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The Complete Idiot’s Guide to Study Skills-Randall S. Hansen, PhD 2008-09-02 Study smarter, not harder! Every high school and college student would love to know how to get the highest grades with the least amount of effort. This book gives students a guiding philosophy for every class, every time, laying the foundation for lifelong learning. With the wisdom gained from these tips, success stories from other students, and mini-assessments, they’ll be empowered to succeed in class preparation, reading comprehension, exam-taking, and more. ?No one method fits every student, so included are many tried-and-true methods ?Useful for every subject, from foreign languages to mathematics, from high school through college and beyond ?Helps students find their particular learning styles

The College Student’s Guide to Research Papers: 101 Ways to Make Your Work Stand Out-Atlantic Publishing Group 2017 Millions of college students will compose hundreds of pages in their college career. Staring at a blank word processing document on your computer screen can be stressful and intimidating. It doesn t matter if you go to Harvard or your local community college the process of writing a good research paper is equally as challenging. This complete guide will cover every possible topic you will face in the classroom. You will learn how to choose a topic, how to conduct research, how to go about writing the paper, and how to edit like a pro. We ll teach you how to take advantage of the library with tips on finding the best articles, books, and online sources. This comprehensive guide covers plagiarism, reaching word count without fluff, and different citation styles such as MLA and APA. Get your creative juices flowing with our list of prompts, and use our samples as a guide. This book gives you everything you need to be one page closer to that coveted 4.0 GPA.-- (8/3/2016 12:00:00 AM)

Be the Change-Chandra Clarke 2014-07-20 Can You Save The World? It’s so easy to be overwhelmed by everything that is wrong in the world. In 2010, there were 660,000 deaths from malaria. Dire predictions about climate change suggest that sea levels could rise enough to submerge both Los Angeles and London by 2100. Bees are dying, not by the thousands but by the millions. But what can you do? You’re just one person, right? The good news is that you *can* do something. It’s called citizen science, and it’s a way for ordinary people like you and me to do real, honest-to-goodness, help-answer-the-big-questions science. This book introduces you to a world in which it is possible to go on a wildlife survey in a national park, install software on your computer to search for a cure for cancer, have your smartphone log the sound pollution in your city, transcribe ancient Greek scrolls, or sift through the dirt from a site where a mastodon died 11,000 years ago-even if you never finished high school. Part I of Be the Change: Saving the World with Citizen Science will show you what citizen science is, how important it is, and why we need more of it. You will also find out how it can personally benefit you, how you can get involved, and what it might mean to you if you did. Part II provides a large list of projects that you can join right now, concisely explained, and organized by the level of involvement required. Citizen science is fun, it’s easy, and you can get started today. Be the Change: Saving the World with Citizen Science will show you how. Show less

Dynamic Cover Letters for New Graduates-Katharine Hansen 1998 Provides advice on creating effective cover letters and includes sample cover letters for internships, externships, summer jobs, and career changes

Razzle Dazzle Writing-Melissa Forney 2001 “Good writing is more than we say; it is how we say it. This book shows how to master fifty key target skills that will improve their writing and raise heir assessment scores.”-Editor.

Student’s Guide to Writing College Papers, Fifth Edition-Kate L. Turabian 2019-06-28 Students of all levels need to know how to write a well-reasoned, coherent research paper—and for decades Kate L. Turabian’s Student’s Guide to Writing College Papers has helped them to develop this critical skill. For its fifth edition, Chicago has reconceived and renewed this classic work for today’s generation. Addressing the same range of topics as Turabian’s A Manual for Writers of Research Papers, Theses, and Dissertations but for beginning writers and researchers, this guide introduces students to the art of formulating an effective argument, conducting high-quality research with limited resources, and writing an engaging class paper. This new edition includes fresh examples of research topics, clarified terminology, more illustrations, and new information about using online sources and citation software. It features updated citation guidelines for Chicago, MLA, and APA styles, aligning with the latest editions of these popular style manuals. It emphasizes argument, research, and writing as extensions of activities that students already do in their everyday lives. It also includes a more expansive view of what the end product of research might be, showing that knowledge can be presented in more ways than on a printed page. Friendly and authoritative, the fifth edition of Student’s Guide to Writing College Papers combines decades of expert advice with new revisions based on feedback from students and teachers. Time-tested and teacher-approved, this book will prepare students to be better critical thinkers and help them develop a sense of inquiry that will serve them well beyond the classroom.

Fences-August Wilson 2019-08-06 From legendary playwright August Wilson comes the powerful, stunning dramatic bestseller that won him critical acclaim, including the Tony Award for Best Play and the Pulitzer Prize. Troy Maxson is a strong man, a hard man. He has had to be to survive. Troy Maxson has gone through life in an America where to be proud and black is to face pressures that could crush a man, body and soul. But the 1950s are yielding to the new spirit of liberation in the 1960s, a spirit that is changing the world Troy Maxson has learned to deal with the only way he can, a spirit that is making him a stranger, angry and afraid, in a world he never knew and to a wife and son he understands less and less. This is a modern classic, a book that deals with the impossibly difficult themes of race in America, set during the Civil Rights Movement of the 1950s and 60s. Now an Academy Award-winning film directed by and starring Denzel Washington, along with Academy Award and Golden Globe winner Viola Davis.

The College Student’s Guide to Writing a Great Research Paper-Erika Eby 2011-09 In this new book, you will learn tips for formatting your research paper, as well as how to complete a cohesive, well-structured assignment for any college course. The College Student’s Guide to Writing a Great Research Paper will walk you through the entire process of writing a research paper, from choosing a topic, to conducting your research, to writing and editing each draft of the assignment. You will learn how to properly use the library, as well as tricks for finding relevant and credible articles, books, and online sources. This comprehensive guide then takes you a step further, with information on how to check your work for plagiarism and eliminate it from your paper altogether as you learn how to use your research as a source to support your thesis. Filled with tips for finding reputable sources and conducting research efficiently, even English majors will find this guide useful in defining a focused thesis and developing it throughout an entire paper, regardless of the required word count. Using the step-by-step instructions and writing guidelines offered in this book, you will learn how to manage your time while simultaneously mastering the basics-choosing a unique topic, taking notes from your research and incorporating them into your writing, and citing sources in MLA or APA style (or style laid out by other reference manuals). Get your creative juices flowing with our list of prompts, or compare your work or outline to samples from real research papers; then polish your paper off with grammar and style tips from professional editors. Use the checklists included in this book to make sure your paper measures up to any criteria, as you learn how to keep your paper consistent in style, tone, punctuation, capitalization, and more. This book is filled with hundreds of hints, tricks, and secrets on how to make your research paper stand out in the stack.

Patterns for College Writing-Laurie G. Kirsznar 2011-12-22 Laurie Kirsznar and Stephen Mandell, authors with nearly thirty years of experience teaching college writing, know what works in the classroom and have a knack for picking just the right readings. In Patterns for College Writing, they provide students with exemplary rhetorical models and instructors with class-tested selections that balance classic and contemporary essays. Along with more examples of student writing than any other reader, Patterns has the most comprehensive coverage of active reading, research, and the writing process, with a five-chapter mini-rhetoric; the clearest explanations of the patterns of development; and the most thorough apparatus of any rhetorical reader, all reasons why Patterns for College Writing is the best-selling reader in the country. And the new edition includes exciting new readings and expanded coverage of critical reading, working with sources, and research. It is now available as an interactive Bedford e-book and in a variety of other e-book formats that can be downloaded to a computer, tablet, or e-reader. Read the preface.

Quality Research Papers-Nancy J. Vyhmeister 2001 A much-needed step-by-step book on how students in theology and biblical studies can do research and write papers.

Write Your Way to a Higher GPA-Randall S. Hansen 1997 This guide to improving your writing skills includes tips for structuring writing assignments, a list of Web sites for doing research, and descriptions of computer software that will help you brainstorm, organize your thoughts, and express yourself creatively and effectively.

Introduction to Academic Writing-Alice Oshima 2007 This book helps “students to master the standard organizational patterns of the paragraph and the basic concepts of essay writing. The text’s time-proven approach integrates the study of rhetorical patterns and the writing process with extensive practice in sentence structure and mechanics.” - product description.

The Elements of Style-William Strunk 1918 This classic book is intended for use in which the practice of composition is combined with the study of literature, it gives in brief space the principal requirements of plain English style and concentrates attention on the rules of usage and principles of composition most commonly violated.

The Joy Luck Club-Amy Tan 2006-09-21 “The Joy Luck Club is one of my favorite books. From the moment I first started reading it, I knew it was going to be incredible. For me, it was one of those once-in-a-lifetime reading experiences that you cherish forever. It inspired me as a writer and still remains hugely inspirational.” —Kevin Kwan, author of Crazy Rich Asians Amy Tan’s beloved, New York Times bestselling tale of mothers and daughters Four mothers, four daughters, four families whose histories shift with the four winds depending on who’s “saying” the stories. In 1949 four Chinese women, recent immigrants to San Francisco, begin meeting to eat dim sum, play mahjong, and talk. United in shared unspoken loss and hope, they call themselves the Joy Luck Club. Rather than sink into tragedy, they choose to gather to raise their spirits and money. “To despair was to wish back for something already lost. Or to prolong what was already unbearable.” Forty years later the stories and history continue. With wit and sensitivity, Amy Tan examines the sometimes painful, often tender, and always deep connection between mothers and daughters. As each woman reveals her secrets, trying to unravel the truth about her life, the strings become more tangled, more entwined. Mothers boast or despair over daughters, and daughters roll their eyes even as they feel the inextricable tightening of their matriarchal ties. Tan is an astute storyteller, enticing readers to immerse themselves into these lives of complexity and mystery.

Point Made-Ross Guberman 2014-04 In Point Made, Ross Guberman uses the work of great advocates as the basis of a valuable, step-by-step brief-writing and motion-writing strategy for practitioners. The author takes an empirical approach, drawing heavily on the writings of the nation’s 50 most influential lawyers.

Lessons That Change Writers-Nancie Atwell 2017-03-02 In Lessons That Change Writers, Nancie has narrowed and deepened her conversation with teachers, to focus on the minlness as a vehicle for helping students improve their writing. She shares over a hundred of these writing lessons which are described by her students as “the best of the best.” The lessons fall into the following four categories that provide the structure for this book: Lessons about Topics: ways to develop ideas for pieces of writing that will matter to writers and to their readers Lessons about Principles of Writing: ways to think and write deliberately to create literature Lessons about Genre: in which we observe and name the ways that good free verse poems, formatted poetry, essays, short stories, memoirs, thank-you letters, profiles, parodies, and book reviews work and Lessons about Conventions: what readers’ eyes and minds have been trained to expect, and how marks and forms function to give writing more voice and power and to make reading predictable and easy.

In Time of War-Adam J. Berinsky 2009-10-15 From World War II to the war in Iraq, periods of international conflict seem like unique moments in U.S. political history—but when it comes to public opinion, they are not. To make this groundbreaking revelation, In Time of War explodes conventional wisdom about American reactions to World War II, as well as the more recent conflicts in Korea, Vietnam, the Gulf, Afghanistan, and Iraq. Adam Berinsky argues that public response to these crises has been shaped less by their defining characteristics—such as what they cost in lives and resources—than by the same political interests and group affiliations that influence our ideas about domestic issues. With the help of World War II-era survey data that had gone virtually untouched for the past sixty years, Berinsky begins by disproving the myth of “the good war” that Americans all fell in line to support after the Japanese bombed Pearl Harbor. The attack, he reveals, did not significantly alter public opinion but merely punctuated interventionist sentiment that had already risen in response to the ways that political leaders at home had framed the fighting abroad. Weaving his findings into the first general theory of the factors that shape American wartime opinion, Berinsky also sheds new light on our reactions to other crises. He shows, for example, that our attitudes toward restricted civil liberties during Vietnam and after 9/11 stemmed from the same kinds of judgments we make during times of peace. With Iraq and Afghanistan now competing for attention with urgent issues within the United States, In Time of War offers a timely reminder of the full extent to which foreign and domestic politics profoundly influence—and ultimately illuminate—each other.

Student Writing-Theresa M. Lillis 2002-01-04 Student Writing presents an accessible and thought-provoking study of academic writing practices. Informed by ‘composition’ research from the US and ‘academic literacies studies’ from the UK, the book challenges current official discourse on writing as a ‘skill’. Lillis argues for an approach which sees student writing as social practice. The book draws extensively on a three-year study with ten non-traditional students in higher education and their experience of academic writing. Using case study material - including literacy history interviews, extended discussions with students about their writing of discipline specific essays, and extracts from essays - Lillis identifies the following as three significant dimensions to academic writing: * Access to higher education and to its language and literacy representational resources * Regulation of meaning making in academic writing * Desire for participation in higher education and for choices over ways of meaning in academic writing. Student Writing: access, regulation, desire raises questions about why academics write as they do, who benefits from such writing, which meanings are valued and how, on what terms ‘outsiders’ get to be ‘insiders’ and at what costs.

Ask a Manager-Alison Green 2018-05-01 The ideal graduation gift for anyone about to enter the workforce, a witty, practical guide to 200 difficult professional conversations—featuring all-new advice from the creator of the popular website Ask a Manager and New York’s work-advice columnist. There’s a reason Alison Green has been called “the Dear Abby of the work world.” Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don’t know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You’ll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit “reply all” • you’re being micromanaged—or not being managed at all • your boss seems unhappy with your work • your cubemate’s loud speakerphone is making you homicidal • you got drunk at the holiday party Advance praise for Ask a Manager “A must-read for anyone who works . . . [Alison Green’s] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work.”—Booklist (starred review) “I am a huge fan of Alison Green’s Ask a Manager column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor.”—Robert Sutton, Stanford professor and author of The No Asshole Rule and The Asshole Survival Guide “Clear and concise in its advice and expansive in its scope, Ask a Manager is the book I wish I’d had in my desk drawer when I was starting out (or even, let’s be honest, fifteen years in).” —Sarah Knight, New York Times bestselling author of The Life-Changing Magic of Not Giving a F*ck

The Westing Game-Ellen Raskin 2020 A Newbery Medal Winner For over thirty-five years, Ellen Raskin’s Newbery Medal-winning The Westing Game has been an enduring favorite. This highly inventive mystery involves sixteen people who are invited to the reading of Samuel W. Westing’s will. They could become millionaires-it all depends on how they play the tricky and dangerous Westing game, a game involving blizzards, burglaries, and bombings Ellen Raskin has created a remarkable cast of characters in a puzzle-knotted, word-twisting plot filled with humor, intrigue, and suspense. Winner of the Newbery Medal Winner of the Boston Globe/Horn Book Award An ALA Notable Book A School Library Journal One Hundred Books That Shaped the Century “A supersharp mystery...confoundingly clever, and very funny.” --Booklist, starred review “Great fun for those who enjoy illusion, word play, or sleight of hand.” --The New York Times Book Review “A fascinating medley of word games, disguises, multiple aliases, and subterfuges—a demanding but rewarding book.” --The Horn Book

Tackling the College Paper- 2005 A comprehensive guide to writing a great college paper shares candid and practical advice on how to select an interesting topic, formulate and argue a clear thesis, avoid errors, do research assignments, accomplish a senior thesis project, and more. Original.

Previously-Allan Ahlberg 2011 The adventures of various nursery rhyme and fairy tale characters are retold in backward sequence with each tale interrelated to the other. Includes “Goldilocks,” “Jack and the Beanstalk,” “Jack and Jill,” “The Frog Prince,” “Cinderella,” and “The Gingerbread Man.”

English for Writing Research Papers-Adrian Wallwork 2016-03-02 Publishing your research in an international journal is key to your success in academia. This guide is based on a study of over 1000 manuscripts and reviewers’ reports revealing why papers written by non-native researchers are often rejected due to problems with English usage and poor structure and content. With easy-to-follow rules and tips, and examples taken from published and unpublished papers, you will learn how to prepare and structure a manuscript increase readability and reduce the number of mistakes you make in English by writing concisely, with no redundancy and no ambiguity write a title and an abstract that will attract attention and be read decide what to include in the various parts of the paper (Introduction, Methodology, Discussion etc) highlight your claims and contribution avoid plagiarism discuss the limitations of your research choose the correct tenses and style satisfy the requirements of editors and reviewers This new edition contains over 40% new material, including two new chapters, stimulating factsoids, and discussion points both for self-study and in-class use. EAP teachers will find this book to be a great source of tips for training students, and for preparing both instructive and entertaining lessons. Other books in the series cover: presentations at international conferences; academic correspondence; English grammar, usage and style; interacting on campus, plus exercise books and a teacher’s guide to the whole series. Please visit http://www.springer.com/series/13913 for a full list of titles in the series. Adrian Wallwork is the author of more than 30 ELT and EAP textbooks. He has trained several thousand PhD students and academics from 35 countries to write research papers, prepare presentations, and communicate with editors, referees and fellow researchers.

The Freedom Writers Diary (20th Anniversary Edition)-The Freedom Writers 2007-04-24 #1 NEW YORK TIMES BESTSELLER • The twentieth anniversary edition of the classic story of an incredible group of students and the teacher who inspired them, featuring updates on the students’ lives, new journal entries, and an introduction by Erin Gruwell Now a public television documentary, Freedom Writers: Stories from the Heart In 1994, an idealistic first-year teacher in Long Beach, California, named Erin Gruwell confronted a room of “unteachable, at-risk” students. She had intercepted a note with an ugly racial caricature and angrily declared that this was precisely the sort of thing that led to the Holocaust. She was met by uncomprehending looks—none of her students had heard of one of the defining moments of the twentieth century. So she rebooted her entire curriculum, using treasured books such as Anne Frank’s diary as her guide to combat intolerance and misunderstanding. Her students began recording their thoughts and feelings in their own diaries, eventually dubbing themselves the “Freedom Writers.” Consisting of powerful entries from the students’ diaries and narrative text by Erin Gruwell, The Freedom Writers Diary is an unforgettable story of how hard work, courage, and determination changed the lives of a teacher and her students. In the two decades since its original publication, the book has sold more than one million copies and inspired a major motion picture Freedom Writers. And now, with this twentieth-anniversary edition, readers are brought up to date on the lives of the Freedom Writers, as they blend indispensable takes on social issues with uplifting stories of attending college—and watch their own children follow in their footsteps. The Freedom Writers Diary remains a vital read for anyone who believes in second chances.

Writing to Be Understood-Anne H. Janzer 2018-08-09 Have you ever wondered what makes your favorite nonfiction books so compelling, understandable, or enjoyable to read? They connect with you, as a reader. This book will help you recognize and apply the methods of your favorite writers to your own work. Writing To Be Understood is the thinking writer’s guide to effective nonfiction writing techniques, such as: - Using analogies effectively to illustrate unseen concepts - Appealing to the reader’s innate curiosity - Balancing humility with credibility For each topic, the book combines insights from cognitive science with advice from writers and expert practitioners in fields of psychology, technology, economics, medicine, policy, and more. Whether you’re an expert trying to communicate with a mainstream audience or a nonfiction writer hoping to reach more people, Writing to Be Understood will help you expand the impact of your words. Gold medal winner, 2019 Independent Publisher Book Awards

MLA Handbook for Writers of Research Papers- 2009-01-01 Provides guidelines and examples for handling research, outlining, spelling, punctuation, formatting, and documentation.

Writing for Success- 2015 Scott McLean’s Writing for Success is a text that provides instruction in steps, builds writing, reading and critical thinking and combines comprehensive grammar review with an introduction to paragraph writing and composition. Beginning with the sentence and its essential elements, this book addresses each concept with clear, concise and effective examples that are immediately reinforced with exercises and opportunities to demonstrate, and reinforce, learning. Each chapter allows your students to demonstrate mastery of the principles of quality writing. With its incremental approach, it can address a range of writing levels and abilities, helping each student in your course prepare for their next writing or university course. Constant reinforcement is provided through examples and exercises, and the text involves students in the learning process through reading, problem-solving, practicing, listening and experiencing the writing process. Each chapter also has integrated examples that unify the discussion and form a common, easy-to-understand basis for discussion and exploration. This will put your students at ease, and allow for greater absorption of the material. Tips for effective writing are included in every chapter, as well. Thought-provoking scenarios provide challenges and opportunities for collaboration and interaction. These exercises are especially helpful if you incorporate group work in your course. Clear exercises teach sentence and paragraph writing skills that lead to common English composition and research essays. Scott McLean’s Writing for Success provides a range of discussion, examples and exercises, from writing development to mastery of the academic essay, that serve both student and instructor. Check out the features below for more detail, then peruse the book online or order a desk copy. Features- Exercises are integrated in each segment. Each concept is immediately reinforced as soon as it is introduced to keep students on track.-Exercises are designed to facilitate interaction and collaboration. This allows for peer-peer engagement, development of interpersonal skills and promotion of critical thinking skills.-Exercises that involve self-editing and collaborative writing are featured. This feature develops and promotes student interest in the areas and content.-There are clear internal summaries and effective displays of information. This contributes to ease of access to information and increases the ability of your students to locate desired content.-Rule explanations are simplified with clear, relevant and theme-based examples. This feature provides context that will facilitate learning and increase knowledge retention.-There is an obvious structure to the chapter and segment level. This allows for easy adaptation to your existing and changing course needs or assessment outcomes.

Murambi-Boubacar Boris Diop 2006 A novel about the 1994 slaughter of nearly a million Rwandans.

How to Start a Sentence: Words to Begin Sentences-Manik Joshi 2014-10-25 This Book Covers The Following Topics: How to Start a Sentence Using ‘AS’ Using ‘AFTER’ and ‘BEFORE’ Using ‘AT’ Using ‘BY’ Using ‘FOR/FROM Using ‘IF’ Using ‘OF/ON/OUT’ Using ‘TO’ Using ‘IN’ Using ‘WITH’ Using ‘WH-WORDS’ ‘Asking Questions’ Using ‘VERB WORD’ Using ‘ING’ FORM of VERBS Using ‘PAST PARTICIPLES’ Using ‘-LY Words’ Using ‘PRONOUNS’ Transitional Expressions Miscellaneous Exercises: 1(A) and 1(B) Exercises: 2(A) and 2(B) Sample This: There are different ways to start a sentence in English. Using pronoun (I, we, you, they, he, she, it) is the most popular way to begin a sentence. But there are many other words which are widely used to start a sentence. They might be question words (what, where, etc.). They might be words formed from verbs, ending in -ing, -ed, -en, etc. Besides, words such as ‘to’ ‘in’ ‘with’, ‘if’, ‘after’ are also used to begin a sentence. Here, you will learn various words and phrases to start a sentence with. Important Note: Starting a sentence with ‘and’ or ‘but’ is correct or not? Using ‘And’ or ‘But’ to begin a sentence is generally considered grammatically Incorrect. But there is no hard and fast rule in this regard. So, you can use ‘And’ or ‘But’ to begin a sentence. But avoid excessive use of these words to begin a sentence. Use these words in the beginning of a sentence only when they really give strength to your language. Note: It is said that a sentence should not be begun with a conjunction of any kind, especially one of the FANBOYS (for, and, nor, but, or, yet, so). But this is not hard and fast rule. Particularly in spoken English, starting a sentence with ‘And’ or ‘But’ is common. 01. AS (used in place of ‘when’; while something else is happening) As a person ages, his body weakens physically. As another year draws to a close, our attention turns to a new year. As news of PM’s hospitalization spread, fans and admirers began lining up outside the hospital. As summer season approaches, I look forward to eating ice-creams. As the day progressed, over a hundred protestors gathered at the office. As the situation in the town worsened, jittery people rushed back to their homes. As the war widened, they had to leave the city. As we grow older, we are more in control of our lives. As we progress, it is going to become more and more difficult. 02. AS (used in place of ‘because’) As a policeman myself, I am aware of all the laws. As he got busy, his wife picked up the son. As sanitary workers are absent on most of the days, sweeping of roads are also irregular resulting in trash along the road. As the electric cables are hanging loosely, it may anytime lead to major accident if any passer-by comes into contact. As the night temperature rose owing to cloudy sky, there was some respite from cold conditions. 03. AS (used in place of ‘like’) As a great poet, he played with words. As in the past, party president distanced herself from the government’s unpopular decision. 04. AS (used to introduce two events happening at the same time) As the bus was nearing, he moved aside. As the forces were conducting search, the militants fired upon them, triggering an encounter. As the mercury levels are dropping each day, difficulties for the poor are constantly rising. 05. AS (used to add information) As you know, I have sent him a letter. 06. AS (used to show ‘in the way’) As an interim arrangement, he directed the authorities not to return the land. As part of the deal, they will hand-over control of five towns. As penance, he vowed to never scold any kid ever again. POPULAR IDIOMS AND PHRASES WITH “AS”: AS AGAINST SOMETHING (meaning: in comparison or contrast with something) -- As against last time four days, the fair will last for five days this year. As against the estimated revenues of dollar 400 million for April, only dollar 100 million had been received during the month. AS AND WHEN (meaning: at the time when (used to refer to an uncertain future event)) -- As and when I get a chance to settle into my retired life, I will think about things to do. AS EARLY AS (meaning: done before the expected, usual or planned time) -- As early as 5 a.m. on Sunday, she was surprised to see the milkman. AS FAR AS (meaning: facts or an opinion about a particular aspect of something) -- As far as we can know right now, we are sticking to everything as planned. AS FOR SOMEBODY/SOMETHING (meaning: with regard to; used to start talking about somebody/something) As for children between the age of 6 and 12 years, a fee of dollar 1 needs to be paid to enter the zoo. As for David, he is doing fine. As for the difficulty in searching for the honest people, it is not such a big task.

An Introduction to Childhood-Heather Montgomery 2011-09-09 In An Introduction to Childhood, Heather Montgomery examines the role children have played within anthropology, how they have been studied by anthropologists and how they have been portrayed and analyzed in ethnographic monographs over the last one hundred and fifty years. Offers a comprehensive overview of childhood from an anthropological perspective Draws upon a wide range of examples and evidence from different geographical areas and belief systems Synthesizes existing literature on the anthropology of childhood, while providing a fresh perspective Engages students with illustrative ethnographies to illuminate key topics and themes

This World We Live In-Susan Beth Pfeiffer 2010-04-01 It’s been a year since a meteor collided with the moon, catastrophically altering the earth’s climate. For Miranda Evans, life as she knew it no longer exists. Her friends and neighbors are dead, the landscape is frozen, and food is increasingly scarce. The struggle to survive intensifies when Miranda’s father and stepmother arrive with a baby and three strangers in tow. One of the newcomers is Alex Morales, and as Miranda’s complicated feelings for him turn to love, his plans for his future thwart their relationship. Then a devastating tornado hits the town of Howell, and Miranda makes a decision that will change their lives forever.

College Essay Essentials-Ethan Sawyer 2016-07-01 Writing an amazing college admission essay is easier than you think! So you’re a high school senior given the task of writing a 650-word personal statement for your college application. Do you tell the story of your life, or a story from your life? Do you choose a single moment? If so, which one? The options seem endless. Lucky for you, they’re not. College counselor Ethan Sawyer (aka The College Essay Guy) will show you that there are only four (really, four!) types of college admission essays. And all you have to do to figure out which type is best for you is answer two simple questions: 1. Have you experienced significant challenges in your life? 2. Do you know what you want to be or do in the future? With these questions providing the building blocks for your essay, Sawyer guides you through the rest of the process, from choosing a structure to revising your essay, and answers the big questions that have probably been keeping you up at night: How do I brag in a way that doesn’t sound like bragging? and How do I make my essay, like, deep? Packed with tips, tricks, exercises, and sample essays from real students who got into their dream schools, College Essay Essentials is the only college essay guide to make this complicated process logical, simple, and (dare we say it?) a little bit fun.

The Biggest Snowman Ever-Steven Kroll 2009-10-01 When the mayor of Mousseville announces a contest, Clayton and Desmond compete to win the prize for building the biggest snowman.

Starting and Finishing the Paper-Michael Walters 2006-08-01 Starting and Finishing the Paper: A How-to Guide to Quality College Papers, Second Edition is an excellent book for college students having difficulties with writing their college papers. It is a fun and step-by-step approach from start to finish.Starting and Finishing the Paper covers how to start a paper, how to write an introduction, how to handle different assignments, building the body of the paper, plagiarism, proper quoting, paragraph construction, transitions, and writing conclusions. It also contains many writing examples for students to follow.Starting and Finishing the Paper is short and to the point, but not short on advice to the college student from two professors of writing who have taught for decades. Inside are many insightful comments written by the authors about the pitfalls students fall into and how to avoid them. It is not only written for students taking their first college composition course but also for students who need to write research papers and literary papers.

Proofreading, Revising & Editing Skills Success in 20 Minutes a Day-Brady Smith 2003 This comprehensive guide will prepare candidates for the test in all 50 states. It includes four complete practice exams, a real estate refresher course and complete math review, as well as a real estate terms glossary with over 900 terms, and expert test-prep tips.

6 + 1 Traits of Writing-Ruth Culham 2003 Describes the traits of good writing in any genre and includes information on assessing student writing skills, lesson planning, and activities.

Classroom Communication and Instructional Processes-Barbara Mae Gayle 2009-03-04 This volume offers a systematic review of the literature on communication education and instruction. Making meta-analysis findings accessible and relevant, the editors of this volume approach the topic from the perspective that meta-analysis serves as a useful tool for summarizing experiments and for determining how and why specific teaching and learning experiences have positive student outcomes. The topics covered here are meaningful and relevant to classroom practice, and each chapter offers a summary of existing quantitative social science research using meta-analysis. With contributions from experienced researchers throughout the communication discipline, this work provides a unique analysis of research in instructional communication. Taken together, the chapters in this volume enhance understanding of behaviors, practices, and processes that promote positive student outcomes. This book is a must-read for scholars, graduate students, and researchers in communication education, and will also be of interest to scholars and researchers in education.

A Writer’s Guide to Transitional Words and Expressions-Victor C. Pellegrino 1989 “A Writer’s Guide to Transitional Words and Expressions lists over 1,000 transition words and expressions conveniently divided and thumb-indexed into 15 categories. The book is designed to help writers connects ideas, create a smooth flow of sentences and paragraphs, and communicate clearly and effectively. This fourth printing includes a special section, “Substitutes for Said,” a supplement that lists alphabetically over 500 choices for the word “said.” This mini-thesaurus is the most comprehensive compilations of substitutes for “said” available anywhere. Whether crafting fiction or non-fiction, it is an invaluable tool that no writer can do without.” --From cover.

Sin Boldly!-Dave Williams 2009-04-28 Cheeky, original, and decidedly practical to boot, Sin Boldly! is unlike any other writing handbook available. Jammed with sage advice, genuine encouragement, and surprising examples (of how to write and how not to write), this book gives beginning writers and confident students alike an easy-to-follow roadmap for improving one of the most important skills for success. En route to Sin Boldly!-induced, A+ paper bliss, readers encounter such topics as: Choosing a Topic and Telling Your Story (“K.I.S.S.-Keep It Simple, Stupid”) Literary Games (featuring “Francobabble for Freshman”) Choosing a Voice (“Dissing the Prof”) Grammatical Horrors (“A does not equal they”) Common Mistakes (“Hopefully and Other Controversies”)Fully revised and updated with new examples, quizzes, and tips, Sin Boldly! is not only a comprehensive guide, but also a fantastic, fun read for anyone who wants to write clearly and effectively .

Style for Students-Joe Schall 2002

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