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Hermann Hesse-Marino Freschi 2016
Il Miglioratore del mondo-Hermann Hesse 1980
Dionysos-Carl Kerényi 2020-06-16 No other god of the Greeks is as widely present in the monuments and nature of Greece and Italy, in the sensuous tradition of antiquity, as Dionysos. In myth and image, in visionary experience and ritual representation, the Greeks possessed a complete expression of indestructible life, the essence of Dionysos. In this work, the noted mythologist and historian of religion Carl Kerényi presents a historical account of the religion of Dionysos from its beginnings in the Minoan culture down to its transition to a cosmic and cosmopolitan religion of late antiquity under the Roman Empire. From the wealth of Greek literary, epigraphic, and monumental traditions, Kerényi constructs a picture of Dionysian worship, always underlining the constitutive element of myth. Included in this study are the secret cult scenes of the women's mysteries both within and beyond Attica, the mystic sacrificial rite at Delphi, and the great public Dionysian festivals at Athens. The way in which the Athenian people received and assimilated tragedy in its immanent connection with Dionysos is seen as the greatest miracle in all cultural history. Tragedy and New Comedy are seen as high spiritual forms of the Dionysian religion, and the Dionysian element itself is seen as a chapter in the religious history of Europe.
Bibliografia nazionale italiana- 2002
Religione e mito-Hermann Hesse 2020-08-24 Attraverso il cristianesimo, il misticismo delle religioni indiane e la saggezza dello zen cinese, con l'adesione al Tao, l'armonia universale, Hesse approda alla concezione di una fede basata sull'amore dell'uomo e la devozione divina, che va al di là e al di sopra delle singole confessioni e ideologie, oltre gli egoismi, il settarismo, la sete di potere, il dogmatismo e la follia dell'intolleranza. Questa antologia raccoglie passi delle sue opere maggiori, di articoli e lettere, che toccano i momenti-chiave della problematica religioso-culturale di Hesse, e offrono una visione completa del suo cammino spirituale.
L'informazione bibliografica- 1999 Analyses by author, title and key word of books published in Italy.
Bibliographie der Übersetzungen deutschsprachiger Werke- 1989
Catalogo dei libri in commercio- 2000
Giornale della libreria- 1997
Animo infantile e altri racconti-Hermann Hesse 1995
Dionysos-Karl Kerényi 1976 No other god of the Greeks is as widely present in the monuments and nature of Greece and Italy, in the sensuous tradition of antiquity, as Dionysos. In myth and image, in visionary experience and ritual representation, the Greeks possessed a complete expression of indestructible life, the essence of Dionysos. In this work, the noted mythologist and historian of religion Carl Kerenyi presents a historical account of the religion of Dionysos from its beginnings in the Minoan culture down to its transition to a cosmic and cosmopolitan religion of late antiquity under the Roman Empire. From the wealth of Greek literary, epigraphic, and monumental traditions, Kerenyi constructs a picture of Dionysian worship, always underlining the constitutive element of myth. Included in this study are the secret cult scenes of the women's mysteries both within and beyond Attica, the mystic sacrificial rite at Delphi, and the great public Dionysian festivals at Athens. The way in which the Athenian people received and assimilated tragedy in its immanent connection with Dionysos is seen as the greatest miracle in all cultural history. Tragedy and New Comedy are seen as high spiritual forms of the Dionysian religion, and the Dionysian element itself is seen as a chapter in the religious history of Europe."
Oltre la radura lungo il fiume-Marti Gruter 2015
Il bosco e gli alberi-Piero Innocenti 1984
Bibliographie Der Berner Geschichte- 1999
L'Espresso colore- 1973
Peter Camenzind-Hermann Hesse 1985
The Tin Drum-Günter Grass 2009 A dwarf drummer found guilty of a crime he did not commit writes his memoirs from a mental hospital in postwar Germany.
La psicologia del cambiamento. Riflessioni, risorse e strategie per governare gli eventi della vita-Stefano Greco 2007
Elenco del libro svizzero-Schweizerische Landesbibliothek 1961 Vols. for 1948/50- issued in two parts: 1. Autoren und Anonymenreihe, Stichwörter (varies slightly) -- 2. Schlagwortreihe (varies slightly)
Bibliografía española- 2003
Wilhelm Meister-Wolfgang Goethe 2014-09-17T00:00:00+02:00 Pubblicato per la prima volta fra il 1795 e il 1796, "Gli anni dell'apprendistato" cristallizza poeticamente l'inaudita ampiezza d'orizzonte del Goethe maturo, l'«uomo universale» che volle mostrare come un giovane, un carattere sentimentale e un alfiere dell'ideale qual è Wilhelm si educi e si prepari alla vita, ponendo fine al suo apprendistato. Romanzo prodigioso e inesauribile nel quale, scrive Hermann Hesse, «tutto Goethe si rispecchia ... lo spirito infuocato e l'impeto selvaggio dei tempi del Werther vi echeggiano ancora, già prossimi a spegnersi, vi avvertiamo i frutti dell'amicizia con Schiller, le tracce degli influssi italiani, si respira - limpida e piena - tutta l'atmosfera dei migliori anni di Weimar».
Rivisteria- 2000
1001 Books You Must Read Before You Die-Peter Boxall 2006 From "The Alchemist" to "Thus Spake Zarathustra" and Achebe to Zola, "1001 Books" offers concise critical insights into the books and the writers that have excited the imagination of the world. It offers reviews, author biographies, plot and character assessments and historical information on those books considered the most important, compelling, or simply the best fiction ever written. Whether classics, novels, thrillers, science fictions, or romances, you will never again be stuck for what to read next or how to find the next great book from an author. In the style of the phenomenally successful "1001 Movies", this is an incisive guide to the books that have had a real impact - whether in the form of critical acclaim or as cult classics. It is an eclectic selection by a superb international team of writers and critics, a provides a new take on old classics and is a guide to what's hot in the huge contemporary fiction market. It is also an ideal reference for anyone who loves to read.
Berlin Alexanderplatz-Alfred Döblin 2004-01-01 Alfred Döblin (1878-1957) studied medicine in Berlin and specialized in the treatment of nervous diseases. Along with his experiences as a psychiatrist in the workers' quarter of Berlin, his writing was inspired by the work of Holderlin, Schopenhauer and Nietzsche and was first published in the literary magazine, Der Sturm. Associated with the Expressionist literary movement in Germany, he is now recognized as on of the most important modern European novelists. Berlin Alexanderplatz is one of the masterpieces of modern European literature and the first German novel to adopt the technique of James Joyce. It tells the story of Franz Biberkopf, who, on being released from prison, is confronted with the poverty, unemployment, crime and burgeoning Nazism of 1920s Germany. As Franz struggles to survive in this world, fate teases him with a little pleasure before cruelly turning on him. Foreword by Alexander Stephan Translated by Eugene Jolas>
Senso e contenuto della psicologia analitica-Aldo Carotenuto 1990
Subject Catalog-Library of Congress 1979
Das Schweizer Buch- 2000
German books in print- 1995
Spicilegio moderno- 1976
Passeggiate sul lago di Lugano. Di chiesa in chiesa, tra arte e storia-Lorenzo Sganzini 2020
Libros españoles en venta-Agencia española del International Standard Book Number (ISBN). 1996
The Death of Virgil-Hermann Broch 1983 During the last eighteen hours of his life, the Roman poet, Virgil, debates destroying the manuscript of his poem, the Aeneid
Cristianesimo bizantino-Hugo Ball 2015
Library of Congress Catalogs-Library of Congress 1976
Parametro- 2004
Library of Congress Catalog-Library of Congress 1970 Beginning with 1953, entries for Motion pictures and filmstrips, Music and phonorecords form separate parts of the Library of Congress catalogue. Entries for Maps and atlases were issued separately 1953-1955.
Subject guide to German books in print- 1986
Beneath the Wheel-Hermann Hesse 2013-01-22 Hans Giebernath lives among the dull and respectable townsfolk of a sleepy Black Forest village. When he is discovered to be an exceptionally gifted student, the entire community presses him onto a path of serious scholarship. Hans dutifully follows the regimen of study and endless examinations, his success rewarded only with more crushing assignments. When Hans befriends a rebellious young poet, he begins to imagine other possibilities outside the narrowly circumscribed world of the academy. Finally sent home after a nervous breakdown, Hans is revived by nature and romance, and vows never to return to the gray conformity of the academic system.
Levende talen- 1962
One-Richard Bach 1989 In his latest novel One, phenomenally bestselling author Richard Bach asks the questions--what if we could meet the people we are destined to be in twenty years? What if we could confront the people we were in the past, and those we are right now in parallel lifetimes, in alternate worlds?

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