

## [EPUB] Folk Tales Of Maharashtra

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Folk Tales of Maharashtra-J. Sheorey 1978

Folk Tales of Maharashtra-Anjali Phatak 1978

Best Loved Folk Tales of India-Pranab Chandra Roy Choudhury 1999-08 India is a treasure-trove of folktales born out of the customs and traditions of the country. Sometimes these tales are retold in its different regions, while imparting the local flavour to them. The mobility of the folktales can be attributed to the pilgrims and travellers journeying from one part of the country to another. They rested at night in dharamsalas or inns, often attached to temples, where they mingled among themselves and with the local people. More often than not, folktales are passed on from grandmother to grandchildren so vividly that they are impressed in the listeners memory forever. They are delightful and fascinating to the young as well as the old. The same story even when heard repeatedly does not lose its interest as it appeals to the fantasies, the make-beliefs and the primitiveness in us. These beautiful folktales of India were on the verge of extinction when a project of compilation of 21 volumes consisting of folktales of different regions was launched by Sterling. These folktales have been gleaned from the larger collection.

Folk Tales of Andhra Pradesh-Rachna Bhola 2004

Folk Tales Of Assam-Racana Bholā Yāmini 2003

Ekki Dokki- 1996 An Endearing Marathi Folktale About Two Sisters. Ekkesvali Has One Hair On Her Head; Dhonkesvali Has Two And Thinks She S Great. What Happens To Them When They Meet An Old Woman Who Lives Alone In A Clearing Right In The Middle Of The Forest&? This Folktale Takes On A Special Joyousness With Ranjan De'S Stylised Representations, Full Of Interesting Details.

Folktales from India-A. K. Ramanujan 2008-06-26 Features seventy tales of horror, comedy, allegory, mystery, gods, beasts, beggars, ogres, and dervishes

Folk Tales of India-S.S. Wanjara Bedi 2016-10-04 The book is a traditional form of narrative, orally transmitted and one of the most significant genre of folk-lore.

The Greatest Folk Tales of Bihar-Nalin Verma 2019 There are human skulls speaking to men. There are demonesses falling in love with their prey. There is a jackal pretending to be a priest and a donkey that goes beyond his duty. These are stories from the soil of Bihar, from the land of Bhojpuri and Maithili-stories that have traversed centuries and created a catalogue of oral wisdom.

Encyclopaedia of Indian Literature-Amaresh Datta 1988 A Major Activity Of The Sahitya Akademi Is The Preparation Of An Encyclopaedia Of Indian Literature. The Venture, Covering Twenty-Two Languages Of India, Is The First Of Its Kind. Written In English, The Encyclopaedia Gives A Comprehensive Idea Of The Growth And Development Of Indian Literature. The Entries On Authors, Books And General Topics Have Been Tabulated By The Concerned Advisory Boards And Finalised By A Steering Committee. Hundreds Of Writers All Over The Country Contributed Articles On Various Topics. The Encyclopaedia, Planned As A Six-Volume Project, Has Been Brought Out. The Sahitya Akademi Embarked Upon This Project In Right Earnest In 1984. The Efforts Of The Highly Skilled And Professional Editorial Staff Started Showing Results And The First Volume Was Brought Out In 1987. The Second Volume Was Brought Out In 1988, The Third In 1989, The Fourth In 1991, The Fifth In 1992, And The Sixth Volume In 1994. All The Six Volumes Together Include Approximately 7500 Entries On Various Topics, Literary Trends And Movements, Eminent Authors And Significant Works. The First Three Volume Were Edited By Prof. Amaresh Datta, Fourth And Fifth Volume By Mohan Lal And Sixth Volume By Shri K.C.Dutt.

Caste, Tribes & Culture of India: Western Maharashtra & Gujarat-Krishna Prakash Bahadur 1977

Folk Tales of Tibet-Sir William Frederick Travers O'Connor 1987

Index to Indian Periodicals-Nirmal Ruprai 1987

Folk Tales of East Africa-Veena Sharma 1987

Folk Tales of Bangladesh-Pranab Chandra Roy Choudhury 1982

Folk Tales of Afghanistan-Asha Dhar 1982

Folk Tales of Nepal-Nagendra Sarmā 1976 Nepalese folktales retold.

Folk Tales of Pakistan-Laxman Komal 1976 Chiefly folk tales of Sind; retold.

Folk Tales of Burma-Htin Aung (U.) 1976

Folk Tales of Bengal-Geeta Majumdar 1971

Folk Tales of Orissa-Shanti Mohanty 1970

Folk Tales of Tamilnadu-K. A. Seethalakshmi 1969

Folk Tales of Kashmir-Bani Roy Chaudhury 1975

Folk Tales of Rajasthan-Bani Roy Choudhury 1972

Folk Tales of Punjab-Mulk Raj Anand 1974

Folk Tales of Uttar Pradesh-Krishna Prakash Bahadur 1972

Folk Tales of Madhya Pradesh-Shyam Parmar 1973

Folk Tales of Nagaland, Manipur, Tripura & Mizoram-B. K. Borgohain 1975

Thugsen (Amar Chitra Katha)-Ramesh Mudholkar Believing the slander of his other wives, King Vikram of Avanti unjustly exiles Queen Shashikala to bear her child in a lonely forest fortress, with only her faithful maid Devaki for company. Devaki teaches the young prince, Thugsen, the arts of disguise and mimicry. When he grows up, Thugsen sets off to Avanti, determined to teach Vikram a lesson for being unfair to Shashikala. Soon, the kingdom of Avanti is plagued by a new trickster. The man is audacious enough to steal the necklaces right off the queens' necks and to fool the King. The stolen things are always returned and the King starts to wonder why the trickster is targeting him. In this folk-tale from Maharashtra, Thugsen gets justice for his mother in a most unusual way!

Maharashtra and the Marathas, Their History and Culture-Datta Shankarrao Kharbas 1975

Journal of the Asiatic Society of Bombay-Asiatic Society of Bombay 1968 Vol. 1-new ser., v. 7 include the society's Proceedings for 1841-1929 (title varies)

Types of Indic Oral Tales-Heda Jason 1989

FF Communications-Folklore Fellows 1989

One Hundred & One Folktales From India-Eunice de Souza 2003-12-22 In every corner of India, there is a wealth of folktales-funny, fabulous and fantastical. In this collection, Eunice de Souza brings together one hundred and one wonderful stories, both familiar and unknown. Their subjects are diverse - how the world was made, how kings should rule, the tales of wise and foolish men and women, and animal fables. Some stories are about well-known heroes - Akbar and Birbal, Vikram and Betal, Tenali Raman - while some introduce new ones, like Gulalla Shah, the brave man from the hills, and Parmanand, the reluctant guru from Andhra Pradesh. There are also sundry appearances by the devil, beautiful temptresses and supernatural creatures. This is a true collector's item, encompassing the entire range and diversity of the oral tradition in different parts of the country, and with bold an vivid illustrations by Sujata Singh.

Indian Book Industry- 1991-04

The Bookseller- 1978

An Anthropological Bibliography of South Asia-Elizabeth von Fürer-Haimendorf 1958

An Anthropological Bibliography of South Asia- 1960 Vols. for also have on t.p.: "Together with a directory of anthropological field research."

Indian Books in Print- 2003

Indian National Bibliography-B. S. Kesavan 2008

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