i protagonisti della cronaca nera: Rosa Bazzi e Olindo Romano, gli assassini di Erba; Michele Misseri e sua figlia Sabrina, implicati nel giallo di Avetrana, culminato con il ritrovamento del cadavere della quindicenne Sarah Scazzi, vittima forse dello zio e della cugina. Due presunti carnefici per un solo cognome.«Una carrellata di fatti oscuri e crudeli, operati da famiglie che hanno utilizzato ogni genere di sopraffazione per difendere il proprio nome e potere.»Panorama.it Tra le famiglie malvagie:La dinastia giulio-claudia. Roma val bene sangue e omicidiI Borgia. Delitti e castighi di una dinastia mancataI Tudor. Matrimoni e funerali, tra vergini e sanguinariI fratelli Dalton. Al di là del bene e del maleI Romanov. Demoni e dèiGli Hussein. Una famiglia-statoIl clan bin Laden. L'internazionale del terroreI Riina. I capi dei capiOlindo e Rosa. I mostri di ErbaAndrea Accorsi(Legnano, 1968), giornalista professionista e ricercatore, lavora come capo servizio cronaca in un quotidiano nazionale. Studioso di storia del giornalismo e di criminologia, ha scritto una decina di libri e saggi, tra cui ricordiamo Bande criminali e - insieme a Daniela Ferro - Milano criminale, Il grande libro dei misteri di Milano risolti e irrisolti, 101 personaggi che hanno fatto grande Milano, Le famiglie più malvagie della storia.Daniela Ferro(Milano, 1977), giornalista pubblicista e docente, per Newton Compton ha pubblicato Le grandi donne di Milano. Insieme ad Andrea Accorsi ha scritto Milano criminale, Il grande libro dei misteri di Milano risolti e irrisolti, 101 personaggi che hanno fatto grande Milano e Le famiglie più malvagie della storia.

My Name Is Parvana-Deborah Ellis 2014-03 Fifteen-year-old Parvana has rebuilt her life after being reunited with her mother and sisters. But suspicion and fear towards the education of women have put them all in danger. When Parvana is held at an American army base in Afghanistan, suspected of being a terrorist, she must protect her family at all costs.

This Thing Called the Future-Powers Powers 2011-03-11 AIDS and South Africa. Khosi, a 14-year-old girl, yearns for this thing called the future. Does she want too much?

Geisha-Mineko Iwasaki 2003-09 A Kyoto geisha describes her initiation into an okiya at the age of four, the intricate training that made up most of her education, her successful career, and the traditions surrounding the geisha culture. Reprint.

The Silk Merchant's Daughter-Dinah Jefferies 2016-02-25 NOW A SUNDAY TIMES TOP 10 BESTSELLER FROM THE NUMBER ONE BESTSELLING AUTHOR OF THE TEA PLANTER'S WIFE Dinah Jefferies' stunning new novel is a gripping, unforgettable tale of a woman torn between two worlds... 1952, French Indochina. Since her mother's death, eighteen-year-old half-French, half-Vietnamese Nicole has been living in the shadow of her beautiful older sister, Sylvie. When Sylvie is handed control of the family silk business, Nicole is given an abandoned silk shop in the Vietnamese quarter of Hanoi. But the area is teeming with militant rebels who want to end French rule, by any means possible. For the first time, Nicole is awakened to the corruption of colonial rule - and her own family's involvement shocks her to the core... Tran, a notorious Vietnamese insurgent, seems to offer the perfect escape from her troubles, while Mark, a charming American trader, is the man she's always dreamed of. But who can she trust in this world where no one is what they seem? The Silk Merchant's Daughter is a captivating tale of dark secrets, sisterly rivalry and love against the odds, enchantingly set in colonial era Vietnam.

SAS Nazi Hunters-Damien Lewis 2019-03-07 'A humbling, inspiring account of some of the real founders of modern day Special Forces soldiering' Bear Grylls Praise for Sunday Times No.1 bestselling author Damien Lewis' SAS mission series: 'One of the great untold stories of WWII' - Bear Grylls on SAS Ghost Patrol 'A tale of bravery against desperate odds' - Sunday Times on Churchill's Secret Warriors 'True adventures laced with staggering bravery and sacrifice' - Sun on Hunting the Nazi Bomb SAS Nazi Hunters is the incredible, hitherto untold story of the most secret chapter in the SAS's history. Officially, the world's most elite special forces unit was dissolved at the end of the Second World War, and not reactivated until the 1950s. Among their last actions was a disastrous commando raid into occupied France in 1944, which ended in the capture, torture and execution of 31 soldiers. It can now be revealed that the SAS never was dissolved: it lived on, commanded personally by Churchill and hidden even from the British government. They were tasked with hunting through the ruins of the Reich for the SS commanders responsible for the murder of their comrades, including many who had escaped the failed justice of the Nuremberg trials. Along the way, they discovered before anyone else the full horror of Hitler's regime, and the growing threat from Stalin's Russia. Still studied by the SAS today and a central part of their founding myth, the story of the Nazi hunters is now told by bestselling author Damien Lewis.

The Last Days of Café Leila-Donia Bijan 2018-04-17 “A glorious treat awaits you at the literary table of Donia Bijan.” —Adriana Trigiani Set against the backdrop of Iran’s rich, turbulent history, this exquisite debut novel is a powerful story of food, family, and a bittersweet homecoming. When we first meet Noor, she is living in San Francisco, missing her beloved father, Zoda, in Iran. Now, dragging her stubborn teenage daughter, Lily, with her, she returns to Tehran and to Café Leila, the restaurant her family has been running for three generations. Iran may have changed, but Café Leila, still run by Zoda, has stayed blessedly the same—it is a refuge of laughter and solace for its makeshift family of

staff and regulars. As Noor revisits her Persian childhood, she must rethink who she is—a mother, a daughter, a woman estranged from her marriage and from her life in California. And together, she and Lily get swept up in the beauty and brutality of Tehran. Bijan's vivid, layered story, at once tender and elegant, funny and sad, weaves together the complexities of history, domesticity, and loyalty and, best of all, transports readers to another culture, another time, and another emotional landscape.

A Night in the Emperor's Garden-Qais Akbar Omar 2015-10-15 In 2005, everything seemed possible in Afghanistan. The Taliban was gone. A new government had been elected. A cultural renaissance was energizing the country. An actress visiting from Paris casually proposed to some Afghan actors in Kabul: Why not put on a play? The challenges were huge. It had been thirty years since men and women had appeared on stage together in Afghanistan. Was the country ready for it? Few Afghan actors had ever done theater. Did they even know how? They had performed only in films and television dramas. Still, a company of actors gathered—among them a housewife, a policewoman, and a street kid turned film star. With no certainty of its outcome, they set out on a journey that would have life-changing consequences for all of them, and along the way lead to A Night in the Emperor's Garden.

Under the Drones-Shahzad Bashir 2012-05-28 In the West, media coverage of Afghanistan and Pakistan is framed by military and political concerns, resulting in a simplistic picture of ageless barbarity, terrorist safe havens, and peoples in need of either punishment or salvation. Under the Drones looks beyond this limiting view to investigate real people on the ground, and to analyze the political, social, and economic forces that shape their lives. Understanding the complexity of life along the 1,600-mile border between Afghanistan and Pakistan can help America and its European allies realign their priorities in the region to address genuine problems, rather than fabricated ones. This volume explodes Western misunderstandings by revealing a land that abounds with human agency, perpetual innovation, and vibrant complexity. Through the work of historians and social scientists, the thirteen essays here explore the real and imagined presence of the Taliban; the animated sociopolitical identities expressed through traditions like Pakistani truck decoration; Sufism's ambivalent position as an alternative to militancy; the long and contradictory history of Afghan media; and the simultaneous brutality and potential that heroin brings to women in the area. Moving past shifting conceptions of security, the authors expose the West's prevailing perspective on the region as strategic, targeted, and alarmingly dehumanizing. Under the Drones is an essential antidote to contemporary media coverage and military concerns.

Bone Worship: A Novel-Elizabeth Eslami 2010-01-15 A rich and soul-searching novel about an Iranian-American girl whose enigmatic father has decided to arrange her marriage. Jasmine Fahroodhi has always been fascinated by her enigmatic Iranian father. With his strange habits and shrouded past, she can't fathom how he ended up marrying her prim American mother. But lately love in general feels just as incomprehensible. After a disastrous romance sends her into a tailspin, causing her to fail out of college just shy of graduation, a conflicted Jasmine returns home without any idea where her life is headed. Her father has at least one idea—he has big plans for a hastegar, an arranged marriage. Confused, furious, but intrigued, Jasmine searches for her match, meeting suitor after suitor with increasingly disastrous (and humorous) results. As she begins to open herself up to the mysteries of familial and romantic love, Jasmine discovers the truth about her father, and an even more evasive figure—herself—in this highly original and striking debut novel.

The Humane Interface-Jef Raskin 2000 Cognetics and the locus of attention - Meanings, modes, monotony, and myths - Quantification - Unification - Navigation and other aspects of humane interfaces - Interface issues outside the user interface.

The Storyteller's Secret-Sejal Badani 2019-08 Nothing prepares Jaya, a New York journalist, for the heartbreak of her third miscarriage and the slow unraveling of her marriage in its wake. Desperate to assuage her deep anguish, she decides to go to India to uncover answers to her family's past.

Skinnygirl Solutions-Bethenny Frankel 2014-04-15 Filled with tips for managing every aspect of her nonstop life, the reality television star offers stress-free advice for busy women, covering such topics as organization, beauty regimens, sex, and shopping.

Harvest Hunting-Yasmine Galenorn 2010-10-26 Three sisters ridding the Otherworld of evil-one monster at a time. We're the D'Artigo sisters: sexy, savvy operatives for the Otherworld Intelligence Agency. But being half-human, half-Fae means our supernatural talents can go haywire at any time. My sister Camille is a wicked good witch whose life recently took a drastic turn. Menolly's a vampire who's still getting the hang of being undead. And me? I'm Delilah, a werecat with a very interesting love life. But life isn't all fun and games. We're on the trail of the demon general who has decided that we've become quite a nuisance... It's Samhain, and the Autumn Lord has called for my training to begin with the Death Maidens...and I find that I like it. But we've got problems: werewolves are going missing and a new magical drug, "Wolf Briar," is being used as a weapon. My dear Chase and I have come to a delicate crossroads. And most dangerous of all: Stacia Bonecrusher has put a bounty on our heads. Now it's a race to take out the demon general before she realizes the sixth Spirit Seal is within her reach...

Without a Country-Ayse Kulin 2018-07 From the international bestselling author of Last Train to Istanbul comes a novel based on true events that explores the depths of pride, devotion, and persistence as four generations of a family struggle to forge their destinies. As Hitler's reign of terror begins to loom large over Germany, Gerhard and Elsa Schliemann--like other German Jews--must flee with their children in search of sanctuary. But life elsewhere in Europe offers few opportunities for medical professor Gerhard and his fellow scientists. Then they discover an unexpected haven in Turkey, where universities and hospitals welcome them as valuable assets. But despite embracing their adopted land, personal and political troubles persist. Military coups bring unrest and uncertainty to the country, intermarriage challenges the cultural identity of Gerhard and Elsa's descendants, and anti-Semitism once again threatens their future in the place they call home. From World War II to the age of social media, one family's generations find their way through love and loss, sacrifice and salvation, tragedy and triumph--with knowledge hard won and passion heartfelt.

Soul on Fire-Jeff Wagner 2014 Biography of musician Peter Steele, including his time with Carnivore and Type O Negative.

The Tea Planter's Wife-Dinah Jefferies 2016-09-13 #1 INTERNATIONAL BESTSELLER • 1920s Ceylon: A young Englishwoman marries a charming tea plantation owner and widower, only to discover he's keeping terrible secrets about his past, including what happened to his first wife, that lead to devastating consequences In this lush, atmospheric page-turner, nineteen-year-old Gwendolyn Hooper has married Laurence, the seductively mysterious owner of a vast tea empire in colonial Ceylon, after a whirlwind romance in London. When she joins him at his faraway tea plantation, she's filled with hope for their life together, eager to take on the role of mistress of the house, learn the tea business, and start a family. But life in Ceylon is not what Gwen expected. The plantation workers are resentful, the neighbors and her new sister-in-law treacherous. Gwen finds herself drawn to a local Sinhalese man of questionable intentions and worries about her new husband's connection to a brash American businesswoman. But most troubling are the unanswered questions surrounding Laurence's first marriage. Why won't anyone discuss the fate of his first wife? Who's buried in the unmarked grave in the forest? As the darkness of her husband's past emerges, Gwen is forced to make a devastating choice, one that could destroy their future and Gwen's chance at happiness.

That Mad Game-Jessica Lynn Powers 2012 Coming of age during a time of war: fighting, dying, surviving. First-person accounts from around the world.

Robots Will Steal Your Job, But That's OK-Federico Pistono 2014-09-10 You are about to become obsolete. You think you are special, unique, and that whatever it is that you are doing is impossible to replace. You are wrong. As we speak, millions of algorithms created by computer scientists are frantically running on servers all over the world, with one sole purpose: do whatever humans can do, but better. That is the argument for a phenomenon called technological unemployment, one that is pervading modern society. But is that really the case? Or is it just a futuristic fantasy? What will become of us in the coming years, and what can we do to prevent a catastrophic collapse of society? Robots Will Steal Your Job, But That's OK: how to survive the economic collapse and be happy explores the impact of technological advances on our lives, what it means to be happy, and provides suggestions on how to avoid a systemic collapse.

The House at Bishopsgate-Katie Hickman 2017-05-16 A haunting, magical story of a cursed gem and the people who suffer in its wake, set in seventeenth-century London. Most men of stature wouldn't marry their betrothed after she'd been kidnapped and forced into sexual slavery in the harem of the Great Turk, but Paul Pindar, wealthy merchant and former ambassador to Constantinople, is not most men. When Paul and Celia, finally reunited, return to London in 1611, his house at Bishopsgate has stood empty for nearly a decade. A phalanx of carpenters, upholsterers, and gardeners have been summoned to restore it to its former glory. But all is not as it seems. Celia is frail, and their marriage, despite her longing, is childless. Traumatized by her experiences, she is unprepared for English society and the duties of managing a house with a full staff. Paul arranges for Celia's old friend, Annetta, to join them in England as Celia's companion, but Annetta arrives to find that another woman, the widow Frances Sydenham, has insinuated herself into the Pindar household. Lady Sydenham seems to have a mysterious hold over Celia and, Annetta suspects, increasingly over Paul. Who is this woman, and what are her motives? Like everyone else, including members of the royal family and Pindar's greedy brother Rafe, she is fascinated by the Sultan Blue, the legendary diamond Pindar has brought back from the Middle East. All of London wants to get their hands on the jewel, despite the dark magic properties that are said to surround it, but Paul Pindar might be the only merchant who doesn't have a price.

Italian grammar in practice-Susanna Nocchi 2002 "A book for English-speaking students who want to practice Italian grammar in a complete and successful way. All the main rules of Italian are clearly illustrated with essential grammar

tables. The exercises, quizzes and games not only train the students to use language, but also provide them with interesting information about Italian life, society, culture and history...Idioms, slang and typical expressions of spoken Italian are also presented and practiced... The volume has answer keys."--Éditeur.

Before the Rains-Dinah Jefferies 2017-02-23 A romantic, heart-wrenching tale of love against the odds from the Number One Sunday Times bestselling author 1930, Rajputana, India. Since her husband's death, 28-year-old photojournalist Eliza's only companion has been her camera. When the British Government send her to an Indian princely state to photograph the royal family, she's determined to make a name for herself. But when Eliza arrives at the palace she meets Jay, the Prince's handsome, brooding brother. While Eliza awakens Jay to the poverty of his people, he awakens her to the injustices of British rule. Soon Jay and Eliza find they have more in common than they think. But their families - and society - think otherwise. Eventually they will have to make a choice between doing what's expected, or following their hearts. . .

Cavendish-David Cunning 2016-01-08 Margaret Cavendish (1623 - 1673) was a philosopher, poet, scientist, novelist, and playwright of the seventeenth century. Her work is important for a number of reasons. It presents an early and compelling version of the naturalism that is found in current-day philosophy; it offers important insights that bear on recent discussions of the nature and characteristics of intelligence and the question of whether or not the bodies that surround us are intelligent or have an intelligent cause; it anticipates some of the central views and arguments that are more commonly associated with figures like Thomas Hobbes and David Hume. This is the first full account of Cavendish's philosophy and covers the whole span of her work. David Cunning begins with an overview of Cavendish's life and work before assessing her contribution to a wide range of philosophical subjects, including her arguments concerning materialism, experimentation, the existence of God, social and political philosophy and free will and compatibilism. Setting Cavendish in both historical and philosophical context, he argues that like Spinoza she builds on central tenets of Descartes' philosophy and develops them in a direction that Descartes himself would avoid. She defends a plenum metaphysics according to which all individuals are causally interdependent, and according to which the physical universe is a larger individual that constitutes all of reality. Cavendish is essential reading for students of seventeenth-century philosophy, early modern philosophy and seventeenth-century literature.

Sixpence House-Paul Collins 2010-12-15 "Sixpence House is the bookworm's answer to A Year in Provence." -Boston Globe Paul Collins and his family abandoned the hills of San Francisco to move to the Welsh countryside-to move, in fact, to the village of Hay-on-Wye, the "Town of Books" that boasts fifteen hundred inhabitants-and forty bookstores. Taking readers into a secluded sanctuary for book lovers, and guiding us through the creation of the author's own first book, Sixpence House becomes a heartfelt and often hilarious meditation on what books mean to us. A #1 BookSense Pick "A delightful book."-Los Angeles Times "Collins' gift is that you don't care where you end up. The journey is enough."-Readerville "The real, engaging heart of the tale is Collins' love of books and other people who love them...Collins muses on antiquarian books the way the rest of us remember lost loves."-San Francisco Chronicle "Funny, informative, somewhat chaotic and full of interesting references...there are numerous meanders into peripheral subjects, seen through the astute eyes of an Anglophile American."-Washington Post

The Separation-Dinah Jefferies 2014-05-22 FROM THE NUMBER 1 BESTSELLING AUTHOR OF THE TEA PLANTER'S WIFE The Separation, Dinah Jefferies' stunning debut novel, is the heartbreaking tale of a family fractured by lies and one mother's love reaching across the distance of years and continents. A country at war with itself, a family divided and betrayed, a bond that can never be broken... Malaya, 1955. Lydia Cartwright returns from visiting a sick friend to an empty house. The servants are gone. The phone is dead. Where is her husband Alec? Her young daughters, Emma and Fleur? Fearful and desperate, she contacts the British District Officer and learns that Alec has been posted up country. But why didn't he wait? Why did he leave no message? Lydia's search takes her on a hazardous journey through war-torn jungle. Forced to turn to Jack Harding, a man she'd vowed to leave in her past, she sacrifices everything to be reunited with her family. And while carrying her own secrets, Lydia will soon face a devastating betrayal which may be more than she can bear . . .

The Woman in the White Kimono-Ana Johns 2019-05-28 Oceans and decades apart, two women are inextricably bound by the secrets between them. Japan, 1957. Seventeen-year-old Naoko Nakamura's prearranged marriage to the son of her father's business associate would secure her family's status in their traditional Japanese community, but Naoko has fallen for another man—an American sailor, a gaijin—and to marry him would bring great shame upon her entire family. When it's learned Naoko carries the sailor's child, she's cast out in disgrace and forced to make unimaginable choices with consequences that will ripple across generations. America, present day. Tori Kovac, caring for her dying father, finds a letter containing a shocking revelation—one that calls into question everything she understood about him, her family and herself. Setting out to learn the truth behind the letter, Tori's journey leads her halfway around the world to a remote seaside village in Japan, where she must confront the demons of the past to pave a way for redemption. In breathtaking prose and inspired by true stories from a devastating and little-known era in Japanese and American history, The Woman in the White Kimono illuminates a searing portrait of one woman torn between her culture and her heart, and another woman on a journey to discover the true meaning of home.

The Little Coffee Shop of Kabul-Deborah Rodriguez 2012 In an Afghanistan war zone, Sunny runs a coffee shop and becomes friends with expatriates and locals.

The Missing Sister-Dinah Jefferies 2019-02-28 A stolen sister. A daughter determined to uncover the truth. 'I was gripped, moved and utterly in thrall to this deeply emotional and compelling tale' Kate Furnivall Belle Hatton has embarked upon an exciting new life far from home: a glamorous job as a nightclub singer in 1930s Burma, with a host of sophisticated new friends and admirers. But Belle is haunted by a mystery from the past - a 25 year old newspaper clipping found in her parents' belongings after their death, saying that the Hattons were leaving Rangoon after the disappearance of their baby daughter, Elvira. Belle is desperate to find out what happened to the sister she never knew she had - but when she starts asking questions, she is confronted with unsettling rumours, malicious gossip, and outright threats. Oliver, an attractive, easy-going American journalist, promises to help her, but an anonymous note tells her not to trust those closest to her. . . Belle survives riots, intruders, and bomb attacks - but nothing will stop her in her mission to uncover the truth. Can she trust her growing feelings for Oliver? Is her sister really dead? And could there be a chance Belle might find her? 'A moving and complex story, beautifully told' Isabel Wolff 'Dinah Jefferies has a knack of getting under the skin of her exotic locations and this story about loss and love, set in sultry Burma during the troubled 1930s, is no exception' Kate Riordan

Men in the Sun and Other Palestinian Stories-Ghassân Kanafânî 1999 This collection of important stories by novelist, journalist, teacher and Palestinian activist Ghassan Kanafani includes 'Men in the Sun,' the basis of the film 'The Deceived.' Also in the volume are 'The Land of Sad Oranges', 'If You Were A Horse', 'The Falcon' and 'Letter from Gaza.'

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