[Book] Cinema Design Guidelines

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Theater Planning-Gene Leitermann 2017-02-17 This book introduces the concepts of theater planning, and provides a detailed guide to the process and the technical requirements particular to theater buildings. Part I is a guide to the concepts and practices of architecture and construction, as applied to performing arts buildings. Part II is a guide to the design of performing arts buildings, with detailed descriptions of the unique requirements of these buildings. Each concept is illustrated with line drawings and examples from the author's extensive professional practice. This book is written for students in Theatre Planning courses, along with working practitioners.

Theatre Buildings-Association of British Theatre Technicians 2010-06-08 The Association of British Theatre Technicians produced its first guide to the design and planning of theatres in 1972. Revised in 1986, it became the standard reference work for anyone involved in building, refurbishing, or creating a performance space. Theatre Buildings – a design guide is its successor. Written and illustrated by a highly experienced team of international theatre designers and practitioners, it retains the practical approach of the original while extending the scope to take account of the development of new technologies, new forms of presentation, changing expectations, and the economic and social pressures which require every part of the theatre to be as productive as possible. The book takes the reader through the whole process of planning and designing a theatre. It looks in detail at each area of the building: front of house, auditorium, backstage, and administrative offices. It gives specific guidance on sightlines, acoustics, stage engineering, lighting, sound and video, auditorium and stage formats. Aspects such as catering, conference and education use are also covered. The information is supplemented by twenty-eight case studies, selected to provide examples which range in size, style and format and to cover new buildings, renovations, conversions, temporary and found space. The studies include Den Norsk, Oslo; The Guthrie Theatre, Minneapolis; The Liceu, Barcelona; Les Bouffes du Nord, Paris; The RSC's Courtyard Theatre in Stratford on Avon; and the MTC Theatre in Melbourne. All have plans and sections drawn to 1:500 scale. The book contains around 100 high quality full colour images as well as over 60 specially drawn charts and diagrams explaining formats, relationships and technical details.

Inclusive Design Guidelines for HCI-Collette Nicolle 2014-04-21 The elderly population is growing and disabilities tend to increase with age. Professionals in the fields of human-computer interaction (HCI) are becoming increasingly aware of the needs of the elderly and people with disabilities. They also need to ensure that systems are designed for all, with specific consideration of these groups, not only computing systems but also other assistive and adaptive technologies such as information services and the use of smart cards, assistive robotics, systems for travellers, and home and environmental control systems. This book will help designers world-wide find relevant guidelines for the design of human-computer interaction and ensure that systems are designed for all, with specific consideration of people who are elderly and people with disabilities. Including reports from the International Federation of Information Processing's Working Group on Human-Computer Interaction (HCI) and Disability. The book will be the first compendium of guidelines.

Architectural Acoustics-Ana M Jaramillo 2014-10-24 The application of good acoustic design can seem daunting to designers when trying to understand the often-complex physics of sound control. The ever-increasing number of standards and performance criteria that can be requested on new developments further complicates acoustics for architects. Architectural Acoustics, part of the PocketArchitecture series, provides the fundamental theory and understanding of acoustics and applications of effective detailing for specific building types and conditions in an accessible and clear technical guide. The book provides: a compact and understandable introduction to the fundamentals of building and architectural acoustics definitions of suitable acoustic performance criteria for a wide range of common buildings and room types guidance on specification and detailing of the most suitable construction types in North America and the UK. This book is both, a handy rule of thumb on acoustics for anyone involved in the design or construction of buildings, as well as an essential addition to any architect's reference library.

Design Guidelines in American Cities-John Punter 1999 Punter (urban design and city and regional planning, Cardiff U., Wales) outlines the design initiatives and policies in Seattle, Portland, San Francisco, Irvine, and San Diego, all of which he finds to have had particularly interesting experiences that are relevant to practice in Britain and elsewhere. No index. Distributed in the US by ISBS. Annotation copyrighted by Book News, Inc., Portland, OR

Green Building Technologies and Materials-Xing Kuan Wu 2011-04-19 A major goal of this special collection of 47 peer-reviewed papers was to gather together the current knowledge of academic scientists, engineers and industrial researchers and have them share their experiences and research results concerning every aspect of green building technologies and materials, and discuss the practical challenges encountered and the solutions adopted. An interesting guide to this increasingly relevant subject. Volume is indexed by Thomson Reuters CPCI-S (WoS).

The Architects' Handbook-Quentin Pickard 2008-04-30 The Architects' Handbook provides a comprehensive range of visual and technical information covering the great majority of building types likely to be encountered by architects, designers, building surveyors and others involved in the construction industry. It is organised by building type and concentrates very much on practical examples. Including over 300 case studies, the Handbook is organised by building type and concentrates very much on practical examples. It includes: · a brief introduction to the key design considerations for each building type · numerous plans, sections and elevations for the building examples · references to key technical standards and design guidance · a comprehensive bibliography for most building types The book also includes sections on designing for accessibility, drawing practice, and metric and imperial conversion tables. To browse sample pages please see http://www.blackwellpublishing.com/architectsdata

An Chomhairle Ealaíon-Arts Council of Ireland 2004

Architecture, Building Materials and Engineering Management IV-Chao He Chen 2014-07-04 Collection of selected, peer reviewed papers from the 2014 International Conference on Civil, Architechture and Building Materials (CEABM 2014), May 24-25, 2014, Haikou, China. The 548 papers are grouped as follows: Chapter 1: City and Building Planning, Architectural Design and Its Theory, Chapter 2: Urban Planning and Design, Chapter 3: Landscape Planning and Design, Chapter 4: Environmental Architecture Research, Chapter 5: Ecological Architecture, Chapter 6: Traditional Construction Materials Research, Chapter 7: Advanced Construction Materials Research, Chapter 8: Building Science and Technology, Chapter 9: Monitoring and Control of Quality Engineering, Chapter 10: Project Management in Building and Construction Management, Chapter 11: Management Research, Chapter 12: Engineering Education

Theatre and Cinema Architecture-Richard Stoddard 1978

The Cinema of Michael Mann-Jonathan Rayner 2013-09-03 Michael Mann is one of the most important American filmmakers of the past forty years. His films exhibit the existential concerns of art cinema, articulated through a conspicuous and recognizable visual style and yet integrated within classical Hollywood narrative and genre frameworks. Since his beginnings as a screenwriter in the 1970s, Mann has become a key figure within contemporary American popular culture as writer, director, and producer for film and television. This volume offers a detailed study of Mann's feature films, from The Jericho Mile (1979) to Public Enemies (2009), with consideration also being given to parallels in the production, style, and characterization in his television work. It explores Mann's relationship with classical genres, his thematic concentration on issues of morality and masculinity, his film adaptations from literature, and the development and significance of his trademark visual style within modern American cinema.

Architectural Acoustics Design Guide-James P. Cowan 2000 "Designed as the ideal companion to the unparalleled architectural acoustical design and teaching tool, Architectural Acoustics on CD-ROM, this print resource also stands alone. It contains all the tools and tricks you need to master the acoustics of any space."--BOOK JACKET.

Lab Coats in Hollywood-David A. Kirby 2011-02-04 How science consultants make movie science plausible, in films ranging from 2001: A Space Odyssey to Finding Nemo. Stanley Kubrick's 2001: A Space Odyssey, released in 1968, is perhaps the most scientifically accurate film ever produced. The film presented such a plausible, realistic vision of space flight that many moon hoax proponents believe that Kubrick staged the 1969 moon landing using the same studios and techniques. Kubrick's scientific verisimilitude in 2001 came courtesy of his science consultants—including two former NASA scientists—and the more than sixty-five companies, research organizations, and government agencies that offered technical advice. Although most filmmakers don't consult experts as extensively as Kubrick did, films ranging from A Beautiful Mind and Contact to Finding Nemo and The Hulk have achieved some degree of scientific credibility because of science consultants. In Lab Coats in Hollywood, David Kirby examines the interaction of science and cinema: how science consultants make movie science plausible, how filmmakers negotiate scientific accuracy within production constraints, and how movies affect popular perceptions of science. Drawing on interviews and archival material, Kirby examines such science consulting tasks as fact checking and shaping visual iconography. Kirby finds that cinema can influence science as well: Depictions of science in popular films can promote research agendas, stimulate technological development, and even stir citizens into political action.

Hanan Al-Cinema-Laura U. Marks 2015-09-18 An examination of experimental cinema and media art from the Arabic-speaking world that explores filmmakers' creative and philosophical inventiveness in trying times. In this book, Laura Marks examines one of the world's most impressive, and affecting, bodies of independent and experimental cinema from the last twenty-five years: film and video works from the Arabic-speaking world. Some of these works' creative strategies are shared by filmmakers around the world; others arise from the particular economic, social, political, and historical circumstances of Arab countries, whose urgency, Marks argues, seems to demand experiment and invention. Grounded in a study of infrastructures for independent and experimental media art in the Arab world and a broad knowledge of hundreds of films and videos, Hanan al-Cinema approaches these works thematically. Topics include the nomadism of the highway, nostalgia for '70s radicalism, a romance with the archive, algorithmic and glitch media, haptic and networked space, and cinema of the body. Marks develops an aesthetic of enfolding and unfolding to elucidate the different ways that cinema can make events perceptible, seek connections among them, and unfold in the bodies and thoughts of audiences. The phrase Hanan al-cinema expresses the way movies sympathize with the world and the way audiences feel affection for, and are affected by, them. Marks's clear and expressive writing conveys these affections in works by such internationally recognized artists and filmmakers as Akram Zaatari, Elia Suleiman, Hassan Khan, Mounir Fatmi, and Joana Hadjithomas and Khalil Joreige, and others who should be better known.

Theatre Design & Technology- 2008

Auditorium Acoustics and Architectural Design-Michael Barron 2009-09-28 Modern concert halls and opera houses are now very specialized buildings with special acoustical characteristics. With new contemporary case-studies, this updated book explores these characteristics as an important resource for architects, engineers and auditorium technicians. Supported by over 40 detailed case studies and architectural drawings of 75 auditoria at a scale of 1:500, the survey of each auditorium type is completed with a discussion of current best practice to achieve optimum acoustics.

Disability Discrimination Act 1995-Great Britain 1995 Royal assent, 8th November 1995

The Ordinary Man of Cinema-Jean Louis Schefer 2016-10-21 When it was first published in French in 1980, The Ordinary Man of Cinema signaled a shift from the French film criticism of the 1960s to a new breed of film philosophy that disregarded the semiotics and post-structuralism of the preceding decades. Schefer describes the schizophrenic subjectivity the cinema offers us: the film as a work projected without memory, viewed by (and thereby lived by) a subject scarred and shaped by memory. The Ordinary Man of Cinema delineates the phenomenology of movie-going and the fleeting, impalpable zone in which an individual's personal memory confronts the cinema's ideological images to create a new way of thinking. It is also a book replete with mummies and vampires, tyrants and prostitutes, murderers and freaks -- figures that are fundamental to Schefer's conception of the cinema, because the worlds that cinema traverses (our worlds, interior and exterior) are worlds of pain, unconscious desire, decay, repressed violence, and the endless mystery of the body. Fear and pleasure breed monsters, and such are what Schefer's emblematic "ordinary man" seeks and encounters when engaging in the disordering of the ordinary that the movie theater offers him. Among other things, Schefer considers "The Gods" in 31 brief essays on film stills and "The Criminal Life" with reflections on spectatorship and autobiography. While Schefer's book has long been standard reading in French film scholarship, until now it has been something of a missing link to the field (and more broadly, French theory) in English. It is one of the building blocks of more widely known and read translations of Gilles Deleuze (who cited this book as an influence on his own cinema books) and Jacques Rancière.

Guidelines to overcome architectural barriers in cultural heritage sites-Aa.Vv. 2011-11-10T00:00:00+01:00 These Guidelines are intended for all those who, in whatever capacity (regulators, financiers, designers, site managers, testers) are involved with, or responsible for, the accessibility of cultural heritage sites, in particular architects and engineers, public employees or private entrepreneurs.

Design Guidelines "Window Architectonics"- 1984

The University of Michigan-Flint Campus Development Plan: Design guidelines- 1973

Cycling and Cinema-Bruce Bennett 2019-04-30 A unique exploration of the history of the bicycle in cinema, from Hollywood blockbusters and slapstick comedies to documentaries, realist dramas, and experimental films. Cycling and Cinema explores the history of the bicycle in cinema from the late nineteenth century through to the present day. In this new book from Goldsmiths Press, Bruce Bennett examines a wide variety of films from around the world, ranging from Hollywood blockbusters and slapstick comedies to documentaries, realist dramas, and experimental films, to consider the complex, shifting cultural significance of the bicycle. The bicycle is an everyday technology, but in examining the ways in which bicycles are used in films, Bennett reveals the rich social and cultural importance of this apparently unremarkable machine. The cinematic bicycles discussed in this book have various functions. They are the source of absurd comedy in silent films, and the vehicles that allow their owners to work in sports films and social realist cinema. They are a means of independence and escape for children in melodramas and kids' films, and the tools that offer political agency and freedom to women, as depicted in films from around the world. In recounting the cinematic history of the bicycle, Bennett reminds us that this machine is not just a practical means of transport or a child's toy, but the vehicle for a wide range of meanings concerning individual identity, social class, nationhood and belonging, family, gender, and sexuality and pleasure. As this book shows, two hundred years on from its invention, the bicycle is a revolutionary technology that retains the power to transform the world.

Reconstructing Italy-Dr Stephanie Zeier Pilat 2014-07-28 Reconstructing Italy traces the postwar transformation of the Italian nation through an analysis of the Ina-Casa plan for working class housing, established in 1949 to address the employment and housing crises. Government sponsored housing programs undertaken after WWII have often been criticized as experiments that created more social problems than they solved. The neighborhoods of Ina-Casa stand out in contrast to their contemporaries both in terms of design and outcome. Unlike modernist high-rise housing projects of the period, Ina-Casa neighborhoods are picturesque and human-scaled and incorporate local construction materials and methods resulting in a rich aesthetic diversity. And unlike many other government forays into housing undertaken during this period, the Ina-Casa plan was, on the whole, successful: the neighborhoods are still lively and cohesive communities today. This book examines what made Ina-Casa a success among so many failed housing experiments, focusing on the tenuous balance struck between the legislation governing Ina-Casa, the architects who led the Ina-Casa administration, the theory of design that guided architects working on the plan, and an analysis of the results-the neighborhoods and homes constructed. Drawing on the writings of the architects, government documents, and including brief passages from works of neorealist literature and descriptions of neorealist films by Pier Paolo Pasolini, Italo Calvino and others, this book presents a portrait of the postwar struggle to define a post-Fascist Italy.

The European Digital Cinema Report-Elisabetta Brunella 2011 Accompanied by: "Addendum, full digital screen data 2011" ([3] p.).

A Presentation to the Architectural Selection Committee for the New Computing Building, University of Virginia- 1989

Theatre Design and Technology- 1970 Issues for 1965- include "Recent publications on theatre architecture," no. 13/14-

Hostel Design Guidelines-Australia. Department of Defence 1988

Cooper, Robertson & Partners-Cooper, Robertson & Partners 2007 Cooper, Robertson & Partners was founded on the premise that it could best serve its clients and, at the same time, meet its own professional goals by pursuing excellence in the two closely related fields of architecture and urban design. The underlying and unifying theme of the firm's work is the belief that architecture, planning, landscape, and urban design are interconnected disciplines that must be taken together if lasting quality and value are to be achieved. An impressive selection of the firm's urban design work is presented here and includes everything from designing entire towns, new communities, and campuses from scratch to re-imagining existing cities, waterfronts, campuses, and public open spaces.

Principles of Web Design-David K. Farkas 2002 This is a conceptually rich book that teaches web design skills and offers practical guidance within a coherent framework of information-design principles and hypertext theory. With a very clear yet trim writing style and over 150 illustrations, this book offers a broad range of discussion items. An emphasis on intellectually challenging questions call for review and synthesis, problem solving, and the focused examination of Websites. A set of 30 "Quick Start" design principles enables readers to begin working on a project. Explanation of copyright issues include public domain content, fair use, and related issues. Emphasis on usability testing and other forms of evaluation teach the importance of involving users in the design process and help plan and conduct basic usability tests. For those interested in multimedia and web design.

Black Film British Cinema II-Clive Nwonka 2021-02-16 The politics of race in British screen culture over the last 30 years vis-a-vis the institutional, textual, cultural and political shifts that have occurred during this period. This book considers the politics of race in British screen culture over the last thirty years, addressing the institutional, textual, cultural, and political shifts that have occurred during this period. An edited collection of essays by Bidisha, Ashley Clark, Shelley Cobb, James Harvey, Melanie Hoyes, Maryam Jameela, Kara Keeling, Oslem Koskal, Rabz Lansiquot, Sarita Malik, Richard Martin, So Mayer, Alessandra Raengo, Richard T. Rodríguez, Tess S. Skadegård Thorsen, Natalie Wreyford, it offers a diverse range of responses from emerging and established scholars and practitioners. They explore these topics through the optic of film, TV, moving image, and from the perspectives of media and communications, sociology, politics, and cultural studies. Contributors Bidisha, Ashley Clark, Shelley Cobb, James Harvey, Melanie Hoyes, Maryam Jameela, Kara Keeling, Oslem Koskal, Rabz Lansiquot, Sarita Malik, Richard Martin, So Mayer, Alessandra Raengo, Richard T. Rodríguez, Tess S. Skadegård Thorsen, Natalie Wreyford

DESIGN OF CONCRETE STRUCTURES-J. N. BANDYOPADHYAY 2008-07-07 This text primarily analyses different methods of design of concrete structures as per IS 456: 2000 (Plain and Reinforced Concrete—Indian Standard Code of Practice, 4th revision, Bureau of Indian Standards). It gives greater emphasis on the limit state method so as to illustrate the acceptable limits for the safety and serviceability requirements of structures. Besides dealing with yield line analysis for slabs, the book explains the working stress method and its use for designing reinforced concrete tension members, theory of redistribution of moments, and earthquake resistant design of structures. This well-structured book develops an effective understanding of the theory through numerous solved problems, presenting step-by-step calculations. The use of SP-16 (Design Aids for Reinforced Concrete to IS: 456–1978) has also been explained in solving the problems. KEY FEATURES : Instructional Objectives at the beginning of the chapter highlight important concepts. Summary at the end of the chapter to help student revise key points. Sixty-nine solved illustrative examples presenting step-by-step calculations. Chapter-end exercises to test student's understanding of the concepts. Forty Tests to enable students to gauge their preparedness for actual exams. This comprehensive text is suitable for undergraduate students of civil engineering and architecture. It can also be useful to professional engineers.

SMPTE Journal-Society of Motion Picture and Television Engineers 1986

SV. Sound and Vibration- 1999

Information Modelling and Knowledge Bases IV-Hannu Kangassalo 1993

Cinema, Censorship, and the State-Nagisa Oshima 1993-08-13 The First time I made a film in color... I imposed a small taboo on myselfinternally. It was to never shoot the color green. Nagisa Oshima is generally regarded as the mostimportant Japanese film director after Kurosawa and is one of Japan's most productive and celebratedpostwar artists. His early films represent the Japanese New Wave at its zenith, and the films he hasmade since (including In the Realm of the Senses and Merry Christmas, Mr. Lawrence) have woninternational acclaim. The more than 40 writings that make up this intellectual autobiography reveala rare conjunction of personal candor and political commitment. Entertaining, concise,disarmingly insightful, they trace in vivid and carefully articulated detail the development ofOshima's theory and practice.The writings are arranged in chronological order and cover the periodfrom the mid-1950s to the late 1970s. Following a historical overview of contemporary Japanesecinema, a substantial section articulates the theoretical and political rationale of 0shima's ownfilm production, which he sees as being profoundly influenced by the social formation and politicalprocesses of postwar Japan. Among many other topics considered in his essays, Oshima questions theeconomics of film production, the ethics of the documentary film, censorship (both political andsexual), and the relation of aesthetics and social taboos. A filmography and notes round out thisimportant collection.

The Fundamentals of Interior Design-Simon Dodsworth 2015-01-29 The second edition of The Fundamentals of Interior Design provides a thorough introduction to the key elements of interior design and the ideas that underpin them. The book describes the entirety of the creative process, from researching initial ideas to realizing them in three-dimensional form. Throughout the text, guidelines are given to provide structure to the interior design process and the reader is encouraged to adapt and initiate methodologies to suit individual project needs. This approach is intended to give designers a belief in their own abilities, and the confidence to tackle different projects with the unique challenges that each one brings. The book features a variety of diagrams and talking points to encourage students and practitioners to think about key issues such as understanding spatial relationships and the use of sustainable materials. This second edition includes new case studies focusing on well-known international interior design studios, such as Conran and Partners, UK, Slade Architecture, US, Gensler, US and award winning architects Chae-Pereira in South Korea. The introduction of interviews with contemporary interior designers allows readers an insight in to the working world of interior design. The new projects allow students to explore what they have learned in each chapter through experimentation and these activities encourage creativity and further learning.

Making the Lowry-Jeremy Myerson 2000 The Lowry is one of Britain's twelve landmark projects for the Millennium, and is commonly regarded as a triumph of civic will and enterprise. In his perceptive and highly readable narrative, Jeremy Myerson describes the process of the creation of this complex and important project. The book is fully illustrated with archival material, designs, and drawings, and the exceptional photography of Len Grant. It presents the workings of a fascinating process: the creation - from scratch - of a true landmark that will for many years come to act as a major catalyst in the process of urban renewal, and as a major cultural venue.

Dissertation Abstracts International- 2009-05

The Cinema Effect-Sean Cubitt 2005 A history of images in motion that explores the"special effect" of cinema.

Designing Women-Lucy Fischer 2003-07-30 Grand, sensational, and exotic, Art Deco design was above all modern, exemplifying the majesty and boundless potential of a newly industrialized world. From department store window dressings to the illustrations in the Sears, Roebuck & Co. catalogs to the glamorous pages of Vogue and Harper's Bazar, Lucy Fischer documents the ubiquity of Art Deco in mainstream consumerism and its connection to the emergence of the "New Woman" in American society. Fischer argues that Art Deco functioned as a trademark for popular notions of femininity during a time when women were widely considered to be the primary consumers in the average household, and as the tactics of advertisers as well as the content of new magazines such as Good Housekeeping and the Woman's Home Companion increasingly catered to female buyers. While reflecting the growing prestige of the modern woman, Art Deco-inspired consumerism helped shape the image of femininity that would dominate the American imagination for decades to come. In films of the middle and late 1920s, the Art Deco aesthetic was at its most radical. Female stars such as Greta Garbo, Joan Crawford, and Myrna Loy donned sumptuous Art Deco fashions, while the directors Cecil B. DeMille, Busby Berkeley, Jacques Feyder, and Fritz Lang created cinematic worlds that were veritable Deco extravaganzas. But the style soon fell into decline, and Fischer examines the attendant taming of the female role throughout the 1930s as a growing conservatism challenged the feminist advances of an earlier generation. Progressively muted in films, the Art Deco woman—once an object of intense desire—gradually regressed toward demeaning caricatures and pantomimes of unbridled sexuality. Exploring the vision of American womanhood as it was portrayed in a large body of films and a variety of genres, from the fashionable musicals of Josephine Baker, and Fred Astaire and Ginger Rogers to the fantastic settings of Metropolis, The Wizard of Oz, and Lost Horizon, Fischer reveals America's long standing fascination with Art Deco, the movement's iconic influence on cinematic expression, and how its familiar style left an indelible mark on American culture.

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