

## [PDF] High Resolution Cameras Nikon

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Nikon D5200 Digital Field Guide-J. Dennis Thomas 2013-04-05 Everything you need to know in order to take amazing photos with your Nikon D5200 As one of Nikon's most advanced cameras offered in the entry-level line of dSLRs, the Nikon D5200 boasts a smarter system for focusing and tracking moving subjects as well as a sharper sensor for capturing finely detailed images. This handy, portable field guide is filled with everything you want and need to know in order to take memorable photos with your Nikon D5200. Packed with full-color photos, this resource walks you through the camera's controls, features, and functions using step-by-step instructions along with color images of each menu screen. Details how to use the features, functions, and menu system of the Nikon D5200 Teaches you how, when, and why you should adjust white balance, autofocus, exposure, lenses Goes beyond camera settings to offer you a refresher guide to the principles of digital photography by covering the essentials of lighting, composition, and exposure Features helpful examples along with a variety of tips and tricks to capturing portraits, candids, sports, travel, macro photography, and more Includes a grey and color checker card to help you capture perfect color in any setting With so much helpful advice for getting the most out of your Nikon D5200, you'll be referencing this guide again and again. The Nikon Autofocus System, 2nd Edition-Mike Hagen 2017-05-02

With today's advanced camera technology, achieving focus on a photographic subject seems like it should be a straightforward task, but many photographers know that it can be deceptively difficult, especially when shooting moving subjects or in challenging situations. Now, there is a complete guide available for Nikon shooters that will help them get tack-sharp photos every time.

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In *The Nikon Autofocus System, 2nd Edition*, photographer Mike Hagen, author of the bestselling *The Nikon Creative Lighting System*, takes his deep knowledge of Nikon technology and concentrates on its focus features. In this book, which covers all current Nikon DSLR models (including the D5 and D500), Hagen fully explains how Nikon autofocus works, including detailed discussions of all the autofocus modules, drive systems, and camera buttons and menus. He also devotes an entire chapter to explore how focus works with Nikon's lenses.

Armed with this general knowledge, Hagen then dives deep and offers camera setups, settings, and best practices for specific field techniques that address the photographic genres that are notoriously challenging for focus: action and sports (indoor and outdoor), wildlife (including birds in flight), and macro photography. He also covers genres such as portrait, landscape, underwater, low-light, and street photography. Hagen not only advises on the best ways to set up the camera and focus systems, he gives helpful tips and tricks throughout the book.

*The Nikon Autofocus System* also covers:

- Live view autofocus methods and settings
- Achieving great focus in video
- AF tracking
- AF shooting styles, such as back-button AF and shutter-release AF
- HDR, panoramas, and other techniques for shooting with a tripod
- An entire chapter on additional terms and techniques, such as hyperfocal distance, calibrating lenses, focus and flash photography, and more

Popular Photography - ND- 1957-04

Mastering the Nikon D850-Darrell Young 2018-06-27 *Mastering the Nikon D850* by Darrell Young provides a wealth of experience-based information and insights for owners of the new D850 camera. Darrell is determined to help the user navigate past the confusion that often comes with complex and powerful professional camera equipment.

This book explores the features and capabilities of the camera in a way that far surpasses the user's manual. It guides readers through the camera features with step-by-step setting adjustments; color illustrations; and detailed how, when, and why explanations for each option. Every button, dial, switch, and menu configuration setting is explored in a user-friendly manner, with suggestions for setup according to various shooting styles.

Darrell's friendly and informative writing style allows readers to easily follow directions, while feeling as if a friend dropped in to share his knowledge. The information in this book goes beyond the camera itself and also covers basic photography technique.

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Human-computer Interaction, INTERACT '03-Matthias Rauterberg 2003 This work brings together papers written by researchers and practitioners actively working in the field of human-computer interaction. It should be of use to students who study information technology and computer sciences, and to professional designers who are interested in User Interface design.

HWM- 2004-11 Singapore's leading tech magazine gives its readers the power to decide with its informative articles and in-depth reviews.

Photographer's Guide to the Nikon Coolpix P900-Alexander S. White 2015-06-22 This book, by Alexander S. White, is a complete, clearly written guide to the operation of the Nikon Coolpix P900 digital camera. The book explains all shooting modes, menus, functions, and controls of this superzoom camera, accompanied by more than 350 full-color illustrations and sample photographs. The guide shows beginning and intermediate photographers how to use the camera's many options to get the results they want. The book explains topics such as autofocus, manual focus, HDR (High Dynamic Range) photography, ISO, memory cards, and flash modes. It includes a discussion of techniques for using the P900's phenomenal zoom lens, with a maximum optical focal length of 2000mm, to full advantage. The book also discusses the camera's features for image transfer and remote control through the P900's built-in Wi-Fi network, as well as its features for adding location data to images. The book includes sample images taken with the creative settings of the camera, including the Picture Control options, which alter the color processing of images; the Scene and Special Effects shooting modes, with settings optimized for subjects such as landscapes, birds, pets, sunsets, and action shots; and the camera's features for burst shooting and time-lapse photography. In addition, the book provides introductions to topics such as infrared photography, street photography, and macro photography. The book also explains the video features of the P900, which can shoot HD video with stereo sound and can record high-speed video at rates up to 4 times normal speed. In addition, the book describes procedures for playing back images and videos in the camera and for using the Filter Effects option to add special effects to images after they have been captured. In three appendices, the book discusses accessories for the Coolpix P900, including cases, external flash units, and charging and power options. The appendices include a list of useful web sites and other resources, as well as a section with "quick tips" to help users take advantage of the camera's features in the most efficient ways possible.

Nikon D300s Multimedia Workshop-Lark Books 2009-11-03 This is a complete class in digital photography with a D-SLR camera—one that enables users to learn the essentials at their own pace, in the comfort in their own home. The attractive package includes: an authoritative DVD guide made just for this specific model. Created by photographers for photographers, it covers specific camera features and functions. The format allows viewers to navigate easily between different topics and review chapters any time. A full-colour, 64-page book gets newcomers to the digital world started right. Packed with picture-taking tips and information on digital file formats. The DVD s live action tutorial demystifies digital shooting and shows how to compose photos; choose the best picture-quality settings; improve results with the built-in flash and interpret histograms. Plus, see when to trust a camera's automatic settings or change them. A laminated quick reference card is an ideal in-the-field key to camera and menu operations.

Nikon D70 Digital Field Guide-David D. Busch 2011-08-02 Congratulations! You have one of the most versatile, feature-rich digital SLRs on the market, and this full-color guide helps you make the most of it. Learn how to set up your Nikon D70 or D70s and adjust it for every subject and circumstance. Get professional advice on choosing lenses, composing more than twenty-five types of shots, even downloading and displaying your photos. Wherever your imagination takes you, take this book along. Use the Quick Tour to get the feel of your camera right away Shift easily between semi-automatic and manual modes Work with flash and available lighting to achieve different effects Explore special lenses like macro, vibration reduction, and teleconverters Discover the secrets of perfect action, business, portrait, or nature photography Make downloading and editing problem-free

Nikon D5000 Multimedia Workshop-Lark Books 2009-08 A DVD guide for Nikon D5000 that features picture-taking tips and information on digital file formats. It covers specific camera features and functions. It demystifies digital shooting, and shows how to compose photos; and choose the best picture-quality settings.

Magic Lantern Guides - Nikon D40 Multimedia Workshop-Lark Books 2009 Magic Lantern Guides Multimedia Workshops The world's best photographic package! Magic Lantern Guides and DVDs have always provided the very best, most in-depth coverage of a camera's ins-and-outs. Now, there's even more "magic" on the market for photographers: the MAGIC LANTERN MULTIMEDIA WORKSHOP. It's a complete class in digital photography with a D-SLR camera—one that enables you to learn the essentials at your own pace, in the comfort in your own home. The attractive package includes: - Specific 80-minute DVD: An authoritative DVD guide made just for your model. Created by photographers for photographers, it covers specific camera features and functions. The format allows you to navigate easily between different topics and review chapters any time. - Taking Great Digital Photos: This full-color, 64-page book gets newcomers to the digital world started right. Packed with picture-taking tips and information on digital file formats, it explains how t/stops and shutter speeds work together to create an exposure, which focal lengths are best for various subjects, and how to get accurate color with white balance. - Great Photos with Your Digital SLR 60-minute DVD: This live-action tutorial demystifies digital shooting, and shows how to compose photos; choose the best picture-quality settings; improve results with the built-in flash; and interpret your histogram. Plus, see when to trust your camera's automatic settings...or change them yourself. - Quick Reference Wallet Card: This laminated take-along is an ideal in-the-field key to camera and menu operations. There's nothing else like this on the market!

Nikon D200 Digital Field Guide-David D. Busch 2012-06-26 You've been waiting for an affordable dSLR with the quality and versatility of the Nikon D200. Packed with great techniques and full-color examples, this book helps you take advantage of all the D200's features. From the Quick Tour on how to use your D200 to the intricacies of setting white balance, working with the flash, converting NEF, and shooting superb images in more than twenty common situations, it's all here—and it goes anywhere you and your Nikon can. Get a clear understanding of your camera's challenges and advantages Choose the right shooting, exposure, and focus modes for each type of shot Use extended ISO and noise reduction Explore how various lenses can enhance your work Work with different flash options and available light Visit our Web site at www.wiley.com/compbooks

High Resolution Astrophotography-Jean Dragesco 1995-07-20 Many astronomers are unaware of how to obtain the best results from their telescopes. For those interested in photographing the Sun, Moon and planets, this volume provides the complete reference. This guide is packed with practical tips on how to obtain the highest resolution and provides a wealth of stunning images by the world's best amateurs, showing just what can be achieved. Individual chapters describe the various types of telescopes, the most suitable equipment to photograph a given subject, and recommend films and techniques in developing and printing. Also given are short biographies of key high resolution astrophotographers, both past and present, and an extensive bibliography of further reading. This guide provides both a wealth of sound, practical techniques and a unique portfolio of Solar System images—an inspiring handbook for any amateur astronomer.

Nikon D5300 For Dummies-Julie Adair King 2014-03-06 See the world differently through your new Nikon D5300 Your new Nikon D5300 digital SLR camera represents something about you. It shows that you want something more than a point-and-shoot camera has to offer. You want to take better photos. You want more control. You don't want to rely on editing to make beautiful photographs. Well, there's good news-you now have the right tool to make that happen! Now you need to learn how to use it. The Nikon D5300 has more features and expanded capabilities, and offers you more options for shooting in different situations. Taking advantage of the full complement of controls and settings gives you the power to capture images in new and imaginative ways. Nikon D5300 For Dummies is your ultimate guide to using your new DSLR to its utmost capability. Author Julie Adair King brings her vast experience both as a veteran photographer and a photography teacher to you in this full-color, easy to follow Nikon D5300 guide. Nikon D5300 For Dummies contains more information that you would typically get in a basic photography course, plus information specific to the camera. Over 200 full-color images help illustrate concepts and apply them to the Nikon D5300, making this the ultimate reference for the beginning or veteran photographer. Master controls, basic photography principles, and shooting in auto Get creative with advanced settings and video functions Take charge with manual controls, and understand camera functionality Find tips on editing and sharing photos You have an excellent camera. Don't be content with shooting in auto mode forever! Master your DSLR and learn your way around the settings for the most gorgeous photographs you've ever taken. Nikon D5300 For Dummies is your guide to making it all happen.

Nikon D60-Simon Stafford 2008 Photographers will be happy to see this successor to Nikon's user-friendly D40x. Small and light, it's perfect for those moving up from compact digital cameras. And it's better than ever, with its enhanced Retouch menu options; new EXPED digital image processing for refined tone and color; lightning-like start-up time; and Active D-Lighting that improves image quality in high-contrast conditions. Magic Lantern DVD Guide provides a perfect introduction to the model, while the book, written by Nikon expert Simon Stafford, will take them even more deeply into the camera's every function. Nikon D5000 - Magic Lantern Guides-Simon Stafford 2009-09 Cut through the clutter with this guide written specifically for your Nikon D5000 D-SLR. Packed with diagrams, instructions, and tips, Magic Lantern is a perennially popular choice for photographers seeking to master their cameras. Sturdy with laminated covers for long life and sized for portability, Magic Lantern Guides cover all camera features and functions and include insider techniques from photographer/authors who shoot with the camera.

Nikon D40X-Simon Stafford 2007 Nikon's smallest digital SLR—a sister camera to the D40 with even more megapixels and a few minor feature changes—combines a 10.2-megapixel CCD with a simple, intuitive operation designed so that everyone can successfully take great, high-resolution pictures. With this Magic Lantern Guide, proud new owners of this wonderfully portable camera will be able to take full advantage of its cutting-edge digital technologies, including the great viewfinder that helps even beginners improve their composition, the large LCD monitor, wide viewing angle, invaluable built-in Help Menu, superb resolution power that assures good printing quality, and Nikon's exclusive 3D Color Matrix Metering II system.

Industrial Photography- 1995

Nikon D7100 For Dummies-Julie Adair King 2013-06-04 A must-have, full-color guide to the Nikon D7100 The Nikon D7100 is an ideal camera for beginning photographers who may lack structured photography training but are still eager and determined to take great photos. And that's where this fun-and-friendly guide comes in handy! Packed with more than 300 full-color photos, this introductory guide begins by helping you get a feel for the camera, get comfortable shooting in auto mode, managing playback options, and handle basic troubleshooting strategies. Veteran author Julie Adair King walks you through the D7100's features and encourages you to take creative control so that you can start capturing stunning pictures immediately. Packs in more than 300 full-color photos that exemplify the basic photo skills needed to get great shots Shares a wealth of information from one of the most popular digital photography authors Walks you through adjusting manual settings to get better results from exposure, lighting, focus, and color Contains an entire chapter on video mode Explains how to send images to a computer for organizing, editing, and sharing Nikon D7100 For Dummies helps you get a grasp on your camera's controls so you can start taking memorable photos today!

Contact Lens Practice E-Book-Nathan Efron 2010-03-10 Thoroughly revised and updated, this popular book provides a comprehensive yet easy to read guide to modern contact lens practice. Beautifully re-designed in a clean, contemporary layout, this second edition presents relevant and up-to-date information in a systematic manner, with a logical flow of subject matter from front to back. This book wonderfully captures the 'middle ground' in the contact lens field ... somewhere between a dense research-based tome and a basic fitting guide. As such, it is ideally suited for both students and general eye care practitioners who require a practical, accessible and uncluttered account of the contact lens field. Outlines a rational clinical approach to modern contact lens fitting - practical advice for the clinic and the classroom Logical structure and systematic layout, with relevant chapters grouped into coherent sections for easy reference Up-to-date for accurate information Chapters are contextualised through cross-referencing - helping to reflect the relative importance of different topics Provides an 'historical time line' of contact lens development and explains the current global situation Explains how contact lenses are fabricated, designed, manufactured and measured Reviews the scientific principles that underpin the clinical application of contact lenses New chapter on daily disposable contact lenses. Contributing authors comprising optometrists, ophthalmologists, dispensing opticians, industry experts, researchers and clinicians - all of whom are true international leaders in their sub-specialty areas. Many new line diagrams and clinical photographs to illustrate, inform and explain the concepts outlined in the text. Special consideration is given to the most popular lens replacement systems - daily, two-weekly and monthly. Extensive appendices to assist chair-side decision making in everyday practice. Efron Grading Scales for Contact Lens Complications. Evidence-based approach with numerous up-to-date references at the end of each chapter.

Mastering the Nikon-Darrell Young 2014-12-04 Mastering the Nikon D810 by Darrell Young provides a wealth of experience-based information and insights for owners of the new D810 camera. Darrell is determined to help the user navigate past the confusion that often comes with complex and powerful professional camera equipment. This book explores the features and capabilities of the camera in a way that far surpasses the user's manual. It guides readers through the camera features with step-by-step setting adjustments; color illustrations; and detailed how, when, and why explanations for each option. Every button, dial, switch, and menu configuration setting is explored in a user-friendly manner, with suggestions for setup according to various shooting styles. Darrell's friendly and informative writing style allows readers to easily follow directions, while feeling as if a friend dropped in to share his knowledge. The information in this book goes beyond the camera itself and also covers basic photography technique.

Nikon D200-Simon Stafford 2006 Go far beyond the manufacturer's instruction book and take full advantage of all of the Nikon D200's innovative features with the help of this Magic Lantern Guide. Take optimal advantage of its 10.2 effective megapixel CCD sensor, get great action shots with its 5 fps high-speed continuous shooting mode, and discover how to get truly superior flash photography using Nikon's sophisticated Creative Lighting System. Enjoy your camera more and get professional results with the practical information, tips, and techniques in this complete guide. Expand your system with smart advice about choosing and using accessories, flash units, and the wide array of Nikkor lenses.

Incentive- 2008 Managing and marketing through motivation.

Mastering the Nikon Z6-Darrell Young 2019-08-13 Mastering the Nikon Z6 by Darrell Young provides a wealth of experience-based information and insights for owners of Nikon's new mirrorless full-frame Z6 camera. Darrell is determined to help the user navigate past the confusion that often comes with complex and powerful professional camera equipment. This book explores the features and capabilities of the camera in a way that far surpasses the user's manual. It guides readers through the camera features with step-by-step setting adjustments; color illustrations; and detailed how, when, and why explanations for each option. Every button, dial, switch, and menu configuration setting is explored in a user-friendly manner, with suggestions for setup according to various shooting styles. Darrell's friendly and informative writing style allows readers to easily follow directions, while feeling as if a friend dropped in to share his knowledge. The information in this book goes beyond the camera itself and also covers basic photography technique.

PC/Computing- 1997-09

Animating with Stop Motion Pro-Mark Sawicki 2012-09-10 Animating with Stop Motion Pro is comprehensive, hands-on guide to achieving professional results with Stop Motion Pro 7.0 software. Gone are the days of stop motion guesswork and waiting to see the finalized result of your meticulous, labor intensive animations. With the push of a mouse button and the Stop Motion Pro software, animators have ten times the capability of simple camera stop motion capture. Re-visualize stop motion character movements, graph these movements and composite characters into a flawless animations with the techniques and step by step tutorials featured in Animating with Stop Motion Pro. Detailed exercises allow you to develop professional animations with the included free trial of Stop Motion Pro 7.0.

The Nikon D90 Companion-Ben Long 2009-03-18 Through easy-to-follow lessons, this handy book offers a complete class on digital photography, tailored specifically for people who use the Nikon D90. This is not your typical camera guide: rather than just show you what all the buttons do, it teaches you how to use the D90's features to make great photographs—including professional-looking images of people, landscapes, action shots, close-ups, night shots, HD video, and more. With Ben Long's creative tips and technical advice, you have the perfect, camera-bag-friendly reference that will help you capture stunning pictures anywhere, anytime. The Nikon D90 Companion will show you how to: Take creative control and go beyond automatic settings Learn the basic rules of composition Capture decisive moments, including fast-moving objects Discover ways to use a flash indoors and outdoors Learn about different lenses, and the best time to use them Understand the options for shooting RAW, and whether it's right for you Use the D90's ability to shoot high definition video

Popular Photography- 2002

Digital Photography For Dummies-Julie Adair King 2011-01-21

The Art and Style of Product Photography-Wiley 2013-12-31 Provides information on effective product photography, covering such topics as equipment, lighting, exposure, backgrounds, composition, and editing.

Nikon D80 Digital Field Guide-David D. Busch 2011-08-02 Having trouble putting down your Nikon D80 long enough to read the manual? Slip this convenient, full-color guide into your camera bag instead. You'll find big, clear color photos to help you identify the camera's many controls, complete information on using each button and dial, and breathtaking examples of the results. Then discover step-by-step recipes for shooting terrific photos in more than 15 specific situations. This indispensable guide is like having a personal photographic assistant. Test-drive your Nikon D80 with a Quick Tour. Learn to efficiently operate all your camera's controls. Review photographic basics like exposure, lighting, and composition. Explore different types of lenses. Discover the appropriate lens, ISO setting, aperture or mode, shutter speed, and lighting for a variety of subjects and situations. Get expert tips on downloading and editing your photos. Order today so you'll have this go-anywhere guide along wherever you go.

Nikon D3200 For Dummies-Julie Adair King 2012-07-20 A full-color guide to Nikon's exciting new entry-level dSLR With its large 24.2 megapixel sensor, full HD video recording capability, and wireless options, the Nikon D3200 is very appealing! This full-color guide assumes no prior digital photography or dSLR knowledge and helps you start taking great pictures with your new Nikon right from the beginning. Popular author and photography instructor Julie Adair King shows you how to use all the settings, manage playback options, take control with manual modes, work with video, and edit and share your images. It's like a personal course in beginning dSLR photography. New dSLR users will quickly gain skills and confidence with the step-by-step, colorfully illustrated instructions in this beginner's guide to the Nikon D3200 camera Explains how to use all the new features of the Nikon D3200, including a 24-megapixel sensor, 11 autofocus points, 4 frame-per-second shooting, full HD video capabilities, and a WiFi feature that lets you control the camera remotely or preview images on your smartphone Covers auto and manual modes, playback options, working with exposure and focus, shooting video, editing and sharing photos, troubleshooting, and photography tips Popular author has written more than 15 For Dummies books on Nikon and Canon cameras Nikon D3200 For Dummies is the easy, full-color, and fun way to start making the most of your new camera right away.

Nikon D3200 Digital Field Guide-Alan Hess 2012-09-19 A colorful, portable guide to all the features of Nikon'sD3200 dSLR The Nikon D3200 dSLR camera is packed with fabulous featureslike a 24-megapixel sensor, full HD video capability with fulltimeautofocus, and 4 frames-per-second continuous shooting mode. Thisfull-color guide provides instructions for all the buttons, dials,modes, and menus plus a refresher course in photography basics. Itillustrates the essentials of lighting, composition, and exposurewith plenty of examples, and author Alan Hess, veteran concertphotographer, even includes professional tips on improvingportraits, candids, sports and travel photos, and much more. Sized to fit in a camera bag, the book includes a bonus gray andcolor checker card to help dSLR newcomers capture perfect whitebalance and color every time. Nikon's exciting D3200 dSLR offers a 24-megapixel sensor, fullHD (1080p) video recording with fulltime autofocus and 4 fpshigh-speed continuous shooting mode, and a host of otherfeatures This full-color guide, in a portable 6 x 9-inch trim explainsthe camera's settings, buttons, menus, and modes withstep-by-step directions Explains how to choose lenses, adjust white balance, useautofocus, and manage exposure Author and professional photographer Alan Hess provides adviceon improving your candids, portraits, sports and travel photos,macro photography, and more, with exquisite examples Includes a gray and color checker card to help you achieveperfect color Nikon D3200 Digital Field Guide is your new Nikon's bestfriend. Take it everywhere you take your camera and have expertadvice at your fingertips.

Nikon D3100 For Dummies-Julie Adair King 2010-12-01 Unlock all the secrets of the powerful new Nikon D3100 DSLR camera Author Julie King knows how to teach newbies, and in this handy guide she'll help you get the very most out of the powerful new Nikon D3100. Say you're already an experienced photographer? The helpful tips and tricks in this friendly book will get you quickly up to speed on the D3100's new 14-megapixel sensor, continous video/live focus, full HD video, expanded autofocus, and more. As a seasoned instructor at the Palm Beach Photographic Center, Julie anticipates all questions, whether you're a beginner or digital camera pro, and offers pages of easy-to-follow advice. Helps you get every bit of functionality out of the new Nikon D3100 camera Walks you through its exciting new features, including the 14-megapixel sensor, continuous video/live focus, full HD video, expanded autofocus, and the updated in-camera menu Explores shooting in Auto mode, managing playback options, and basic troubleshooting Explains how to adjust the camera's manual settings for your own preferred exposure, lighting, focus, and color style Covers digital photo housekeeping tips?how to organize, edit, and share your files Tap all the tools in this hot new DSLR camera and start taking some great pix with Nikon D3100 For Dummies.

Nikon DSLR: The Ultimate Photographer's Guide,Jim White 2012-11-12 Whilst camera-specific guides provide the how-to, manual style information on how to use your particular model of camera, this manufacturer-specific guide provides you with all the information you need as a Nikon DSLR photographer to optimise your workflow and capture great images. Jim White and Tony Sweet show you how to increase the quality of your photos, save time and work smarter, starting with the most pressing questions: Which camera should you use? Which lens is best? Which accessories are must-haves? How can you get the most out of Nikon's Capture NX Software? In-depth, specific features of the newest Nikon DSLRs are also covered, helping you to make your camera really work for you. Complete with practical advice, key workflow solutions and detailed images that display multiple camera functions, this book is a must have for every Nikon photographer. Part of Focal's Digital Workflow series, this is the Nikon version of the popular Canon DSLR: The Ultimate Photographer's Guide.

British Journal of Photography- 2007

Fortune-Henry Robinson Luce 2006-10

JEE, Journal of Electronic Engineering- 1991

Nikon-Brian Long 2006 Presenting a history of the high-quality cameras and lenses that have made the Nikon brand a household name, this book is also a chronicle of the birth of the famous Japanese manufacturer, and the ways in which it has evolved over the years to keep abreast of advances in photographic technology.

The British Journal of Photography- 2008

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