

## [Book] Critical Media Studies An Introduction

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Critical Media Studies-Brian L. Ott 2010 Critical Media Studies is a state of the art introduction to media studies that demonstrates how to think critically about the power and influence of the media. Provides extensive case study material, including exercises and ?media labs? in each chapter to encourage student participation Draws on examples from print, broadcast, and new media, including advertising, music, film, television, video games, and the internet Accompanied by a website with supplementary material, additional case studies, test banks, PowerPoint slides, and a guide for professors

Critical Media Studies-Brian L. Ott 2020-02-11 An engaging and accessible introduction to a broad range of critical approaches to contemporary mass media theory and research A decade after its first publication, Critical Media Studies continues to shape and define the field of media studies, offering innovative approaches that enable readers to explore the modern media landscape from a wide variety of perspectives. Integrating foundational theory and contemporary research, this groundbreaking text offers the most comprehensive set of analytical approaches currently available. Twelve critical perspectives—pragmatic, rhetorical, sociological, erotic, ecological, and others—enable readers to assess and evaluate the social and cultural consequences of contemporary media in their daily lives. The new third edition includes up-to-date content that reflects the current developments and cutting-edge research in the field. New or expanded material includes changing perceptions of race and gender, the impact of fandom on the media, the legacy of the television age, the importance of media literacy in the face of “fake news”, and developments in industry regulations and U.S. copyright law. This textbook: Presents clear, reader-friendly chapters organized by critical perspective Features up-to-date media references that resonate with modern readers Incorporates enhanced and updated pedagogical features throughout the text Offers extensively revised content for greater clarity, currency, and relevance Includes fully updated illustrations, examples, statistics, and further readings Critical Media Studies, 3rd Edition is the ideal resource for undergraduate students in media studies, cultural studies, popular culture, communication, rhetoric, and sociology, graduate students new to critical perspectives on the media, and scholars in the field.

Critical Media Studies-Brian L. Ott 2013-12-02 Fully revised to reflect today’s media environment, this new edition of Critical Media Studies offers students a comprehensive introduction to the field and demonstrates how to think critically about the power and influence of media in our daily lives. Presents an engaging and comprehensive introduction to a broad range of critical approaches to the field written in an accessible way Features a new chapter on sociological analysis that reveals how audiences use media in their everyday lives to manage social roles, relationships, and contexts Offers substantial updates to examples used in the book to reflect contemporary industry standards, textual forms, and audience behaviors Delivers up-to-date media references that resonate with today’s undergraduates Updated with more global examples for broader appeal Enhanced online resources, including PowerPoint slides, testbank, study guides and sample assignments, available upon publication at <http://www.wiley.com/go/criticalmediastudies> www.wiley.com/go/criticalmediastudies/a

Critical Terms for Media Studies-W. J. T. Mitchell 2010-03-15 Communications, philosophy, film and video, digital culture: media studies straddles an astounding array of fields and disciplines and produces a vocabulary that is in equal parts rigorous and intuitive. Critical Terms for Media Studies defines, and at times, redefines, what this new and hybrid area aims to do, illuminating the key concepts behind its liveliest debates and most dynamic topics. Part of a larger conversation that engages culture, technology, and politics, this exciting collection of essays explores our most critical language for dealing with the qualities and modes of contemporary media. Edited by two outstanding scholars in the field, W. J. T. Mitchell and Mark B. N. Hansen, the volume features works by a team of distinguished contributors. These essays, commissioned expressly for this volume, are organized into three interrelated groups: “Aesthetics” engages with terms that describe sensory experiences and judgments, “Technology” offers entry into a broad array of technological concepts, and “Society” opens up language describing the systems that allow a medium to function. A compelling reference work for the twenty-first century and the media that form our experience within it, Critical Terms for Media Studies will engage and deepen any reader’s knowledge of one of our most important new fields.

Foundations of Critical Media and Information Studies-Christian Fuchs 2011-03-01 Foundations of Critical Media and Information Studies lays down foundations for the analysis of media, information, and information technology in 21st century information society, as well as introducing the theoretical and empirical tools necessary for the critical study of media and information. Christian Fuchs shows the role classical critical theory can play for analyzing the information society and the information economy, as well as analyzing the role of the media and the information economy in economic development, the new imperialism, and the new economic crisis. The book critically discusses transformations of the Internet (‘web 2.0’), introduces the notion of alternative media as critical media, and shows the critical role media and information technology can play in contemporary society. This book provides an excellent introduction to the study of media, information technology, and information society, making it a valuable reference tool for both undergraduate and postgraduate students of subjects such as Media Studies, Sociology of Media, Social Theory, and New Media.

Critical Political Economy of the Media-Jonathan Hardy 2014-06-20 How the media are organised and funded is central to understanding their role in society. Critical Political Economy of the Media provides a clear, comprehensive and insightful introduction to the political economic analysis of contemporary media. Jonathan Hardy undertakes a critical survey of political economy scholarship encompassing worldwide literature, issues and debates, and relationships with other academic approaches. He assesses different ways of making sense of media convergence and digitalisation, media power and influence, and transformations across communication markets. Many of the problems of the media that prompted critical political economy research remain salient, he argues, but the approach must continue to adapt to new conditions and challenges. Hardy advances the case for a revitalised critical media studies for the 21st century. Topics covered include: media ownership and financing news and entertainment convergence and the Internet media globalisation advertising and media alternative media policy and regulation Introducing key concepts and research, this book explains how political economy can assist students, researchers and citizens to investigate and address vital questions about the media today.

Discourse Theory and Critical Media Politics-L. Dahlberg 2011-10-12 A systematic examination of the relationship between post-Marxist discourse theory and media studies. This volume interrogates discourse theory – as read via the work of Ernesto Laclau and Chantal Mouffe – through an engagement with major approaches to critical media politics and a range of issues in contemporary media politics.

Mass Communications and Media Studies-Peyton Paxon 2018-05-17 Mass Communications and Media Studies: An Introduction, 2nd edition is a comprehensive yet concise survey of the history of mass communication media, discussing the current state of each medium, and anticipating the future of mass media. Divided into twelve chapters, it can be used in either 16-week semesters or 12-week terms. Retaining the successful organization of the 1st edition, Peyton Paxon writes in an accessible and well-organized manner, catering to both the needs of students and instructors. He begins each chapter with a list of the current issues and trends concerning the chapter’s topic, followed by a brief history of that topic, its current state, predictions for the future, an assessment of career opportunities, and discussion questions for critical thinking. More than just updating statistical data, the 2nd edition weaves in discussions of relevant contemporary issues, including crowdsourcing, going ‘viral’, interactive advertising, tv industry consolidation, ‘the internet of things’, conflicting ideas of net neutrality and their continuing implications in a more-connected world.

Critical Animal and Media Studies-Núria Almirón 2015-10-14 This book aims to put the speciesism debate and the treatment of non-human animals on the agenda of critical media studies and to put media studies on the agenda of animal ethics researchers. Contributors examine the convergence of media and animal ethics from theoretical, philosophical, discursive, social constructionist, and political economic perspectives. The book is divided into three sections: foundations, representation, and responsibility, outlining the different disciplinary approaches’ application to media studies and covering how non-human animals, and the relationship between humans and non-humans, are represented by the mass media, concluding with suggestions for how the media, as a major producer of cultural norms and values related to non-human animals and how we treat them, might improve such representations.

Media/cultural Studies-Rhonda Hammer 2009 This anthology is designed to assist teachers and students in learning how to better understand and interpret our common culture and everyday life. With a focus on contemporary media, consumer, and digital culture, this book combines classic and original writings by both leading and rising scholars in the field. The chapters present key theories, concepts, and methodologies of critical cultural and media studies, as well as cutting-edge research into new media. Sections on teaching media/cultural studies and concrete case studies provide practical examples that illuminate contemporary culture, ranging from new forms of digital media and consumer culture to artifacts from TV and film, including Barbie and Big Macs, soap operas, Talk TV, Facebook, and YouTube. The lively articles show that media/cultural studies is an exciting and relevant arena, and this text should enable students and citizens to become informed readers and critics of their culture and society.

Questioning the Media-John D. H. Downing 1995-03-15 The Second Edition of this successful text has been updated and extensively revised to provide students with an engaging introduction to media studies. Practical and accessible, Questioning the Media invites readers to be active participants in the process of understanding the importance of the media today. New chapters on media and identity, global media influences, computer-mediated communication, feminist media theories, popular music and news coverage of AIDS enhance the previous collection of original works by distinguished contributors. With helpful introductions to each section and chapter, this innovative volume offers diverse critical perspectives on media studies, political economy, cultural studies, the Frankfurt School of Critical Theory, feminism, audience ethnography and cultural dependency. Students can examine thoroughly topics in mass culture, technology, international communication and more. Throughout the book sophisticated terms and concepts are explained, making this the ideal critical introduction to media studies.

Global Entertainment Media: A Critical Introduction-Lee Artz 2015-04-20 Balancing provocative criticism with clear explanations of complex ideas, this student-friendly introduction investigates the crucial role global entertainment media has played in the emergence of transitional capitalism. Examines the influence of global entertainment media on the emergence of transnational capitalism, providing a framework for explaining and understanding world culture as part of changing class relations and media practices Uses action adventure movies to demonstrate the complex relationship between international media, political economy, entertainment content, global culture, and culture ...

Raymond Williams-Alan O’Connor 2006 Raymond Williams, a Welsh media critic and a pioneer of cultural studies, believed traditional biographies focus on individuals while isolating them from their communities. The author introduces us to Williams and his time period of social change and crisis.

Journalism Studies-Andrew Calcutt 2011-01-31 As the world of politics and public affairs has gradually changed beyond recognition over the past two decades, journalism too has been transformed... yet the study of news and journalism often seems stuck with ideas and debates which have lost much of their critical purchase. Journalism is at a crossroads; it needs to reaffirm core values and rediscover key activities, almost certainly in new forms, or it risks losing its distinctive character as well as its commercial basis. Journalism Studies is a polemical textbook that rethinks the field of journalism studies for the contemporary era. Organised around three central themes – ownership, objectivity and the public – Journalism Studies addresses the contexts in which journalism is produced, practised and disseminated. It outlines key issues and debates, reviewing established lines of critique in relation to the state of contemporary journalism, then offering alternative ways of approaching these issues, seeking to reconceptualise them in order to suggest an agenda for change and development in both journalism studies and journalism itself. Journalism Studies is a concise and accessible introduction to contemporary journalism studies, and will be highly useful to undergraduate and postgraduate students on a range of Journalism, Media and Communications courses.

Media Literacies-Michael Hoehschmann 2012-01-30 Whether we like it or not, communication technologies - ever smaller, more convergent, and more comprehensive - are tightly woven into the cultural fabric of our everyday lives. How did we get here? And what exactly does it mean to be ‘literate’ in this new media era? ‘Media Literacies: A Critical Introduction’ traces the history of media literacy and grapples with the fresh challenges posed by the convergent media of the twenty-first century. The book explores the history and emergence of media education, contemporary youth and its digitally mediated lives, digital literacy, and critical citizenship. Sidebar commentary written by leading media researchers and educators spotlights specific issues and media phenomena. ‘Media Literacies’ provides students and educators alike with an invaluable theoretical and practical approach to understanding media literacy in the remarkable digital age we find ourselves in.

Critical Readings: Media And Gender-Carter, Cynthia 2003-12-01 How is gender constructed in the media? To what extent do portrayals of gender influence everyday perceptions of ourselves and our actions? In what ways do the media reinforce and sometimes challenge gender inequalities? Critical Readings: Media and Gender provides a lively and engaging introduction to the field of media and gender research, drawing from a wide range of important international scholarship. A variety of conceptual and methodological approaches is used to explore subjects such as: entertainment; news; grassroots communication; new media texts; institutions; audiences. Topics include: Gender identity and television talk shows Historical portrayals of women in advertising The sexualization of the popular press The representation of lesbians on television The cult of femininity in women’s magazines Images of African American women and Latinas in Hollywood cinema Sexual violence in the media Women in popular music Pornography and masculine power Women’s relationship to the Internet. This book is ideal for undergraduate courses in cultural and media studies, gender studies, the sociology of the media, mass communication, journalism, communication studies and politics.

Changing Concepts of Time-Harold Adams Innis 2004 This classic book, Harold A. Innis’s last, returns to print with a new introduction by James W. Carey. An elaboration of Innis’s earlier theories, Changing Concepts of Time looks at then-new technological changes in communication and considers the different ways in which space and time are perceived. Innis explores military implications of the U.S. Constitution, freedom of the press, communication monopolies, culture, and press support of presidential candidates, among other interesting and diverse topics.

Baudrillard and the Media-William Merrin 2005 ‘Baudrillard and the Media’ is the first in-depth critical study of Jean Baudrillard’s media theory. Rejecting the common positioning of Baudrillard within the discipline as a postmodernist it argues instead for the necessity of a fuller reading of his ideas and critical project. Merrin offers an overview and evaluation of his key arguments and themes, focusing especially upon the organising principle of his work: his theory of symbolic exchange and critique of the semiotic and of simulation. Upon this basis the book also restates Baudrillard’s media theory, developing an original, critical re-reading of his relationship with McLuhanism and arguing for the significance instead of hitherto neglected influences such as Boorstin. Emphasizing his critical value and contemporary relevance, ‘Baudrillard and the Media’ also provides the most detailed exploration yet of Baudrillard’s theory of the non-event, considering its applicability through case studies of his controversial analyses of the Gulf War, of 9/11 and the Afghan and Iraq Wars and of his own appearance in the film The Matrix. Considering also Baudrillard’s discussion of cinema, his theory and personal practice of photography and his critique of new media, the book concludes with an evaluation of his place within media and communication studies and an argument for his importance for this field. Students and scholars of the media, and media theory in particular, will welcome this clear and comprehensive study.

Social Media-Christian Fuchs 2013-12-06 Now more than ever, we need to understand social media - the good as well as the bad. We need critical knowledge that helps us to navigate the controversies and contradictions of this complex digital media landscape. Only then can we make informed judgements about what’s happening in our media world, and why. Showing the reader how to ask the right kinds of questions about social media, Christian Fuchs takes us on a journey across social media, delving deep into case studies on Google, Facebook, Twitter, WikiLeaks and Wikipedia. The result lays bare the structures and power relations at the heart of our media landscape. This book is the essential, critical guide for all students of media studies and sociology. Readers will never look at social media the same way again.

Pierre Bourdieu-David W. Park 2014 Pierre Bourdieu’s ideas have had a major impact on a number of fields of inquiry. As scholars of media and communication begin to think more frequently and more carefully with Bourdieu’s ideas, this book offers a wealth of points of contact between Bourdieu’s ideas and research topics concerning media and communication. This book addresses how Bourdieu’s ideas can be used to raise questions concerning: media production, media audiences, symbolic authority, and the history of communication study. The result is a compact but comprehensive volume that gives the reader a sense of the scope and relevance of Bourdieu’s ideas to a wide range of domains of study in communication research.

Cultural Studies-Australian Research Professor Simon During 2005 Providing an overview of the history, development and theory of cultural studies, this text begins by presenting an introduction to the field before highlighting key issues such as space, time and identity.

Black Mirror and Critical Media Theory-Angela M. Cirucci 2018-10-31 This book provides insight into why Black Mirror has garnered so much attention. Featuring international scholars, the book reverse-engineers Black Mirror episodes and invites readers to consider their own relationships with digital technology through the work of theorists including Foucault, Baudrillard, Debord, McLuhan, and Virilio.

Critical Security Studies-Columba Peoples 2014-08-27 Critical Security Studies introduces students to the sub-field through a detailed yet accessible survey of evolving approaches and key issues. This new edition contains two new chapters and has been fully revised and updated. Written in an accessible and clear manner, Critical Security Studies: offers a comprehensive and up-to-date introduction to critical security studies locates critical security studies within the broader context of social and political theory evaluates fundamental theoretical positions within critical security studies in application to key issues. The book is divided into two main parts. The first part, ‘Approaches’, surveys the newly extended and contested theoretical terrain of critical security studies: Critical Theory, Feminism and gender theory, Postcolonialism, Poststructuralism and Securitization theory. The second part, ‘Issues’, then illustrates these various theoretical approaches against the backdrop of a diverse range of issues in contemporary security practices, from environmental, human and homeland security to border security, technology and warfare, and the War against Terrorism. This edition also includes new chapters on Constructivist theories (Part I) and health (Part II). The historical and geographical scope of the book is deliberately broad and readers are introduced to a number of key illustrative case studies. Each of the chapters in Part II concretely illustrate one or more of the approaches discussed in Part I, with clear internal referencing allowing the text to act as a holistic learning tool for students. This book is essential reading for upper-level students of Critical Security Studies, and an important resource for students of International/Global Security, Political Theory and International Relations.

Herbert Schiller-Richard Maxwell 2003 Herbert I. Schiller (1919-2000) has been called America’s most original and influential media analyst of the left in the twentieth century. Maxwell’s timely book fuses biography and history in a digest of Schiller’s major works to reveal their continuing relevance for critical communication studies. Visit our website for sample chapters!

The Craft of Criticism-Michael Kackman 2018-06-22 With contributions from 30 leading media scholars, this collection provides a comprehensive overview of the main methodologies of critical media studies. Chapters address various methods of textual analysis, as well as reception studies, policy, production studies, and contextual, multi-method approaches, like intertextuality and cultural geography. Film and television are at the heart of the collection, which also addresses emergent technologies and new research tools in such areas as software studies, gaming, and digital humanities. Each chapter includes an intellectual history of a particular method or approach, a discussion of why and how it was used to study a particular medium or media, relevant examples of influential work in the area, and an in-depth review of a case study drawn from the author’s own research. Together, the chapters in this collection give media critics a complete toolbox of essential critical media studies methodologies.

Critical Media Analysis-Matteo Stocchetti 2011 This book provides undergraduate students in media programmes with the essential background knowledge to start developing critical analytical skills. It instructs media professionals to realise the key role of the media in the social construction of reality and to understand the many ways in which individuals and groups compete for the influence associated with this role. Based on the teaching experience of the authors, this book strikes a balance between the complexities of media phenomena, and the students’ need for uncomplicated and accessible readings. Critical Media Analysis introduces students to the basics of media work, theory and history, and discusses how media professionals can engage with the postmodern challenges. This textbook makes the case for the relevance of critical knowledge and skills, next to technical and business training, in the education of competent and responsible media professionals.

Bell Hooks-Catherine R. Squires 2013 bell hooks’ writings have been touchstones for major debates in the -culture wars-, fostering insight into many central questions in communication studies. Her work is vital to students and scholars who explore the ways in which media shape our sense of our selves, our roles, and those with whom we interact. This book provides readers with a measured, contextualized introduction to how hooks’ writings on media and culture enhance our understanding of key concepts in communication. hooks’ insistence on focusing our attention on the workings of power and the impact of history and her willingness to explore connections between individual and group experiences have produced provocative, fruitful conjectures about media and culture."

Critical Readings: Media and Audiences-Virginia Nightingale 2003-12 - What next for audience research in the 21st century?

New Media-Martin Lister 2009 With this text, a team of authors from the University of West England provide a comprehensive overview of the culture, technologies and history of new media and assess claims that a media and technology revolution is underway.

Get Set for Media and Cultural Studies-Tony Purvis 2006-02-16 This book presents a clear, concise and critical introduction to contemporary media and cultural studies. The book will be of interest to all students about to embark on courses in which knowledge of the mass media, cultural identities, popular culture, film, or television, forms a part of their programme. But the book is also aimed at those who are interested in how media and cultural identities can be studied in relation to audiences and industries in the context of local and global media. And finally, the book is of interest to all those who are studying aspects of the media, culture, and communications industries and who want to consolidate their knowledge and critical skills in more comprehensive ways. Get Set for Media and Cultural Studies will provide a concise learning aid.

Educating Media Literacy-Allison T. Butler 2019-10-21 Educating Media Literacy argues that critical media literacy must be part of teacher education programs in order to strengthen students’ and teachers’ media literacy knowledge and to make public schools stronger in the face of neoliberalism.

Women and Media-Carolyn M. Byerly 2008-04-15 Women and Media is a thoughtful cross-cultural examination of the ways in which women have worked inside and outside mainstream media organizations since the 1970s. Rooted in a series of interviews with women media workers and activists collected specifically for this book, the text provides an original insight into women’s experiences. Explains the ways that women have organized their internal and external campaigns to improve media content (or working conditions) for women, and established women-owned media to gain a public voice. Identifies key issues and developments in feminist media critiques and interventions over the last 30 years, as these relate to production, representation and consumption. Functions as both a research case study and a teaching text.

Mass Hysteria-Lisa Blackman 2017-03-14

The Media Studies Reader-Laurie Ouellette 2013 The Media Studies Reader is a broad and accessible anthology that addresses the key topics, debates and theoretical perspectives associated with the interdisciplinary field of media studies. Emphasizing critical and cultural approaches, the collection presents foundational essays by leading scholars alongside the most influential new writing in media studies today. Defining media in the widest sense, chapters address traditional mass media (film, television, print) as well as new media technologies and practices (interactive games, social networking sites)–Provided by publisher.

Postcolonial Studies Meets Media Studies-Kai Merten 2016-04-30 The book brings together experts from Media and Communication Studies with Postcolonial Studies scholars to illustrate how the two fields may challenge and enrich each other. Its essays introduce readers to selected topics including »Media Convergence«, »Transcultural Subjectivity«, »Hegemony«, »Piracy« and »Media History and Colonialism«. Drawing on examples from film, literature, music, TV and the internet, the contributors investigate the transnational dimensions in today’s media, engage with local and global media politics and discuss media outlets as economic agents, thus illustrating mechanisms of power in postcolonial and neo-colonial mediascapes.

Social Media-Christian Fuchs 2017-02-20 This book equips students with the critical thinking they need to understand the complexities and contradictions of social media and make informed judgements. The Second Edition explores the sharing economy of Uber and Airbnb and social media in China.

Media and Society-Arthur Asa Berger, San Francisco State University 2012-08-09 Media and Society: A Critical Perspective is a lively, illustrated introduction to the role that the mass media play in our lives, our society, and American culture. Featuring updated examples and expanded material on media theories, ideology, and new technology, the third edition helps students understand their relationship with the media they encounter daily.

Critical Digital Studies-Arthur Kroker 2013 An indispensable resource for instructors and students in digital studies programs, Critical Digital Studies is a comprehensive, creative, and fascinating look at a digital culture that is struggling to be born, survive, and flourish. "-Publisher description.

Explorations in Critical Studies of Advertising-James F. Hamilton 2016-10-26 This volume provides a thoughtful and wide-ranging exploration of approaches to the critical study of advertising. Current and impending practices of advertising have in many ways exceeded the grasp of traditional modes of critique, due at least in part to their being formulated in very different historical conditions. To begin to address this lag, this edited collection explores through critical discussion and application a variety of critical approaches to advertising. Authors address a variety of concrete examples in their chapters, drawing on existing research while presenting new findings where relevant. In order to maintain the relevance of this collection past this particular historical moment, however, chapters do not simply report on empirical work, but develop a theoretical argument.

Sustainable Media-Nicole Starosielski 2016-02-19 Sustainable Media explores the many ways that media and environment are intertwined from the exploitation of natural and human resources during media production to the installation and disposal of media in the landscape; from people’s engagement with environmental issues in film, television, and digital media to the mediating properties of ecologies themselves. Edited by Nicole Starosielski and Janet Walker, the assembled chapters expose how the social and representational practices of media culture are necessarily caught up with technologies, infrastructures, and environments. Through in-depth analyses of media theories, practices, and objects including cell phone towers, ecologically-themed video games, Geiger counters for registering radiation, and sound waves traveling through the ocean, contributors question the sustainability of the media we build, exchange, and inhabit and chart emerging alternatives for media ecologies.

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