

[MOBI] Introduction To Literary Criticism Sharra

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Handbook of Research on Reading Comprehension-Susan E. Israel 2014-06-03 The Handbook of Research on Reading Comprehension assembles researchers of reading comprehension, literacy, educational psychology, psychology, and neuroscience to document the most recent research on the topic. It summarizes the current body of research on theory, methods, instruction, and assessment, including coverage of landmark studies. Designed to deepen understanding of how past research can be applied and has influenced the present and to stimulate new thinking about reading comprehension, the volume is organized around seven themes: historical perspectives on reading comprehension theoretical perspectives changing views of text elements of reading comprehension assessing and teaching reading comprehension cultural impact on reading comprehension where to from here? This is an essential reference volume for the international community of reading researchers, reading psychologists, graduate students, and professionals working in the area of reading and literacy.

The Menstrual Imaginary in Literature-Natalie Rose Dyer 2020-12-23 This book draws on literary, cultural, and critical examples forming a menstrual imaginary—a body of work by women writers and poets that builds up a concept of women’s creativity in an effort to overturn menstrual prejudice. The text addresses key arbiters of the menstrual imaginary in a series of letters, including Sylvia Plath the initiator of ‘the blood jet’, Hélène Cixous the pioneer of a conceptual red ink and the volcanic unconscious, and Luce Irigaray the inaugurator of women’s artistic process relative to a vital flow of desire based in sexual difference. The text also undertakes provocative against-the-grain re-readings of the Medusa, the Sphinx, Little Red Riding Hood, and The Red Shoes, as a means of affirmatively and poetically re-imagining a woman’s flow. Natalie Rose Dyer argues for re-envisioning menstrual bleeding and creativity in reaction and resistance to ongoing and problematic societal views of menstruation.

Marion Zimmer Bradley-Mary Ellen Snodgrass 2020-08-27 This literary companion surveys the young adult works of American author Marion Zimmer Bradley, primarily known for her work in the fantasy genre. An A to Z arrangement includes coverage of novels (The Catch Trap, Survey Ship, The Fall of Atlantis, The Firebrand, The Forest House and The Mists of Avalon), the graphic narrative Warrior Woman, the Lythande novella The Gratitude of Kings, and, from the Darkover series, The Shattered Chain, The Sword of Aldones and Traitor's Sun. Separate entries on dominant themes--rape, divination, religion, violence, womanhood, adaptation and dreams--comb stories and longer works for the author's insights about the motivation of institutions that oppress marginalized groups, especially women.

The Killer Angels-Michael Shaara 2004-11-01 In an effort to draw out the Union Army of the Potomac, the Confederate Army invades the North, and the armies clash in a bloody battle at Gettysburg, Pennsylvania, for four days.

Gay & Lesbian Literature-Wayne R. Dynes 1994 Biographical, bibliographical, and critical information on more than four hundred authors who have figured prominently in gay and lesbian literature and culture since 1900.

Latin America: a Guide to the Historical Literature-Charles Carroll Griffin 1971

"Indescribably Grand"-Missouri Historical Society 1996 Contains primary source material.

Feminist Collections- 1980

Feminist Periodicals- 1982

British Paperbacks in Print- 1984

The Mufaḍḍaliyāt: Translation and notes-Mufaḍḍal ibn Muḥammad al-Ḍabbī 1918

To Wake the Giant-Jeff Shaara 2020-05-19 The New York Times bestselling master of military historical fiction tells the story of Pearl Harbor as only he can in the first novel of a gripping new series set in World War II's Pacific theater. In 1941, President Franklin D. Roosevelt watches uneasily as the world heads rapidly down a dangerous path. The Japanese have waged an aggressive campaign against China, and they now begin to expand their ambitions to other parts of Asia. As their expansion efforts grow bolder, their enemies know that Japan's ultimate goal is total conquest over the region, especially when the Japanese align themselves with Hitler's Germany and Mussolini's Italy, who wage their own war of conquest across Europe. Meanwhile, the British stand nearly alone against Hitler, and there is pressure in Washington to transfer America's powerful fleet of warships from Hawaii to the Atlantic to join the fight against German U-boats that are devastating shipping. But despite deep concerns about weakening the Pacific fleet, no one believes that the main base at Pearl Harbor is under any real threat. Told through the eyes of widely diverse characters, this story looks at all sides of the drama and puts the reader squarely in the middle. In Washington, Secretary of State Cordell Hull must balance his own concerns between President Roosevelt and the Japanese ambassador, Kichisaburo Nomura, who is little more than a puppet of his own government. In Japan, Admiral Isoroku Yamamoto wins skeptical approval for his outrageous plans in the Pacific, yet he understands more than anyone that an attack on Pearl Harbor will start a war that Japan cannot win. In Hawaii, Commander Joseph Rochefort's job as an accomplished intelligence officer is to decode radio signals and detect the location of the Japanese fleet, but when the airwaves suddenly go silent, no one has any idea why. And from a small Depression-ravaged town, nineteen-year-old Tommy Biggs sees the Navy as his chance to escape and happily accepts his assignment, every sailor's dream: the battleship USS Arizona. With you-are-there immediacy, Shaara opens up the mysteries of just how Japan--a small, deeply militarist nation--could launch one of history's most devastating surprise attacks. In this story of innocence, heroism, sacrifice, and unfathomable blindness, Shaara's gift for storytelling uses these familiar wartime themes to shine a light on the personal, the painful, the tragic, and the thrilling--and on a crucial part of history we must never forget.

Science Fiction Book Review Index-H. W. Hall 1981-06

To the Last Man-Jeff Shaara 2004-10-26 Jeff Shaara has enthralled readers with his New York Times bestselling novels set during the Civil War and the American Revolution. Now the acclaimed author turns to World War I, bringing to life the sweeping, emotional story of the war that devastated a generation and established America as a world power. Spring 1916: the horror of a stalemate on Europe’s western front. France and Great Britain are on one side of the barbed wire, a fierce German army is on the other. Shaara opens the window onto the otherworldly tableau of trench warfare as seen through the eyes of a typical British soldier who experiences the bizarre and the horrible—a “Tommy” whose innocent youth is cast into the hell of a terrifying war. In the skies, meanwhile, technology has provided a devastating new tool, the aeroplane, and with it a different kind of hero emerges—the flying ace. Soaring high above the chaos on the ground, these solitary knights duel in the splendor and terror of the skies, their courage and steel tested with every flight. As the conflict stretches into its third year, a neutral America is goaded into war, its reluctant president, Woodrow Wilson, finally accepting the repeated challenges to his stance of nonalignment. Yet the Americans are woefully unprepared and ill equipped to enter a war that has become worldwide in scope. The responsibility is placed on the shoulders of General John “Blackjack” Pershing, and by mid-1917 the first wave of the American Expeditionary Force arrives in Europe. Encouraged by the bold spirit and strength of the untested Americans, the world waits to see if the tide of war can finally be turned. From Blackjack Pershing to the Marine in the trenches, from the Red Baron to the American pilots of the Lafayette Escadrille, To the Last Man is written with the moving vividness and accuracy that characterizes all of Shaara’s work. This spellbinding new novel carries readers—the way only Shaara can—to the heart of one of the greatest conflicts in human history, and puts them face-to-face with the characters who made a lasting impact on the world.

Gettysburg-Newt Gingrich 2010-04-01 The Civil War is the American Iliad. Lincoln, Stonewall Jackson, Grant, and Lee still stand as heroic ideals, as stirring to our national memory as were the legendary Achilles and Hector to the world

of the ancient Greeks. Within the story of our Iliad one battle stands forth above all others: Gettysburg. Millions visit Gettysburg each year to walk the fields and hills where Joshua Chamberlain made his legendary stand and Pickett went down to a defeat which doomed a nation, but in defeat forever became a symbol of the heroic Lost Cause. As the years passed, and the scars healed, the debate, rather than drifting away has intensified. It is the battle which has become the great "what if," of American history and the center of a dreamscape where Confederate banners finally do crown the heights above the town. The year is 1863, and General Robert E. Lee and his Army of Northern Virginia are poised to attack the North and claim the victory that would end the brutal conflict. But Lee's Gettysburg campaign ended in failure, ultimately deciding the outcome of the war. Launching his men into a vast sweeping operation, of which the town of Gettysburg is but one small part of the plan, General Lee, acting as he did at Chancellorsville, Second Manassas, and Antietam, displays the audacity of old. He knows he has but one more good chance to gain ultimate victory, for after two years of war the relentless power of an industrialized north is wearing the South down. Lee's lieutenants and the men in the ranks, imbued with this renewed spirit of the offensive embark on the Gettysburg Campaign that many dream "should have been." The soldiers in the line, Yank and Reb, knew as well that this would be the great challenge, the decisive moment that would decide whether a nation would die, or be created, and both sides were ready, willing to lay down their lives for their Cause. An action-packed and painstakingly researched masterwork by Newt Gingrich and William Forstchen, Gettysburg stands as the first book in a series to tell the story of how history could have unfolded, how a victory for Lee would have changed the destiny of the nation forever. This is a novel of true heroism and glory in America's most trying hour.

Paperbound Books in Print- 1984

Postmodern and Poststructural Approaches to Nursing Research-Julianne Cheek 1999-11-18 "In the first three chapters, the author examines definitions of postmodern and postcultural approaches and ways in which they can be used to influence and inform us about health care. Chapters 4 and 5 look at the practical aspects of proposing and carrying out research projects using these approaches. Cheek concludes by reviewing the "intellectual journey" required in coming to grips with the meaning and application of these approaches, and she suggests ways in which the reader can continue to grow in his or her pursuit."--BOOK JACKET.

The Subject Index to Periodicals- 1921

Heritage and Exile-Marion Zimmer Bradley 2002-04-01 The Heritage of Hastur: Nominated for a Hugo Award, and described as "Bradley's best [Darkover] novel" by Lous, THE HERITAGE OF HASTUR is a brilliant epic of the pivotal events in the love-hate relationship between the Terran worlds and the semi-alien off-spring of the forgotten colonists who peopled Darkover. This is the complex and compelling tale of the early life of Regis Hastur, Darkover's greatest monarch. But HERITAGE also spins the terrifying and heartbreaking story of those who sought to control the deadly Sharra Matrix and tells how Lew Alton met and lost his greatest love, Marjorie Scott. This is the unforgettable showdown between these Darkovan lords who would bargain away their world for the glories of Terran science and those who would preserve the special matrix powers that are at once the prize and burden of Darkover. Sharra's Exile: The most dangerous magical implement on all of Darkover was the infamous, legendary Sharra Matrix. Embodying the image of a chained woman wreathed in flames, it was the last remaining weapon of the Ages of Chaos—an era of uncontrolled laran warfare which had almost destroyed all life on Darkover. The Sharra Matrix had been exiled offworld to one of the far-flung planets of the Terran Empire, in the protective custody of one who had suffered gravely from its use: Comyn Lord Lew Alton. But when Lew was called back to Darkover to contend for his rights, he had no choice but to bring this dangerous matrix back with him, and once the Sharra Matrix was black, her flaming image spread far and wide, setting motion events which would change the lands, the seven Domains, and the entire future forever.

The Rising Tide-Jeff Shaara 2008 As the forces of Nazi Germany overrun Europe and America is drawn into the war, American troops and their British allies launch a campaign to stop Hitler on battlefields in the deserts of North Africa and in the mountains of Sicily.

Gone for Soldiers-Jeff Shaara 2000-09-01 In Gone for Soldiers, Jeff Shaara carries us back 15 years before the momentous conflict he has so brilliantly chronicled, to a time when the Civil War's most familiar names are fighting for another cause, junior officers marching under the same flag in an unfamiliar land, experiencing combat for the first time in the Mexican-American War. In March 1847, 8,000 soldiers landed on the beaches of Vera Cruz, led by the army's commanding general, Winfield Scott—a heroic veteran of the War of 1812, short tempered, vain, and nostalgic for the glories of his youth. At his right hand is Robert E. Lee, a forty year-old engineer, a dignified, serious man who has never seen combat. In vivid prose that illuminates the dark psychology of soldiers trapped behind enemy lines, Jeff Shaara brings to life the familiar characters, the stunning triumphs and soul-crushing defeats of this fascinating, long-forgotten war.

The Oral Tradition of Classical Arabic Poetry-Michael Zwettler 1978

The Longman Anthology of World Literature-David Damrosch 2004 This volume samples a broad range of literature from the ancient world. It offers extensive selections from The Bible , The Book of Songs , The Mahabharata , The Ramayana , and Virgil's Aenid , as well as seven longer works in their entirety, including The Epic of Gilgamesh and The Odyssey . Editorial essays address such topics as the culture of Rome and the definition of "literature." Throughout the volume, the editors identify both what is most distinctive and what is commonly shared among the world's literatures. Annotation ©2004 Book News, Inc., Portland, OR (booknews.com).

Dragonwriter-Todd McCaffrey 2013-08-06 When Anne McCaffrey passed in November 2011, it was not only those closest to her who mourned her death; legions of readers also felt the loss deeply. The pioneering science fiction author behind the Dragonriders of Pern® series crafted intricate stories, enthralling worlds, and strong heroines that profoundly impacted the science fiction community and genre. In Dragonwriter, Anne's son and Pern writer Todd McCaffrey collects memories and stories about the beloved author, along with insights into her writing and legacy, from those who knew her best. Nebula Award-winner Elizabeth Moon relates the lessons she learned from Pern's Lessa (and from Lessa's creator); Hugo Award-winner David Brin recalls Anne's steadfast belief that the world to come will be better than the one before; legendary SFF artist Michael Whelan shares (and tells stories about) never-before-published Pern sketches from his archives; and more. Join Anne's co-writers, fellow science fiction authors, family, and friends in remembering her life, and exploring how her mind and pen shaped not only the Weyrs of Pern, but also the literary landscape as we know it. Contributors include: • Angelina Adams • David Brin • David Gerrold • John Goodwin • Janis Ian • Alec Johnson • Georgeanne Kennedy • Mercedes Lackey • Sharon Lee and Steve Miller • Lois McMaster Bujold • Elizabeth Moon • Charlotte Moore • Robert Neilson • Jody Lynn Nye and Bill Fawcett • Robin Roberts • Elizabeth Ann Scarborough • Wen Spencer • Michael Whelan • Richard J. Woods • Chelsea Quinn Yarbro

Reimagining Utopias-Iveta Silova 2017-07-13 Reimagining Utopias explores the shifting social imaginaries of post-socialist transformations to understand what happens when the new and old utopias of post-socialism confront the new and old utopias of social science. This peer-reviewed volume addresses the theoretical, methodological, and ethical dilemmas encountered by researchers in the social sciences as they plan and conduct education research in post-socialist settings, as well as disseminate their research findings. Through an interdisciplinary inquiry that spans the fields of education, political science, sociology, anthropology, and history, the book explores three broad questions: How can we (re)imagine research to articulate new theoretical insights about post-socialist education transformations in the context of globalization? How can we (re)imagine methods to pursue alternative ways of producing knowledge? And how can we navigate various ethical dilemmas in light of academic expectations and fieldwork realities? Drawing on case studies, conceptual and theoretical essays, autoethnographic accounts, as well as synthetic introductory and conclusion chapters by the editors, this book advances an important conversation about these complicated questions in geopolitical settings ranging from post-socialist Africa to Eastern Europe and Central Asia. The contributors not only expose the limits of Western conceptual frameworks and research methods for understanding post-socialist transformations, but also engage creatively in addressing the persisting problems of knowledge hierarchies created by abstract universals, epistemic difference, and geographical distance inherent in comparative and international education research. This book challenges the readers to question the existing education narratives and rethink taken-for-granted beliefs, theoretical paradigms, and methodological frameworks in order to reimagine the world in more complex and pluriversal ways.

Afghanistan's Islam-Nile Green 2016-12-12 "This book provides the first ever overview of the history and development of Islam in Afghanistan. It covers every era from the conversion of Afghanistan through the medieval and early modern periods to the present day. Based on primary sources in Arabic, Persian, Pashto, Urdu and Uzbek, its depth and scope of coverage is unrivalled by any existing publication on Afghanistan. As well as state-sponsored religion, the chapters cover such issues as the rise of Sufism, Sharia, women's religiosity, transnational Islamism and the Taliban. Islam has been one of the most influential social and political forces in Afghan history. Providing idioms and organizations for both anti-state and anti-foreign mobilization, Islam has proven to be a vital socio-political resource in modern Afghanistan. Even as it has been deployed as the national cement of a multi-ethnic 'Emirate' and then 'Islamic Republic,' Islam has been no less a destabilizing force in dividing Afghan society. Yet despite the universal scholarly recognition of the centrality of Islam to Afghan history, its developmental trajectories have received relatively little sustained attention outside monographs and essays devoted to particular moments or movements. To help develop a more comprehensive, comparative and developmental picture of Afghanistan's Islam from the eighth century to the present, this edited volume brings together specialists on different periods, regions and languages. Each chapter forms a case study 'snapshot' of the Islamic beliefs, practices, institutions and authorities of a particular time and

place in Afghanistan"--Provided by publishe

Encyclopedia of Pulp Fiction Writers-Lee Server 2009-01-01 Provides an introduction to American pulp fiction during the twentieth century with brief author biographies and lists of their works.

Contemporary Issues in African Sciences and Science Education-Akwasi Asabere-Ameyaw 2012-09-05 In this careful articulation of science, the editors provide an intellectual marriage of Indigenous science and science education in the African context as a way of revising schooling and education. They define science broadly to include both the science of the natural/physical/biological and the 'science of the social'. It is noted that the current policy direction of African education continues to be a subject of intense intellectual discussion. Science education is very much at the heart of much current debates about reforming African schooling. Among the ways to counter-vision contemporary African education this book points to how we promote Indigenous science education to improve upon African science and technology development in general. The book also notes a long-standing push to re-examine local cultural resource knowings in order to appreciate and understand the nature, content and context of Indigenous knowledge science as a starting foundation for promoting African science and technology studies in general. It is argued that these interests and concerns are not mutually exclusive of each other but as a matter of fact interwoven and interdependent. The breadth of coverage of the collection reflect papers in science, Indigeneity, identity and knowledge production and the possibilities of creating a truly African-centred education. It is argued that such extensive coverage will engage and excite readers on the path of what has been termed 'African educational recovery'. While the book is careful in avoiding stale debates about the 'Eurocentricity of Western scientific knowledge' and the positing of 'Eurocentric science' as the only science worthy of engagement, it nonetheless caution against constructing a binary between Indigenous/local science and knowledges and Western 'scientific' knowledge. After all, Western scientific knowledge is itself a form of local knowledge, born out of a particular social and historical context. Engaging science in a more global context will bring to the fore critical questions of how we create spaces for the study of Indigenous science knowledge in our schools. How is Indigenous science to be read, understood and theorized? And, how do educators gather/collect and interpret Indigenous science knowledges for the purposes of teaching young learners. These are critical questions for contemporary African education?

Letters from Mesopotamia-A. Leo Oppenheim 1976

Beyond Religion in India and Pakistan-Virinder S. Kalra 2019-12-12 Drawing on insights from theoretical engagements with borders and subalternity, Beyond Religion in India and Pakistan suggests new frameworks for understanding religious boundaries in South Asia. It looks at the ways in which social categories and structures constitute the bordering logics inherent within enactments of these boundaries, and positions hegemony and resistance through popular religion as an important indication of wider developments of political and social change. The book also shows how borders are continually being maintained through violence at national, community and individual levels. By exploring selected sites and expressions of piety including shrines, texts, practices and movements, Virinder S. Kalra and Navtej K. Purewal argue that the popular religion of Punjab should neither be limited to a polarised picture between formal, institutional religion, nor the 'enchanted universe' of rituals, saints, shrines and village deities. Instead, the book presents a picture of 'religion' as a realm of movement, mobilization, resistance and power in which gender and caste are connate of what comes to be known as 'religious'. Through extensive ethnographic research, the authors explore the reality of the complex, dynamic and contested relations that characterize everyday material and religious lives on the ground. Ultimately, the book highlights how popular religion challenges the borders and boundaries of religious and communal categories, nationalism and theological frameworks while simultaneously reflecting gender/caste society. Arabia and the Arabs-Robert G. Hoyland 2002-09-11 Long before Muhammed preached the religion of Islam, the inhabitants of his native Arabia had played an important role in world history as both merchants and warriors Arabia and the Arabs provides the only up-to-date, one-volume survey of the region and its peoples, from prehistory to the coming of Islam Using a wide range of sources - inscriptions, poetry, histories, and archaeological evidence - Robert Hoyland explores the main cultural areas of Arabia, from ancient Sheba in the south, to the deserts and oases of the north. He then examines the major themes of *the economy *society *religion *art, architecture and artefacts *language and literature *Arabhood and Arabisation The volume is illustrated with more than 50 photographs, drawings and maps.

Discovering Addiction-Nancy D. Campbell 2007-11-03 Discovering Addiction brings the history of human and animal experimentation in addiction science into the present with a wealth of archival research and dozens of oral-history interviews with addiction researchers. Professor Campbell examines the birth of addiction science--the National Academy of Sciences's project to find a pharmacological fix for narcotics addiction in the late 1930s--and then explores the human and primate experimentation involved in the succeeding studies of the "opium problem," revealing how addiction science became "brain science" by the 1990s. Psychoactive drugs have always had multiple personalities--some cause social problems; others solve them--and the study of these drugs involves similar contradictions. Discovering Addiction enriches discussions of bioethics by exploring controversial topics, including the federal prison research that took place in the 1970s--a still unresolved debate that continues to divide the research community--and the effect of new rules regarding informed consent and the calculus of risk and benefit. This fascinating volume is both an informative history and a thought-provoking guide that asks whether it is possible to differentiate between ethical and unethical research by looking closely at how science is made. Nancy D. Campbell is Associate Professor of Science and Technology Studies at Rensselaer Polytechnic Institute and the author of Using Women: Gender, Drug Policy, and Social Justice. "Compelling and original, lively and engaging--Discovering Addiction opens up new ways of thinking about drug policy as well as the historical discourses of addiction." --Carol Stabile, University of Wisconsin--Milwaukee Also available: Student Bodies: The Influence of Student Health Services in American Society and Medicine, by Heather Munro Prescott Illness and the Limits of Expression, by Kathlyn Conway White Coat, Clenched Fist: The Political Education of an American Physician, by Fitzhugh Mullan

Gods and Generals-Jeff Shaara 2000-10-05 The New York Times bestselling prequel to the Pulitzer Prize-winning classic The Killer Angels In this brilliantly written epic novel, Jeff Shaara traces the lives, passions, and careers of the great military leaders from the first gathering clouds of the Civil War. Here is Thomas "Stonewall" Jackson, a hopelessly by-the-book military instructor and devout Christian who becomes the greatest commander of the Civil War; Winfield Scott Hancock, a captain of quartermasters who quickly establishes himself as one of the finest leaders of the Union army; Joshua Chamberlain, who gives up his promising academic career and goes on to become one of the most heroic soldiers in American history; and Robert E. Lee, never believing until too late that a civil war would ever truly come to pass. Profound in its insights into the minds and hearts of those who fought in the war, Gods and Generals creates a vivid portrait of the soldiers, the battlefields, and the tumultuous times that forever shaped the nation. BONUS: This edition includes an excerpt from Jeff Shaara's Blaze of Glory.

Crossroads of Freedom-James M. McPherson 2004 Pulitzer Prize-winning historian McPherson offers a masterful portrait of the bloodiest single day in American history, the Battle of Antietam, fought on September 17, 1862.

The Calligraphic State-Brinkley Messick 1996-06-16 "Throws completely fresh light on non-colonial yet modern systems of legality and moral power. . . . The picture given of Islamic legal education and practice is one of the best available . . . a compelling read and a fine book for teaching."--Paul Dresch, Oxford University

The Gift of Freedom-Mimi Thi Nguyen 2012-10-01 Mimi Thi Nguyen examines the self-interested claims of the United States to provide freedom to others, even as it does so by generating violence and displacement through overpowering warfare.

In and Around the Book of Daniel-Charles Boutflower 2018-11-08 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Islamic History-R. Stephen Humphreys 2020-06-23 This book will be immensely helpful to those who wish to orient themselves to what has become a very large body of literature on medieval Islamic history. Combining a bibliographic study with an inquiry into method, it opens with a survey of the principal reference tools available to historians of Islam and a systematic review of the sources they will confront. Problems of method are then examined in a series of chapters, each exploring a broad topic in the social and political history of the Middle East and North Africa between A.D. 600 and 1500. The topics selected represent a cross-section of Islamic historical studies, and range from the struggles for power within the early Islamic community to the life of the peasantry. Each chapter pursues four questions. What concrete research problems are likely to be most challenging and productive? What resources do we possess for dealing with these problems? What strategies can we devise to exploit our resources most effectively? What is the current state of the scholarly literature for the topic under study?

Green Lantern-Alan Moore 2008-11 Wielding a power ring - a device that allows a worthy wearer to turn thought into reality - Hal Jordan is one of the greatest heroes in the universe, a member of an intergalactic police force know as the Green Lantern Corps! Writer Geoff Johns hand picks his favourite Green Lantern stories from across the ages, including those that have shaped the epic events of the Sinestro Corps War and beyond - such as 'Tygers', 'Mogo Doesn't Socialize' and 'I, Lantern!' Featuring a whole spectrum of talents such as Alan Moore and Dave Gibbons (Watchmen), Kevin O'Neill (The League of Extraordinary Gentlemen) and Curt Swan (Superman), this is one essential collection you

can't afford to miss!

Lectures on the Religion of the Semites-William Robertson Smith 1894

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