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FRANKENSTEIN (The Original 1818 Edition)-Mary Shelley
2017-12-06 Frankenstein; or, The Modern Prometheus is a novel written by Mary Shelley about a creature produced by an unorthodox scientific experiment. Shelley started writing the story when she was nineteen, and the novel was published when she was twenty-one. The first edition was published anonymously in London in 1818. Shelley's name appears on the second edition, published in France in 1823. The original 1818 'Uncensored' Edition of Frankenstein as first published anonymously in 1818. This original version is much more true to the spirit of the author's original intentions than the heavily revised 1831 edition, edited by Shelley, in part, because of pressure to make the story more conservative. Many scholars prefer the 1818 text to the more common 1831 edition. Mary Wollstonecraft Shelley (1797-1851) was an English

novelist, short story writer, dramatist, essayist, biographer, and travel writer, best known for her Gothic novel *Frankenstein: or, The Modern Prometheus*.

Frankenstein, based on the novel by Mary Shelley-Nick Dear
2011-02-17 Slowly I learnt the ways of humans: how to ruin, how to hate, how to debase, how to humiliate. And at the feet of my master I learnt the highest of human skills, the skill no other creature owns: I finally learnt how to lie. Childlike in his innocence but grotesque in form, Frankenstein's bewildered creature is cast out into a hostile universe by his horror-struck maker. Meeting with cruelty wherever he goes, the friendless Creature, increasingly desperate and vengeful, determines to track down his creator and strike a terrifying deal. Urgent concerns of scientific responsibility, parental neglect, cognitive development and the nature of good and evil are embedded within this thrilling and deeply disturbing classic gothic tale. Mary Shelley's *Frankenstein*, adapted for the stage by Nick Dear, premiered at the National Theatre, London, in February 2011.

Mary Shelley-Miranda Seymour 2011-06-16 Mary Shelley's own life was as dramatic as her fiction. Even had she not (at the age of 19) authored *Frankenstein*, one of the greatest horror fables in literature, she would be crucial to the study of Romanticism, as the daughter of two of the great radical thinkers of the day, William Godwin and Mary Wollstonecraft (who died following Mary's birth); and as the second Mrs Percy Bysshe Shelley, her companion for that stormy stay at Byron's Geneva villa in 1816 - the 'haunted summer' that begat *Frankenstein*. Drawing on unexplored sources, Miranda Seymour's hugely acclaimed biography penetrates the myth to offer the fullest, richest portrait of this extraordinary woman. 'Mary Shelley is the most dazzling biography of a female writer to have come my way for an entire decade.' Financial Times 'Brilliant and enthralling, this portrait illuminates Mary's life in many unexpected ways.' Independent on Sunday 'Miranda Seymour has vivid narrative gifts and a perceptive understanding of the main personalities.' New York Times Book Review 'A thoughtfully considered and exceptionally lifelike portrait of a complex and often misunderstood character.' Los Angeles Times 'A harrowing life, wonderfully retold.' Washington Post Book World 'A splendid

biography.' New Yorker

Frankenstein-Mary Shelley 2017-11-16 A monster assembled by a scientist from parts of dead bodies develops a mind of his own as he learns to loathe himself and hate his creator. Shelley's suspenseful and intellectually rich gothic tale confronts some of the most important and enduring themes in all of literature—the power of human imagination, the potential hubris of science, the gulf between appearance and essence, the effects of human cruelty, the desire for revenge and the need for forgiveness, and much more.

Frankenstein's Monster-Susan Heyboer O'Keefe 2010-10-05 A gothic horror story that imagines what happens to Frankenstein's monster after the death of his creator, Victor. What becomes of a monster without its maker? At the end of Mary Shelley's classic novel, the creator dies but his creation still lives, cursed to a life of isolation and hatred. Frankenstein's Monster continues the creature's story as he's compelled to discover his humanity, to escape the ship captain who vowed to the dying Frankenstein to hunt him down—and to resist the woman who would destroy them all. This is a tale of passion, revenge, violence, and madness—and the desperate search for meaning in an often meaningless world.

Frankenstein-Mary Shelley 2013-10-01 200 years after it was first published, Mary Shelley's Frankenstein has stood the test of time as a gothic masterpiece—a classic work of humanity and horror that blurs the line between man and monster... The story of Victor Frankenstein and the monstrous creature he created has held readers spellbound ever since it was published two centuries ago. On the surface, it is a novel of tense and steadily mounting horror; but on a more profound level, it offers searching illumination of the human condition in its portrayal of a scientist who oversteps the bounds of conscience, and of a monster brought to life in an alien world, ever more desperately attempting to escape the torture of his solitude. A novel of hallucinatory intensity, Frankenstein represents one of the most striking flowerings of the Romantic imagination. With an Introduction by Douglas Clegg And an Afterword by Harold Bloom

Frankenstein Dreams-Michael Sims 2017-09-05 From Mary Shelley to H.G. Wells, a collection of the best Victorian science fiction from Michael Sims, the editor of Dracula's Guest. Long before 1984, Star

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Wars, or The Hunger Games, Victorian authors imagined a future where new science and technologies reshaped the world and universe they knew. The great themes of modern science fiction showed up surprisingly early: space and time travel, dystopian societies, even dangerously independent machines, all inspiring the speculative fiction of the Victorian era. In *Frankenstein Dreams*, Michael Sims has gathered many of the very finest stories, some by classic writers such as Jules Verne, Mary Shelley, and H.G. Wells, but many that will surprise general readers. Dark visions of the human psyche emerge in Thomas Wentworth Higginson's "The Monarch of Dreams," while Mary E. Wilkins Freeman provides a glimpse of "the fifth dimension" in her provocative tale "The Hall Bedroom." With contributions by Edgar Allan Poe, Alice Fuller, Rudyard Kipling, Thomas Hardy, Arthur Conan Doyle, and many others, each introduced by Michael Sims, whose elegant introduction provides valuable literary and historical context, *Frankenstein Dreams* is a treasure trove of stories known and rediscovered.

The Endurance of Frankenstein-George Levine 1982-05-19 MARY SHELLEY's *Frankenstein*; or, *The Modern Prometheus* grew out of a parlor game and a nightmare vision. The story of the book's origin is a famous one, first told in the introduction Mary Shelley wrote for the 1831 edition of the novel. The two Shelleys, Byron, Mary's stepsister Claire Clairmont, and John William Polidori (Byron's physician) spent a "wet, ungenial summer in the Swiss Alps." Byron suggested that "each write a ghost story." If one is to trust Mary Shelley's account (and James Rieger has shown the untrustworthiness of its chronology and particulars), only she and "poor Polidori" took the contest seriously. The two "illustrious poets," according to her, "annoyed by the platitude of prose, speedily relinquished their uncongenial task." Polidori, too, is made to seem careless, unable to handle his story of a "skull-headed lady." Though Mary Shelley is just as deprecating when she speaks of her own "tiresome unlucky ghost story," she also suggests that its sources went deeper. Her truant muse became active as soon as she fastened on the "idea" of "making only a transcript of the grim terrors of my waking dream": "I have found it! What terrified me will terrify others." The twelve essays in this collection attest to the

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endurance of Mary Shelley's "waking dream." Appropriately, though less romantically, this book also grew out of a playful conversation at a party. When several of the contributors to this book discovered that they were all closet aficionados of Mary Shelley's novel, they decided that a book might be written in which each contributor-contestant might try to account for the persistent hold that Frankenstein continues to exercise on the popular imagination. Within a few months, two films--Warhol's Frankenstein and Mel Brooks's Young Frankenstein--and the Hall-Landau and Isherwood-Bachardy television versions of the novel appeared to remind us of our blunted purpose. These manifestations were an auspicious sign and resulted in the book *Endurance of Frankenstein*.

Frankenstein-Mary Wollstonecraft Shelley 2017 Includes corrected 1818 text of the novel and seven essays about the novel.

Frankenstein the Graphic Novel - Quick Text-Jason Cobley 2008 A monster assembled by a scientist from parts of dead bodies develops a mind of his own as he learns to loathe himself and hate his creator.

In Search of Mary Shelley: The Girl Who Wrote Frankenstein-Fiona Sampson 2018-06-05 Coinciding with the 200th anniversary of the publication of Frankenstein in 1818, a prize-winning poet delivers a major new biography of Mary Shelley—as she has never been seen before. We know the facts of Mary Shelley's life in some detail—the death of her mother, Mary Wollstonecraft, within days of her birth; the upbringing in the house of her father, William Godwin, in a house full of radical thinkers, poets, philosophers, and writers; her elopement, at the age of seventeen, with Percy Shelley; the years of peripatetic travel across Europe that followed. But there has been no literary biography written this century, and previous books have ignored the real person—what she actually thought and felt and why she did what she did—despite the fact that Mary and her group of second-generation Romantics were extremely interested in the psychological aspect of life. In this probing narrative, Fiona Sampson pursues Mary Shelley through her turbulent life, much as Victor Frankenstein tracked his monster across the arctic wastes. Sampson has written a book that finally answers the question of how it was that a nineteen-year-old came to write a novel so dark, mysterious, anguished, and psychologically astute that it continues

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to resonate two centuries later. No previous biographer has ever truly considered this question, let alone answered it.

The Vampyre-John William Polidori 1968

Frankenstein-Christopher Frayling 2017 This book will trace the journey of Shelley's Frankenstein from limited edition literature to the bloodstream of contemporary culture. It includes new research on the novel's origins, with a reprint of the earliest-known version of the creation scene; visual material on adaptations for the stage, in magazines, on playbills, in prints and in book publications of the nineteenth century; series of visual essays on many of the film versions and their inspirations in the history of art; and Frankenstein in popular culture on posters, advertisements, packaging, in comics and graphic novels.

Frankenstein, or, The Modern Prometheus-Mary Wollstonecraft Shelley 1869 Frankenstein was published in 1818, the work of a 21-year-old genius named Mary Shelley. Hundreds of movies, adaptations, and monster masks later, its reputation remains so lively that the title has become its own word in the English language. Victor Frankenstein, a scientist, discovers the secret of reanimating the dead. After he rejects his hideous creation, not even the farthest poles of the earth will keep his bitter monster from seeking an inhuman revenge. Inspired by a uniquely Romantic view of science's possibilities, Shelley's masterpiece ultimately wrestles with the hidden shadows of the human mind.

Frankenstein in Baghdad-Ahmed Saadawi 2018 After he constructs a corpse from body parts found on the street, Hadi wants the government to prepare a proper burial, but when the corpse goes missing, a series of strange murders occur and Hadi realizes he has created a monster.

Dangerous bodies-Marie Mulvey-Roberts 2016-01-01 A detailed examination of how certain Gothic bodies have taken on mythical status within western culture.

The Dark Descent of Elizabeth Frankenstein-Kiersten White 2019-10-02 The events of Mary Shelley's Frankenstein unfold from the perspective of Elizabeth Lavenza, who is adopted as a child by the Frankensteins as a companion for their volatile son Victor.

Frankenstein 200-Rebecca Baumann 2018-04-25 Two centuries ago, a teenage genius created a monster that still walks among us. In

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1818, Mary Shelley published *Frankenstein*, and in doing so set forth into the world a scientist and his monster. The daughter of Mary Wollstonecraft, famed women's rights advocate, and William Godwin, radical political thinker and writer, Mary Shelley is considered the mother of the modern genres of horror and science fiction. At its core, however, Shelley's *Frankenstein* is a contemplation on what it means to be human, what it means to chase perfection, and what it means to fear things such as ugliness, loneliness, and rejection. In celebration of the two hundredth anniversary of the publication of *Frankenstein*, the Lilly Library at Indiana University presents *Frankenstein 200: The Birth, Life, and Resurrection of Mary Shelley's Monster*. This beautifully illustrated catalog looks closely at Mary Shelley's life and influences, examines the hundreds of reincarnations her book and its characters have enjoyed, and highlights the vast, deep, and eclectic collections of the Lilly Library. This exhibition catalog is a celebration of books, of the monstrousness that exists within us all, and of the genius of Mary Shelley.

Frankenstein-Mary Wollstonecraft Shelley 2020-08-11

Frankenstein's Monster lives on—and so does legendary artist Bernie Wrightson's legacy—in this landmark illustrated edition of Mary Shelley's classic novel, featuring an introduction by Stephen King. Few works by comic book artists have earned the universal acclaim and reverence that Bernie Wrightson's illustrated version of Mary Wollstonecraft Shelley's *Frankenstein* was met with upon its original release in 1983. A generation later, this magnificent pairing of art and literature is still considered to be one of the greatest achievements made by any artist in the field. This book includes the complete text of the original groundbreaking novel, and approximately fifty original full-page illustrations by Bernie Wrightson—created over a period of seven years—that continue to stun the world with their monumental beauty and uniqueness.

Frankenstein-Mary Shelley 2012-04-26 One of the BBC's '100 Novels That Shaped Our World' The Penguin English Library Edition of *Frankenstein* by Mary Shelley 'Never did I behold a vision so horrible as his face, of such loathsome, yet appalling hideousness' A twisted, upside-down creation myth, Mary Shelley's chilling Gothic tale lays bare the dark side of science, and the

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horror within us all. It tells the story of Victor Frankenstein, who plunders graveyards to create a new being from the bodies of the dead - but whose botched creature causes nothing but murder and destruction. Written after a nightmare when its author was only eighteen, Frankenstein gave birth to the modern science fiction novel. The Penguin English Library - 100 editions of the best fiction in English, from the eighteenth century and the very first novels to the beginning of the First World War.

Mary's Monster-Lita Judge 2018-01-30 "Both timely and terrifying." —Gregory Macquire, New York Times—bestselling author of Wicked Pairing free verse with over three hundred pages of black-and-white watercolor illustrations, Mary's Monster is a unique and stunning biography of Mary Shelley, the pregnant teenage runaway who became one of the greatest authors of all time. Legend is correct that Mary Shelley began penning Frankenstein in answer to a dare to write a ghost story. What most people don't know, however, is that the seeds of her novel had been planted long before that night. By age nineteen, she had been disowned by her family, was living in scandal with a married man, and had lost her baby daughter just days after her birth. Mary poured her grief, pain, and passion into the powerful book still revered two hundred years later, and in Mary's Monster, author/illustrator Lita Judge has poured her own passion into a gorgeous book that pays tribute to the life of this incredible author. A 2019 NCSS-CBC Notable Social Studies Trade Book A 2019 Amelia Bloomer Project Book This title has Common Core connections.

Man Made Boy-Jon Skovron 2013-10-03 Love can be a real monster. Sixteen-year-old Boy's never left home. When you're the son of Frankenstein's monster and the Bride, it's tough to go out in public, unless you want to draw the attention of a torch-wielding mob. And since Boy and his family live in a secret enclave of monsters hidden under Times Square, it's important they maintain a low profile. Boy's only interactions with the world are through the Internet, where he's a hacker extraordinaire who can hide his hulking body and stitched-together face behind a layer of code. When conflict erupts at home, Boy runs away and embarks on a cross-country road trip with the granddaughters of Jekyll and Hyde, who introduce him to malls and diners, love and heartbreak. But no

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matter how far Boy runs, he can't escape his demons—both literal and figurative—until he faces his family once more. This hilarious, romantic, and wildly imaginative tale redefines what it means to be a monster—and a man.

A Vindication of the Rights of Woman-Mary Wollstonecraft

2012-06-07 In an era of revolutions demanding greater liberties for mankind, Mary Wollstonecraft (1759–1797) was an ardent feminist who spoke eloquently for countless women of her time.

The Man who Wrote Frankenstein-John Lauritsen 2007

The Casebook of Victor Frankenstein-Peter Ackroyd 2008 Victor Frankenstein begins his anatomy experiments in a barn near Oxford with corpses provided by the coroner's office often damaged and putrid. He moves to Limehouse in search of the perfect specimen and one day Thames-side at dawn, Victor sees slung into the stern of an approaching boat the corpse of a handsome young man.

The Experiments of Dr. Victor Frankenstein-Acie Cargill 2017-11-22 Here is a slightly different take on the classic horror story by Mary Shelley. Instead of tracking down his creation to kill him, Dr. Frankenstein decides to do a brain surgery to cure the "monster" of his homicidal tendencies.

This Dark Endeavour (with Bonus Material)-Kenneth Oppel

2012-07-31 WITH BONUS MATERIAL: Pages from Victor Frankenstein's sketchbook and an excerpt from the upcoming sequel, *Such Wicked Intent*, available August 2012. Victor Frankenstein leads a charmed life. He and his twin brother, Konrad, and their beautiful cousin Elizabeth take lessons at home and spend their spare time fencing and horseback riding. Along with their friend Henry, they have explored all the hidden passageways and secret rooms of the palatial Frankenstein chateau. Except one. The Dark Library contains ancient tomes written in strange languages, and filled with forbidden knowledge. Their father makes them promise never to visit the library again, but when Konrad becomes deathly ill, Victor knows he must find the book that contains the recipe for the legendary Elixir of Life. The elixir needs only three ingredients. But impossible odds, dangerous alchemy and a bitter love triangle threaten their quest at every turn. Victor knows he must not fail. But his success depends on how far he is willing to push the boundaries of nature, science and love—and how much he

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is willing to sacrifice.

Battlefield Earth-L. Ron Hubbard 2016-06-06 If you liked Dune, Atlantis Gene and Star Wars—you will love the book Battlefield Earth! In the year A.D. 3000, Earth is a dystopian wasteland, plundered of its natural resources by alien conquerors known as Psychlos. Fewer than thirty-five thousand humans survive in a handful of communities scattered across the face of a post-apocalyptic Earth. From the ashes of humanity rises a young hero, Jonnie Goodboy Tyler. Setting off on an initial quest to discover a hidden evil, Jonnie unlocks the mystery of humanity's demise and unearths a crucial weakness in their oppressors. Spreading the seeds of revolt, Jonnie and a small band of survivors pit their quest for freedom in an all-out rebellion that erupts across the continents of Earth and the cosmic sprawl of the Psychlo empire. For the fate of the Galaxy lies on the Battlefield of Earth. "Over 1,000 pages of thrills, spills, vicious aliens and noble humans. I found Battlefield Earth un-put-downable." —Neil Gaiman "Battlefield Earth is a terrific story! The carefully underplayed comedy I found it delicious. A masterpiece." —Robert A. Heinlein "Pulse-pounding mile-a-minute sci-fi action adventure that does not stop. It is a masterpiece of popular adventure science fiction." —Brandon Sanderson "Space opera that hits the right notes. It's provocative, exhilarating and genuinely enjoyable." —SCIFI.COM "Like the Harry Potter series, it's got concepts like good vs. evil, the noble savage and the hero's journey—and people go crazy over it!" —Dr. David Powers, Educator Awards and Accolades: Top 100 science fiction books Top three of the best 100 English language novels of the 20th century by the Random House Modern Library Readers Poll US Golden Scroll and Saturn Awards Tetradramma d'Oro Award Gutenberg Award Read the novel that changed the shape of science fiction * Over 4,000,000 copies sold * Translated in 25 languages * 21st Century edition with expanded content: author's never-before-published handwritten notes & an exclusive author interview An engaging read for STEM learning The imaginative diversity of the novel's characters and alien races, its military artifacts and striking technologies and mathematics make it the perfect motivation for STEM learning. "Want to get your kid excited about STEM? Battlefield Earth will give you the talking points, in fact, they'll

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already be talking about it.” —S.G. Educator Accelerated Reader level 5.8, students earn 62 points Lexile 780 Discussion guide available for book clubs and educators.

Frankenstein-Mary Shelley 2019-01-30 Frankenstein; or, The Modern Prometheus, generally known as Frankenstein, is a novel written by the British author Mary Shelley. The title of the novel refers to a scientist, Victor Frankenstein, who learns how to create life and creates a being in the likeness of man, but larger than average and more powerful. In popular culture, people have tended to refer to the Creature as "Frankenstein," despite this being the name of the scientist. Frankenstein is a novel infused with some elements of the Gothic novel and the Romantic movement. It was also a warning against the "over-reaching" of modern man and the Industrial Revolution, alluded to in the novel's subtitle, The Modern Prometheus. The story has had an influence across literature and popular culture and spawned a complete genre of horror stories and films. It is arguably considered the first fully realized science fiction novel.

Monster-Dave Zeltserman 2012-08-02 In this “ingenious interpretation of Shelley’s tale,” Dr. Frankenstein’s monster contends with vampyres, a Satanic cult, and the Marquis de Sade (Historical Novel Society). Framed for the murder of his fiancée, Friedrich Hoffmann is sentenced to death. Broken on the wheel in front of a jeering crowd, he awakens on a lab table, transformed into an abomination. Disoriented, he begins to piece together where he is, what’s become of him, and the identity of the unholy man responsible for his monstrous plight. Friedrich must go far to take his revenge—only to find his tormentor, Victor Frankenstein, in league with the Marquis de Sade, at work on an even more sinister creation deep in the mountains. Paranormal and gripping in the tradition of Stephen King and Justin Cronin, Monster is a gruesome parable of control and vengeance, and a tribute to one of literature’s greatest legends. “An impressive achievement . . . You don’t get much more gothic bang for your buck.” —Los Angeles Times

The Strange Case of the Alchemist's Daughter-Theodora Goss 2017-06-20 Based on some of literature’s horror and science fiction classics, this “tour de force of reclaiming the narrative, executed

with impressive wit and insight” (Publishers Weekly, starred review) debut is the story of a remarkable group of women who come together to solve the mystery of a series of gruesome murders—and the bigger mystery of their own origins. Mary Jekyll, alone and penniless following her parents’ death, is curious about the secrets of her father’s mysterious past. One clue in particular hints that Edward Hyde, her father’s former friend and a murderer, may be nearby, and there is a reward for information leading to his capture...a reward that would solve all of her immediate financial woes. But her hunt leads her to Hyde’s daughter, Diana, a feral child left to be raised by nuns. With the assistance of Sherlock Holmes and Dr. Watson, Mary continues her search for the elusive Hyde, and soon befriends more women, all of whom have been created through terrifying experimentation: Beatrice Rappaccini, Catherin Moreau, and Justine Frankenstein. When their investigations lead them to the discovery of a secret society of immoral and power-crazed scientists, the horrors of their past return. Now it is up to the monsters to finally triumph over the monstrous.

Frankenstein; or, The Modern Prometheus-Mary Shelley 2004-05-01
ENDURING LITERATURE ILLUMINATED BY PRACTICAL
SCHOLARSHIP A timeless, terrifying tale of one man's obsession to create life -- and the monster that became his legacy. EACH ENRICHED CLASSIC EDITION INCLUDES: • A concise introduction that gives readers important background information • A chronology of the author's life and work • A timeline of significant events that provides the book's historical context • An outline of key themes and plot points to help readers form their own interpretations • Detailed explanatory notes • Critical analysis, including contemporary and modern perspectives on the work • Discussion questions to promote lively classroom and book group interaction • A list of recommended related books and films to broaden the reader's experience Enriched Classics offer readers affordable editions of great works of literature enhanced by helpful notes and insightful commentary. The scholarship provided in Enriched Classics enables readers to appreciate, understand, and enjoy the world's finest books to their full potential. SERIES EDITED BY CYNTHIA BRANTLEY JOHNSON

Mary Shelley's *Frankenstein*-Mary Wollstonecraft Shelley 2010 In graphic novel format, tells Shelley's story of a scientist who creates life with unintended consequences.

What Is the Story of *Frankenstein*?-Sheila Keenan 2019 Your favorite characters are now part of the Who HQ library! One of the most iconic monsters of all time comes to life in our What Is the Story Of? series. From his origins in Mary Shelley's 1818 novel, through his many movie portrayals in the twentieth century, *Frankenstein* is one of the most recognizable characters in the world. His iconic look is a go-to Halloween costume for kids and adults alike. But how did the mad scientist and his creation become so popular? Author Sheila Keenan explains his spooky origin story, the history of the movies, and what lies ahead for this monstrous creature.

The Last Man-Mary Shelley 2012-03-13 This apocalyptic tale by the author of *Frankenstein* envisions a future world devastated by plague. Misunderstood by contemporary readers, Mary Shelley's 1826 precursor to the science fiction novel has reemerged to critical acclaim.

Prometheus Unbound-Percy Bysshe Shelley 1898

Frankenstein: The 1818 Text-Mary Shelley 2018-01-16 For the bicentennial of its first publication, Mary Shelley's original 1818 text, introduced by National Book Critics Circle award-winner Charlotte Gordon. Nominated as one of America's best-loved novels by PBS's *The Great American Read* 2018 marks the bicentennial of Mary Shelley's seminal novel. For the first time, Penguin Classics will publish the original 1818 text, which preserves the hard-hitting and politically-charged aspects of Shelley's original writing, as well as her unflinching wit and strong female voice. This edition also emphasizes Shelley's relationship with her mother—trailblazing feminist Mary Wollstonecraft, who penned *A Vindication of the Rights of Woman*—and demonstrates her commitment to carrying forward her mother's ideals, placing her in the context of a feminist legacy rather than the sole female in the company of male poets, including Percy Shelley and Lord Byron. This edition includes a new introduction and suggestions for further reading by National Book Critics Circle award-winner and Shelley expert Charlotte Gordon, literary excerpts and reviews selected by Gordon, and a chronology

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and essay by preeminent Shelley scholar Charles E. Robinson. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,800 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Mary Who Wrote Frankenstein-Linda Bailey 2018-08-28 The inspiring story of the girl behind one of the greatest novels -- and monsters -- ever, perfectly timed for the 200th anniversary of the publication of Frankenstein. For fans for picture book biographies such as *I Dissent* or *She Persisted*. How does a story begin? Sometimes it begins with a dream, and a dreamer. Mary is one such dreamer, a little girl who learns to read by tracing the letters on the tombstone of her famous feminist mother, Mary Wollstonecraft, and whose only escape from her strict father and overbearing stepmother is through the stories she reads and imagines. Unhappy at home, she seeks independence, and at the age of sixteen runs away with poet Percy Bysshe Shelley, another dreamer. Two years later, they travel to Switzerland where they meet a famous poet, Lord Byron. On a stormy summer evening, with five young people gathered around a fire, Byron suggests a contest to see who can create the best ghost story. Mary has a waking dream about a monster come to life. A year and a half later, Mary Shelley's terrifying tale, *Frankenstein: or, the Modern Prometheus*, is published -- a novel that goes on to become the most enduring monster story ever and one of the most popular legends of all time. A riveting and atmospheric picture book about the young woman who wrote one of the greatest horror novels ever written and one of the first works of science fiction, *Mary Who Wrote Frankenstein* is an exploration of the process of artistic inspiration that will galvanize readers and writers of all ages.

Letters from Percy Bysshe Shelley to William Godwin-Percy Bysshe Shelley 1891

Mary Shelley and the Rights of the Child-Eileen Hunt Botting 2017-10-30 In *Mary Shelley and the Rights of the Child*, Eileen Hunt

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Botting contends that Frankenstein is a profound work of speculative fiction designed to engage a radical moral and political question: do children have rights?

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