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Auf den Marmorklippen-Ernst Jünger 1939

German Literary Culture at the Zero Hour-Stephen Brockmann 2004 Examines the intense intellectual debates in immediate postwar Germany, often conducted in literature or literary discourse.

Nonconformist Writing in Nazi Germany-John Klapper 2015 2016 CHOICE Outstanding Academic Title Studies of literary responses to National Socialism between 1933 and 1945 have largely focused on exiled writers; opposition within Germany and Austria is less well understood. Yet in both countries there were writers who continued to publish imaginative literature that did not conform to Nazi precepts: the authors of the so-called Inner Emigration. They withdrew from the regime and sought to express their nonconformity through camouflaged texts designed to offer sensitized readers encouragement, reassurance, and consolation. This book provides a critical, historically informed reassessment of these writers. It is innovative in scope, in its use of little-known sources, in placing authors and texts in a detailed social and political context, and in analyzing seminal topoi and tropes of oppositional discourse. One of the most extensive studies of the topic in German or English, it provides a state-of-the-art text for literary historians, scholars, and students of German literature, but also, thanks to its accessibility and translation of all material, serves as an introduction for English-speaking readers to this poorly understood group of writers. Two contextualizing chapters are followed by chapters devoted to Werner Bergengruen, Stefan Andres, Friedrich Reck-Malleczewen, Gertrud von le Fort, Reinhold Schneider, Ernst Jünger, Ernst Wiechert, and Erika Mitterer. John Klapper is Professor in the Department of Modern Languages at the University of Birmingham, UK.

Das Sanduhrbuch- 1995

The Intellectual Resistance in Europe-James D. Wilkinson 1981 Describes the cultural impact of World War II on the anti-Fascist intellectuals of France, Germany, and Italy, and investigates the ways in which they helped shape Europe's reconstruction

Weimar Intellectuals and the Threat of Modernity-Dagmar Barnouw 1988 " . . . the range, power, and archival resourcefulness of Barnouw's book will make it impossible for anyone working in the field to ignore this powerful and disturbing historical meditation on the societal function and responsibility of the intellectual." --The German Quarterly " . . . a work of real value for patient readers." --American Journal of Sociology " . . . a forceful and compelling thesis that challenges our understanding of several seminal figures writing during the first half of the century." --Monatshefte In this challenging study of a complex period, Barnouw investigates the works of seven representative figures of the Weimar republic: Walter Rahtenau, Robert Musil, Thomas Mann, Walter Benjamin, Ernst Jünger, Hermann Broch, and Alfred Döblin.

Carleton Germanic Papers- 1977

Unravelling the Labyrinth-Eric Lawson Marson 1997 Unravelling the Labyrinth contains essays on a range of German writers including Robert Walser, Franz Kafka, Hölderlin, Theodor Fontane and Friedrich Dürrenmatt. Reflecting the wide range of interests of the recipient, Professor Eric Marson, the focus of the essays is on decoding the metaphorical plane of meaning of the text from a methodological approach of close reading.

Ernst Jünger-Quelle Wikipedia 2013-09 Dieser Inhalt ist eine Zusammensetzung von Artikeln aus der frei verfügbaren Wikipedia-Enzyklopadie. Seiten: 37. Kapitel: Heliopolis. Ruckblick auf eine Stadt, Auf den Marmorklippen, Eumeswil, Die Zwille, Afrikanische Spiele, In Stahlgewittern, Strahlungen, Garten und Strassen, Der Arbeiter. Herrschaft und Gestalt, Die totale Mobilmachung, Die Unvergessenen, Besuch auf Godenholm, Das abenteuerliche Herz, Der Waldgang, Sturm, Glaserne Bienen, Eine gefährliche Begegnung, Die Eberjagd, Anarch, Ernst-Junger-Preis für Entomologie, Der Kampf als inneres Erlebnis, Gretha Junger, Annäherungen. Drogen und Rausch, Feuer und Blut. Auszug: Ernst Junger (* 29. März 1895 in Heidelberg; 17. Februar 1998 in Riedlingen) war ein deutscher Schriftsteller, Philosoph, Offizier und Insektenkundler. Er ist vor allem durch seine Kriegstagebücher In Stahlgewittern, durch Essays, phantastische Romane und Erzählungen bekannt. Mit seinem Frühwerk wird er der sogenannten Konservativen Revolution zugerechnet. Aufgrund seines radikalen, nationalistischen, anti-demokratischen und elitären Frühwerks gilt er einigen Kritikern als ein intellektueller Wegbereiter des Nationalsozialismus, während ihn andere höchstens dem Rand eines reaktionären Spektrums zurechnen. Von der nationalsozialistischen Ideologie distanzierte er sich in den frühen 1930er Jahren wegen des als geistlos empfundenen Totalitarismus der NS-Massenbewegung. Ernst Junger in Militäruniform 1895 wurde Ernst Junger in Heidelberg als erstes von sieben Kindern des Chemikers Dr. Ernst Georg Junger (* 1868; 1943 in Rehburg) und dessen späterer Frau Karolina (geb. Lampl, * 1873 in München; 1950 in Rehburg) geboren. Er wurde protestantisch getauft. Zwei seiner Geschwister starben bereits im Säuglingsalter. Junger verbrachte seine Kindheit unter anderem in Hannover, wo sich sein Vater ein Labor als Lebensmittelchemiker eingerichtet hatte, in Schwarzenberg und schliesslich ab 1907 in Rehburg. Der Vater.

Ernst Jünger-Lutz Hagedstedt 2004-01-01 Ernst Jünger (1895-1998) is an important figure in 20th century German intellectual history. His extensive work still polarizes literary critics and public response to his work, particularly because of the 'heroic nihilism' of his early work with its tendency to glorify violence, which originated in his reading of Nietzsche. At the same time, his linguistic artistry and gift of observation as shown for example in his travel writings and journals make him one of the most important figures in modern German literature. The present volume provides a complete compendium combining analyses of the most important aspects of his work, including his critique of the modern and his concept of aesthetic escapism, the political, literary, mythical and psychoanalytical influences on his stories and novels, and the role of the writer in modern philosophical and literary systems. The volume presents a many-faceted overview of the current state of Jünger research and offers a new objective academic perspective on the influential work of this significant writer.

The National Union Catalog, Pre-1956 Imprints-Library of Congress 1973

Laughter in the Trenches-Jakub Kazecki 2012-04-25 Laughter in the Trenches: Humour and Front Experience in German First World War Narratives explores the appearances and functions of humour and laughter in selected novels and short stories, based on autobiographical experiences, written by authors during the war and in the Weimar Era (1919-1933). This study focuses on popular and lesser-known works of German literature that played an important role in the socio-political life of the Weimar Republic: Storm of Steel by Ernst Jünger (1920), Advance from Mons 1914 by Walter Bloem (1916), The Case of Sergeant Grischka by Arnold Zweig (1927), and All Quiet on the Western Front by Erich Maria Remarque (1929). The author shows that these works often share surprisingly similar narrative strategies in describing humorous experiences and soldier laughter to justify direct violence and oppressive power structures, regardless of the works' ideological assignment and their popular and critical reception. This book also examines the parodic imitations of All Quiet on the Western Front, the German text All Quiet on the Trojan Front by Emil Marius Requark (1930) and the American film So Quiet on the Canine Front by Zion Myers and Jules White (1931) as significant polemical contributions that use humoristic strategies to stress or undermine elements of the original text.

German Literature-Harvard University. Library. Widener Collection 1974

Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971-New York Public Library. Research Libraries 1979

A History of the Münster Anabaptists-George von der Lippe 2008-05-26 A defining work in the "Inner Emigration" literary movement, Friedrich Reck-Malleczewen's History of the Münster Anabaptists was written in 1937 as a criticism of the Nazi regime. This English translation includes documents, scholarly essays, and a detailed introduction.

The Devil's Captain-Allan Mitchell† 2011-05-01 Author of Nazi Paris, a Choice Academic Book of the Year, Allan Mitchell has researched a companion volume concerning the acclaimed and controversial German author Ernst Jünger who, if not the greatest German writer of the twentieth century, certainly was the most controversial. His service as a military officer during the occupation of Paris, where his principal duty was to mingle with French intellectuals such as Jean Cocteau and with visiting German celebrities like Martin Heidegger, was at the center of disputes concerning his career. Spending more than three years in the French capital, he regularly recorded in a journal revealing impressions of Parisian life and also managed to establish various meaningful social contacts, with the intriguing Sophie Ravoux for one. By focusing on this episode, the most important of Jünger's adult life, the author brings to bear a wide reading of journals and correspondence to reveal Jünger's professional and personal experience in wartime and thereafter. This new perspective on the war years adds significantly to our understanding of France's darkest hour.

Flight of Fantasy-Neil H. Donahue 2005 After the end of Nazi era, many German writers claimed to have retreated into "Inner Emigration". This book presents the complexity of Inner Emigration through the analysis of individual cases of writers who, under constant pressure from a watchful dictatorship to conform and to collaborate, were caught between conscience and compromise.

New German Review- 1993

Eugene Jolas-Eugène Jolas 2009

The Politics of Literature in Nazi Germany-Jan-Pieter Barbian 2013-08-29 This is the most comprehensive account to date of literary politics in Nazi Germany and of the institutions, organizations and people who controlled German literature during the Third Reich. Barbian details a media dictatorship-involving the persecution and control of writers, publishers and libraries, but also voluntary assimilation and pre-emptive self-censorship-that began almost immediately under the National Socialists, leading to authors' forced declarations of loyalty, literary propaganda, censorship, and book burnings. Special attention is given to Nazi regulation of the publishing industry and command over all forms of publication and dissemination, from the most prestigious publishing houses to the smallest municipal and school libraries. Barbian also shows that, although the Nazis censored books not in line with Party aims, many publishers and writers took advantage of loopholes in their system of control. Supporting his work with exhaustive research of original sources, Barbian describes a society in which everybody who was not openly opposed to it, participated in the system, whether as a writer, an editor, or even as an ordinary visitor to a library.

Artists Under Hitler-Jonathan Petropoulos 2014-01-01 'Artists Under Hitler' closely examines cases of artists who failed in their attempts to find accommodation in the Nazi regime as well as others whose desire for official acceptance was realised. They illuminate the complex cultural history of this period and provide haunting portraits of people facing excruciating choices and grave moral questions.

Don't Let it Get You-John O'Shea 1999 Autobiography of New Zealand pioneer film maker John O'Shea.

Winter Sea-Alan Ross 2013-04-18 'This is Alan Ross's fourth volume of autobiography (following on from Blindfold Games, Coastwise Lights, and After Pusan)... Winter Sea, like his previous volumes, is an intriguing mix of memoir, poetry, and travel writing.' PN Review 'Fragmentary and delightfully idiosyncratic... [Winter Sea] has a distinctly maritime flavour, and the wartime memories recalled after 50 years mostly concern North Sea or Baltic cities... The smell of the Baltic, Ross writes, is 'a fusion of salt, sand dunes, pine trees and tar'... Wherever Ross travels, he has a book in his pocket, and more often than not his reading is by way of homage to a native poet or writer... The symphonic quality of this wistful and, at times, very moving collection is maintained with a final section of 15 new poems, mostly relating to the author's more recent travels. Winter Sea is a book to savour; Alan Ross brings history to life as only a poet can.' Euan Cameron, Independent

Elites Against Democracy-Walter Struve 2015-03-08 Since the beginning of the current era of imperialism in the late nineteenth century, there has been a striking contrast between bourgeois political thought in Germany and the West. Walter Struve demonstrates how German political culture went through a phase in which great emphasis was placed on the establishment of a new political elite recruited on the basis of merit and skill, but ruling in an authoritarian way, and not controlled by the populace. He suggests that this type of elitism, many aspects of which were vital to the political culture of Nazi Germany, seems today to be widespread in the West. The development of this concept of an open-yet-authoritarian elite is approached through the analysis of the political ideas and activities of nine elitists, among them Max Weber, Walther Rathenau, and Oswald Spengler. The author relates biography to intellectual, political, social, and economic history, so that his work becomes a study in the political and social context of intellectual history. Originally published in 1973. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Revue des langues vivantes- 1965

Actes Du ... Congrès de L'Association Internationale de Littérature Comparée-International Comparative Literature Association. Congress 1966

Ernst Jüngers "Marmor-Klippen"-Hansjörg Schelle 1970

European Memories of the Second World War-Helmut Peitsch 2006 For several decades, a political discourse, which incites exclusion and hatred against those who are perceived as different, has been gaining ground, most notably in affluent and developed countries. Racism is back, and antiracism is no longer accepted as an argument that suffices in itself. Focusing on the growth of racism in large cities and urban areas, this volume represents views by scholars from around the world, who work in different social sciences, on the one hand; on the other, it offers statements by non-practicing academics such as culture brokers, journalists and. The book is conceived in such a way that the contributions of the scientists and the non-academic specialists are grouped around common themes, highlighting existing debates and bringing together widely scattered information. Labour politics, cultural selectionism, separate education for minorities and majorities and other projects point in the direction of more exclusion and racism. Community work, intercultural education and political organization of religious practices explore alternative avenues.

The Censor's Apprentice-Tiina Ann Kirss 1994

University of California Union Catalog of Monographs Cataloged by the Nine Campuses from 1963 Through 1967: Authors & titles-University of California (System). Institute of Library Research 1972

Germanic Notes- 1995

GNR- 1995

Versuchungen der Unfreiheit-Ralf Dahrendorf 2006

Symbolism and Modern Literature-N. Durham 1978

Ernst Jünger-Joseph Peter Stern 1953

Epik vom Expressionismus zum Surrealismus. Dramatik vom Naturalismus zum Surrealismus-Wilhelm Duwe 1962

Furioso- 1947

Furioso-James Angleton 1947

Edition- 1950

Acta Universitatis Stockholmiensis- 1985

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