

[Books] Across Boundaries The Journey From A South African Woman Leader The Journey Of A South African Woman Leader Women Writing Africa

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Across Boundaries-Mamphela Ramphela 1999 A memoir of loss and triumph by one of South Africa's most powerful women--now in paperback.

The New American West in Literature and the Arts-Amaia Ibarra-Bigalondo 2020-07-14 The story of the American West is that of a journey. It is the story of a movement, of a geographical and human transition, of the delineation of a route that would soon become a rooted myth. The story of the American West has similarly journeyed across boundaries, in a two-way movement, sometimes feeding the idea of that myth, sometimes challenging it. This collection of essays relates to the notion of the traveling essence of the myth of the American West from different geographical and disciplinary standpoints. The volume originates in Europe, in Spain, where the myth traveled, was received, assimilated, and re-presented. It intends to travel back to the West, in a two-way cross-cultural journey, which will hopefully contribute to the delineation of the New—always self-renewing—American West. It includes the work of authors of both sides of the Atlantic ocean who propose a cross-cultural, transdisciplinary dialogue upon the idea, the geography and the representation of the American West.

Mythmaking across Boundaries-Züleyha Çetiner-Öktem 2016-04-26 This volume explores the dynamics of myths throughout time and space, along with the mythmaking processes in various cultures, literatures and languages, in a wide range of fields, ranging from cultural studies to the history of art. The papers brought together here are motivated by two basic questions: How are myths made in diverse cultures and literatures? And, do all different cultures have different myths to be told in their artistic pursuits? To examine these questions, the book offers a wide array of articles by contributors from various cultures which focus on theory, history, space/ place, philosophy, literature, language, gender, and storytelling. Mythmaking across Boundaries not only brings together classical myths, but also contemporary constructions and reconstructions through different cultural perspectives by transcending boundaries. Using a wide spectrum of perspectives, this volume, instead of emphasising the different modes of the mythmaking process, connects numerous perceptions of mythmaking and investigates diversities among cultures, languages and literatures, viewing them as a unified whole. As the essays reflect on both academic and popular texts, the book will be useful to scholars and students, as well as the general reader.

Managing Knowledge Integration Across Boundaries-Andrew Van de Ven 2017-02-15 Knowledge integration - the purposeful combination of specialized and complementary knowledge to achieve specific tasks - is becoming increasingly important for organizations facing rapidly changing institutional environments, globalized markets, and fast-paced technological developments. The need for knowledge integration is driven by knowledge specialization and its geographic and organizational distribution in the global economy. The increasing complexity and relevance of the knowledge integration problem is apparent in emerging new fields of research, such as open innovation, or the merging of existing ones, e.g. organizational learning and strategy. In global competition, the successful management of knowledge integration underpins firms' ability to innovate, generate profit, grow and, ultimately, survive. This book provides conceptual contributions as well as empirical studies that examine knowledge integration essentially as a 'boundary' problem. Knowledge integration becomes a problem when boundaries between knowledge fields, and the institutions that preside over those fields, are not clear, or become fluid and contestable. This fluidity, and the competitive pressures this fluidity generates, are persistent and permanent features of the world we live in. This book put forward a consistent set of ideas, methods and tools useful to interpret, analyze and act upon the processes of knowledge integration across boundaries.

Languages Across Boundaries-Dik Bakker 2013-09-03 This book is dedicated to Anna Siewierska, who died, far too young, in 2011. It contains 15 contributions by 20 linguists who may be counted among the foremost scholars in the field of linguistic typology. All of these articles discuss a topic that is prominent in Anna's work, whose journal articles and monographs on the passive, on word order, and on the category of person are standard literature in these respective fields. Mindful of Anna's last monograph, Person, the majority of the contributions in this volume discuss free and bound person forms, argument indexing, reference tracking systems, impersonals, and related issues, such as suppletion and incompleteness in person paradigms, the origin of referential systems, dependent versus independent marking, and referential hierarchies. Other topics are grammatical alignment, grammatical voice, ditransitives, and word order. Most of the contributions take a broad, typological perspective. Others give a more in depth treatment, based on data from a specific language, notably Spanish, Russian, Mandinka, and Mohawk. The book contains a complete bibliography of Anna Siewierska's linguistic production.

ICoRD'15 - Research into Design Across Boundaries Volume 1-Amaresh Chakrabarti 2014-12-23 This book showcases cutting-edge research papers from the 5th International Conference on Research into Design - the largest in India in this area - written by eminent researchers from across the world on design process, technologies, methods and tools, and their impact on innovation, for supporting design across boundaries. The special features of the book are the variety of insights into the product and system innovation process, and the host of methods and tools from all major areas of design research for the enhancement of the innovation process. The main benefit of the book for researchers in various areas of design and innovation are access to the latest quality research in this area, with the largest collection of research from India. For practitioners and educators, it is exposure to an empirically validated suite of theories, models, methods and tools that can be taught and practiced for design-led innovation.

The World Between Two Covers: Reading the Globe-Ann Morgan 2015-05-04 A beguiling exploration of the joys of reading across boundaries, inspired by the author's year-long journey through a book from every country. Ann Morgan writes in the opening of this delightful book, "I glanced up at my bookshelves, the proud record of more than twenty years of reading, and found a host of English and North American greats starting down at me...I had barely touched a work by a foreign language author in years...The awful truth dawned. I was a literary xenophobe." Prompted to read a book translated into English from each of the world's 195 UN-recognized countries (plus Taiwan and one extra), Ann sought out classics, folktales, current favorites and commercial triumphs, novels, short stories, memoirs, and countless mixtures of all these things. The world between two covers, the world to which Ann introduces us with affection and no small measure of wit, is a world rich in the kind of narratives that engage us passionately: we meet an irreverent junk food-obsessed heroine in Kuwait, an explorer from Togo who spent years among the Inuit in Greenland, and a former child circus performer of Roma background seeking sanctuary in Switzerland. Ann's quest explores issues that affect us all: personal, political, national, and global. What is cultural heritage? How do we define national identity? Is it possible to overcome censorship and propaganda? And, above all, why and how should we read from other cultures, languages, and traditions? Illuminating and inspiring, The World Between Two Covers welcomes us into the global community of stories.

Working Across Boundaries-Russell M. Linden 2003-02-11 Working Across Boundaries is a practical guide for nonprofitand government professionals who want to learn the techniques andstrategies of successful collaboration. Written by Russell M.Linden, one of the most widely recognized experts in organizationalchange, this no nonsense book shows how to make collaboration workin the real world. It offers practitioners a framework fordeveloping collaborative relationships and shows them how to adoptstrategies that have proven to be successful with a wide range oforganizations. Filled with in-depth case studies—including aparticularly challenging case in which police officers and socialworkers overcome the inherent differences in their cultures to helpabused children—the book clearly shows how organizations have dealt with the hard issues of collaboration. Working AcrossBoundaries includes Information on how to select potential partners Guidelines for determining what kinds of projects lendthemselves to collaboration and which do not Suggestions on how to avoid common pitfalls ofcollaboration Strategies proven to work consistently The phases most collaborative projects go through The nature of collaborative leadership

Leading Across Boundaries-Russell M. Linden 2010-02-12 Praise for Leading Across Boundaries "Leading Across Boundaries is a terrific resource for nonprofit leaders. It is filled with great stories of collaboration, and also with the how-to's to make them work!" -Arlene Kaukus, former president, United Way of Buffalo and Erie County, and a nonprofit consultant "Linden illustrates the importance of collaboration, but drives further into issues of networks to teach us valuable lessons about core interests, trust, leadership, and success. This book is a very valuable and timely resource for practitioners who seek to produce more value from effective collaboration." -Stephen Goldsmith, Daniel Paul Professor of Government, Kennedy School of Government, Harvard University, and author, The Power of Social Innovation "Linden provides a fresh, practitioner-oriented perspective on the topic of collaboration—especially for those in the public and nonprofit sectors wanting to benefit from Web 2.0 and social-networking technologies. It's a gem of a book and a terrific road map for leading change." -Warren Master, president and editor-in-chief, The Public Manager "Linden uses fabulous examples to illustrate the essential ideas for collaboration and for effective leadership. His discussions of political acumen and the interpersonal side of collaboration are especially enlightening. I've been a manager for a long time, and wish I'd read this book earlier in my career!" -Ellen Switkes, assistant vice president emeritus, academic advancement, office of the president, University of California "Trust, transparency, and relationships are keys to successful collaboration. Linden takes these concepts and more and constructs a masterful lesson plan for us to follow." -Tim Longo, police chief, Charlottesville, Virginia "...an invaluable contribution to anyone charged with shaping organizations, big and small."-Don Kettl, author, The Next Government of the United States Note: CD-ROM/DVD and other supplementary materials are not included as part of eBook file.

Collaboration Across Boundaries for Social-Ecological Systems Science-Stephen G. Perz 2019-03-30 Collaboration across boundaries is widely recognized as a vital requisite for the advancement of innovative science to address problems such as environmental degradation and global change. This book takes collaboration across boundaries seriously by focusing on the many challenges and practices involved in team science when spanning disciplinary, organizational, national and other divides. The authors draw on a shared framework for managing the challenges of collaboration across boundaries as applied to the science of understanding complex social-ecological systems. Teams working across boundaries on diverse social-ecological systems in countries around the world report their challenges and share their practices, outcomes and lessons learned. From these diverse experiences arise many commonalities and also some important differences. These provide the basis for a set of recommendations to any collaborators intending to use science as a tool to better understand social-ecological systems and to improve their management and governance.

Transitions and Boundaries in the Coordination and Reform of Health Services-Peter Nugus 2020-01-08 Health systems worldwide are grappling with the challenge of coordinating difference in an increasingly complex care environment. In response this book features the latest research on organizational studies in healthcare and explores the relationship between strategic and organic change and what this means for the way we organize health work. Focusing on the complexity of healthcare environments, it discusses the need to cross professional and organizational boundaries. Specifically, this book focuses on the implications for health systems in the way that they continue to balance planning and intervention with organic learning systems. Comprising the best contributions from the 2018 Conference on Organizational Behaviour in Health Care (OBHC), this book is an important resource for healthcare researchers, as well as policy-makers and managers within the industry. Contributors explore the extent to which healthcare is codified through empirical analysis of practical interventions and conceptual debate.

The Handbook of High Performance Virtual Teams-Jill Nemiro 2015-06-10 The Handbook of High-Performance Virtual Teams is an essential resource for leaders, virtual team members, and work group leaders. The editors provide a proved framework based on five principles for working collaboratively across boundaries of time, space, and culture. Written by experts in the field, the contributors offer practical suggestions and tools for virtual team who need to assess their current level of effectiveness and develop strategies for improvement. This important resource also contains an array of illustrative cases as well as practical tools for designing, implementing, and maintaining effective virtual work.

Nature's Edge-Charles S. Brown 2007-07-05 Leading environmental thinkers investigate the complexities of boundary formation and negotiation at the heart of environmental problems.

Across Boundaries-Bill Bell 2000 Nine scholarly essays focus on the book as an object which has facilitated commerce and culture over the last five centuries. Topics include the complex maneuvers in moving from orality to manuscript to print, the transition of the manuscript from being reader-centered to an author-centered presenta Crossing Boundaries-Geeti Sen 1997 To commemorate fifty years of Independence in the subcontinent it seems appropriate to cut across the borders which separate Pakistan, India and Bangladesh. This book is a collection of outstanding essays, containing 45 black and white photographs, includes contributions by authors and artists from all three countries of the subcontinent.

Book Trade Across Boundaries- 2005

Jim Leedy, Artist Across Boundaries-Matthew Kangas 2000 Kangas also discusses Leedy's extensive travels abroad, especially in Japan, Finland, and Norway, where Leedy has exposed students and fellow artists not only to new approaches in ceramic sculpture but also to ideas of the radical avant-garde in installation art and performance."--BOOK JACKET.

Inclusive Education Across Cultures-Mithu Alur 2009-05-13 This comprehensive collection provides a global perspective on inclusive education. The existing literature delves into whether inclusive practice is about educating children with disabilities or children from diverse backgrounds. The articles in this compilation assert that it is both. Inclusive Education Across Cultures: Crossing Boundaries, Sharing Ideas brings together multiple perspectives to present a compelling case for inclusive practice in different areas of inclusive education, ranging from policy initiatives to practices on the ground level, and advocating and creating awareness. The articles present examples that are explicitly disability-focussed and at the same time present a vision of inclusion that is about societal reform. These articles provide a voice to the people living with disabilities and enable us to learn from their stories. They not only provide theoretical information, but also connect theory and practice by discussing implemented models and practical resources. This work will be a valuable resource material for all those involved in the study of education, social work and psychology.

Ticketing and Concessionary Travel on Public Transport-Great Britain. Parliament. House of Commons. Transport Committee 2008-04-04 Ticketing and concessionary travel on public transport, is the 5th report from the Transport Committee in 2007-08 session (HCP 84, ISBN 9780215514493). It examines the the aim of producing an integrated ticketing system across England, with the introduction of smartcard concessionary travel passes.The report inquires into the extent to which integrated ticketing on public transport has been achieved for all users; the issues regarding smartcards; arrangements for revenue protection (stopping fare-evasion) which will be affected by new forms of ticket; the impact of concessionary travel in England which is costing £1 billion per annum. The Committee has set out a number of recommendations, including: the Committee believes that the Government in terms of promoting integrated bus ticketing has achieved too little of practical value; it recommends that Traffic Commissioners be given powers to arbitrate where bus companies and local transport authorities disagree; that coach travel should be given greater consideration in future statements of public transport policy; it is imperative that the full range of tickets, including multi-modal options be available at all main outlets so that the Government's aim of fare simplification can be better acheived (see The Future of Rail, Cm. 6233, ISBN 9780101623322); that the Government needs to ensure suitable guidelines on differential pricing is included in decisions on rail fares and rail franchises with particular reference to smartcards; that the Government needs to articulate a clearer strategy for the development of integrated ticketing in general and smartcards in particular; that the Government should move towards a unified system of public transport revenue protection; that the Department of Transport should commission an evaluation of the benefits of the national scheme for free local bus travel and that national concessionary travel is properly funded. For a related title see, How Fair are the Fairs (HCP 700-J, session 2005-06, ISBN 9780215028853).

Crossing Racial Boundaries-Kenneth Myambo 2018-07-27 The book recounts my struggles and suffering under colonial oppression in Southern Africa (Rhodesia). It exposes a vicious cycle of racial hatred perpetrated against black people by white supremacists on my homeland and abroad. I was discriminated and deprived of individual rights because of the color of my skin. In education, I was segregated and confronted with conflicting irreconcilable cultural and social values from the West. I was denied equal justice and access to education with restricted freedoms to choose where to live, assemble, or who to marry and associate with. Through a series of unfortunate political events and circumstances, I took up arms and fought for freedom in my homeland. I was imprisoned and persecuted for sedition and was accused of political treason without due process. During this period, I found sanctuary in my American and Canadian teachers, who catapulted me to study science at American universities in California.

Even then, I continued to suffer the horrors of racism implicitly imbedded in white America. Remarkably, I would also find love and support across racial lines, and I was blessed with two beautiful biracial children born in America. With the passage of time, I came to terms with my difficult past and began to heal from the indelible wounds of racism. With renewed hope for freedom in America, I harnessed the healing power of love and forgiveness across racial barriers. Sadly, my dreams were unpredictably shattered by the death of my twenty-seven-year-old daughter in an auto accident, leading me to question the meaning and purpose of life on this cosmic journey of existence. Bread for the Journey-Anthony J. Gittins 2001-12-13 Bread for the Journey stakes out new territory for all who are engaged in the many facts of mission, whether in the urban deserts of the modern United States, working with AIDS sufferers in rural Uganda, or trying to make sense of conflicting data on church, world, and gospel. This book makes available a wealth of mission experience, bread for the journey for all those engaged in ecclesial work, whether in the First World or the Third. While many speak about the importance of wisdom theologyÓ as something there ought to be more of,Ó Gittins simply does wisdom theology. Bread for the Journey bridges the boundaries between spirituality and theology, mission and anthropology. It will transform your view of Christian vocation.

Same and Other-Mai Palmberg 2001 The idea of African Otherness has occupied a central role in discourses on cultural production in Africa, whether film, literature, music or the arts. These claims, articulated both by ‘Western’ and ‘African’ critics and consumers, means that particular criteria and standards are adopted in relation to cultural production in Africa. The claim to African Otherness is gaining new strength in the wake of globalization, but it is also increasingly challenged by a number of contemporary artists. This book deals with the question of relevance and meaning of the signifier in various fields of contemporary cultural production in Africa.

Longman Companion to Slavery, Emancipation and Civil Rights-Harry Harmer 2014-06-11 This Companion provides the essential background to the defining fate of the African diaspora in the Americas and the Caribbean from the 15th to the 20th centuries. Central to the book are detailed chronologies on the development and decline of the slave trade, slavery in colonial North and South America, the Caribbean and the United States, movements for emancipation, and the progress of black civil rights. Separate sections look at the long-running resistance against slavery and the black civil rights movements in the Americas and the Caribbean, with a comparative chronology of apartheid in South Africa. Supported by biographies of over 100 key individuals and a full glossary providing definitions of crucial terms, expressions, ideas and events, this is required reading for anyone interested in the historical experience of slavery.

Melting Pots & Rainbow Nations-Jacklyn Cock 2002 This passionate, intelligent commentary is an invigorating look at the implications of difference and diversity in two contrasting but similar societies: the United States and South Africa. Melting Pots and Rainbow Nations addresses how differences–of gender, race, culture, biology, and sexual orientation - are variously understood and acted on in both countries. The authors argue that the concepts of difference and diversity, although valuable, are hollow if disconnected from specific social and historical contexts in which power relations create and perpetuate disadvantage. Their thoughtful exploration includes accounts of their own experiences of difference and their perspectives on such pioneering women as Elizabeth Bishop, Frene Ginwala, Audre Lord, Ruth First, Jane Goodall, and Mamphele Ramphela.

South Africa- 2013-08-21 Apartheid was an oppressive and brutal system of racial discrimination that captured and appalled world opinion during the latter half of the twentieth century. South Africa: The Rise and Fall of Apartheid examines the history of South Africa during this period of apartheid: from 1948 when the Nationalists came to power, through to the collapse of the system in the 1990s. Written in a clear and accessible manner, the book: charts the history of the apartheid regime, starting with the institution of the policy, through the mounting opposition in the 1970’s and 1980’s, to its eventual collapse in the 1990’s highlights the internal contradictions of white supremacy demonstrates how black opposition, from that of Nelson Mandela to that of thousands of ordinary people, finally brought an end to white minority rule provides an extensive set of documents to give insight into the minds of those who fashioned and those who opposed apartheid discusses the subsequent legacy of apartheid Also containing a Chronology, Glossary, Who’s Who of leading figures and Guide to Further Reading, this book provides students with the most up-to-date and succinct introduction to the ideology and practice of apartheid in South Africa.

The Athenaeum- 1908

Antebellum American Women Writers and the Road-Susan L. Roberson 2012-07-26 A study of American women’s narratives of mobility and travel, this book examines how geographic movement opened up other movements or mobilities for antebellum women at a time of great national expansion. Concerned with issues of personal and national identity, the study demonstrates how women not only went out on the open road, but participated in public discussions of nationhood in the texts they wrote. Roberson examines a variety of narratives and subjects, including not only traditional travel narratives of voyages to the West or to foreign locales, but also the ways travel and movement figured in autobiography, spiritual, and political narratives, and domestic novels by women as they constructed their own politics of mobility. These narratives by such women as Margaret Fuller, Susan Warner, and Harriet Beecher Stowe destabilize the male-dominated stories of American travel and nation-building as women claimed the public road as a domain in which they belonged, bringing with them their own ideas about mobility, self, and nation. The many women’s stories of mobility also destabilize a singular view of women’s history and broaden our outlook on geographic movement and its repercussions for other movements. Looking at texts not usually labeled travel writing, like the domestic novel, brings to light social relations enacted on the road and the relation between story, location, and mobility.

The Athenaeum-James Silk Buckingham 1908

Exploring the Dynamics of Personal, Professional and Interprofessional Ethics-Divya Jindal-Snape 2014-03-01 Although codes of conduct and ethics can offer guidance, professionals who provide services to other people must regularly exercise their own judgment in increasingly complex and demanding work situations. Because of their complexity, these situations can lead to conflict between personal, professional, and interprofessional ethics in social work and other people-centered fields. Drawing on theory, research, and practice, the contributors to this interdisciplinary volume systematically analyze these ethical dilemmas and offer practical suggestions that are sure to interest students, academics, and professionals.

The Wiley Blackwell Companion to Practical Theology-Bonnie J. Miller-McLemore 2011-09-23 Through a series of essays contributed by leading experts in the field, The Wiley-Blackwell Companion to Practical Theology presents an introduction to practical theology as a major area of Christian study and practice, including an overview of its key developments, themes, methods, and future directions. The first comprehensive reference work to provide a survey, description and analysis of practical theology as an area of study A range of leading scholars in the field provide original contributions on the major areas, issues, and figures in practical theology Reviews an extensive range of methods for studying theology in practice, along with sub-disciplines in theological education such as pastoral care and preaching Covers developments in the discipline in a range of global contexts and distinct Christian traditions Shows how practical theology is relevant to everyday life

Crossing Boundaries—Teaching and Learning with Urban Youth-Valerie Kinloch 2015-04-24 “This is a book of stories told by adolescents and adults about teaching and learning. . . . Puzzlement, wonder, curiosity, disruption, and distress mark the emotions of all the storytellers here.” —From the Foreword by Shirley Brice Heath, Stanford University “Crossing Boundaries is a must-read for anyone interested in improving the academic achievements and enhancing the literacy practices of marginalized students.” —Beverly Moss, The Ohio State University “This book will shake the ‘common’ and reshape the ‘knowledge’ we have about the passion and potential of students in urban schools.” —JoBeth Allen, University of Georgia In her new book, Valerie Kinloch, award-winning author of Harlem on Our Minds, sheds light on the ways urban youth engage in “meaning-making” experiences as a way to assert critical, creative, and highly sophisticated perspectives on teaching, learning, and survival. Kinloch rejects deficit models that have traditionally defined the literacy abilities of students of color, especially African American and Latino/a youth. In contrast, she “crosses boundaries” to listen to the voices of students attending high school in New York City’s Harlem community. In Crossing Boundaries, Kinloch uses a critical teacher-researcher lens to propose new directions for youth literacies and achievements. The text features examples of classroom engagements, student writings and presentations, discussions of texts and current events, and conversations on skills, process, achievement, and underachievement. Valerie Kinloch is associate professor in literacy studies in the School of Teaching and Learning at The Ohio State University. Her other books are Harlem on Our Minds: Place, Race, and the Literacies of Urban Youth and Urban Literacies: Critical Perspectives on Language, Learning, and Community. All royalties go to the Cultivating New Voices Among Scholars of Color grant and mentoring program sponsored through the National Council of Teachers of English

Lands of Lost Borders-Kate Harris 2018-08-21 "Lands of Lost Borders carried me up into a state of openness and excitement I haven’t felt for years. It’s a modern classic.” —Pico Iyer A brilliant, fierce writer makes her debut with this enthralling travelogue and memoir of her journey by bicycle along the Silk Road—an illuminating and thought-provoking fusion of The Places in Between, Lab Girl, and Wild that dares us to challenge the limits we place on ourselves and the natural world. As a teenager, Kate Harris realized that the career she craved—to be an explorer, equal parts swashbuckler and metaphysician—had gone extinct. From what she could tell of the world from small-town Ontario, the likes of Marco Polo and Magellan had mapped the whole earth; there was nothing left to be discovered. Looking beyond this planet, she decided to become a scientist and go to Mars. In between studying at Oxford and MIT, Harris set off by bicycle down the fabled Silk Road with her childhood friend Mel. Pedaling mile upon mile in some of the remotest places on earth, she realized that an explorer, in any day and age, is the kind of person who refuses to live between the lines. Forget charting maps, naming peaks: what she yearned for was the feeling of soaring completely out of bounds. The farther she traveled, the closer she came to a world as wild as she felt within. Lands of Lost Borders is the chronicle of Harris’s odyssey and an exploration of the importance of breaking the boundaries we set ourselves; an examination of the stories borders tell, and the restrictions they place on nature and humanity; and a meditation on the existential need to explore—the essential longing to discover what in the universe we are doing here. Like Rebecca Solnit and Pico Iyer, Kate Harris offers a travel account at once exuberant and reflective, wry and rapturous. Lands of Lost Borders explores the nature of limits and the wildness of the self that can never fully be mapped. Weaving adventure and philosophy with the history of science and exploration, Lands of Lost Borders celebrates our connection as humans to the natural world, and ultimately to each other—a belonging that transcends any fences or stories that may divide us.

Family Papers-Sarah Abrevaya Stein 2019-11-19 Named one of the best books of 2019 by The Economist and a New York Times Book Review Editors' Choice. A National Jewish Book Award finalist. "A superb and touching book about the frailty of ties that hold together places and people." --The New York Times Book Review An award-winning historian shares the true story of a frayed and diasporic Sephardic Jewish family preserved in thousands of letters For centuries, the bustling port city of Salonica was home to the sprawling Levy family. As leading publishers and editors, they helped chronicle modernity as it was experienced by Sephardic Jews across the Ottoman Empire. The wars of the twentieth century, however, redrew the borders around them, in the process transforming the Levys from Ottomans to Greeks. Family members soon moved across boundaries and hemispheres, stretching the familial diaspora from Greece to Western Europe, Israel, Brazil, and India. In time, the Holocaust nearly eviscerated the clan, eradicating whole branches of the family tree. In Family Papers, the prizewinning Sephardic historian Sarah Abrevaya Stein uses the family’s correspondence to tell the story of their journey across the arc of a century and the breadth of the globe. They wrote to share grief and to reveal secrets, to propose marriage and to plan for divorce, to maintain connection. They wrote because they were family. And years after they frayed, Stein discovers, what remains solid is the fragile tissue that once held them together: neither blood nor belief, but papers. With meticulous research and care, Stein uses the Levys' letters to tell not only their history, but the history of Sephardic Jews in the twentieth century.

Working Across Borders- 2003

Boundaries-Anne Katherine 1993-11-09 The author of Where to Draw the Line defines interpersonal boundaries, explains why they should not be crossed, and explains how to avoid having one’s personal boundaries violated. Reissue.

Linguistics across Historical and Geographical Boundaries-Dieter Kastovsky 1986-01-01 TRENDS IN LINGUISTICS is a series of books that open new perspectives in our understanding of language. The series publishes state-of-the-art work on core areas of linguistics across theoretical frameworks as well as studies that provide new insights by building bridges to neighbouring fields such as neuroscience and cognitive science. TRENDS IN LINGUISTICS considers itself a forum for cutting-edge research based on solid empirical data on language in its various manifestations, including sign languages. It regards linguistic variation in its synchronic and diachronic dimensions as well as in its social contexts as important sources of insight for a better understanding of the design of linguistic systems and the ecology and evolution of language. TRENDS IN LINGUISTICS publishes monographs and outstanding dissertations as well as edited volumes, which provide the opportunity to address controversial topics from different empirical and theoretical viewpoints. High quality standards are ensured through anonymous reviewing.

Dreaming Across Boundaries-Serpil Bagci 2008 This volume explores the context of theological speculations and political aspirations through the medium of dreams to present fascinating insights into the social history of the pre-modern Islamic world in all its cultural diversity. Wider cultural exchanges are discussed through concrete examples such as the Arabic version of the Aristotelian treatise De divinatione per somnum, and some of the current scholarly assumptions about dreams are challenged by personal reports that express individual personalities, self-awareness, and spiritual development.

Along Those Lines-Peter Cashwell 2014-04-09 "Intellectual reveling at its finest."—Booklist "A delightful and curious book about borders, boundaries, fences, and lines."—Slate "A thoughtful and entertaining look at the demarcations in our lives."—Times Dispatch After years of crossing borders in search of new birds and new landscapes, Peter Cashwell's exploration of lines between states, between time zones, and between species led him to consider the lines that divide genders, seasons, musical genres, and just about every other aspect of human life. His conclusion: Most had something in common—they were largely imaginary. Nonetheless, Along Those Lines, a tour of the tangled world of delineation, attempts to address how we distinguish right from wrong, life from death, Democrat from Republican—and how the lines between came to be. Part storyteller, part educator, and part wise guy, Cashwell is unafraid to take readers off the beaten path—into the desert vistas of the Four Corners, the breeding ground of an endangered warbler, or the innards of a grand piano. Something amusing and/or insightful awaits at every stop. And he’s not alone. The tricks and treats of the human instinct for drawing lines are revealed in interviews with experts of all sorts. Learn about the use of the panel border from a Hugo Award-winning comics creator. Trace the edge of extinction with the rediscoverer of the Ivory-billed Woodpecker. Get the truth about the strike zone from an umpire who holds a degree in physics. You’ll begin to see even the most familiar lines in a whole new way. "From music to politics to gender splits, the things that divide us also tell us quite a bit about who we are, and how we got there. You couldn't ask for a better guide than Peter Cashwell, whose eloquent musings on the lines we draw—and sometimes erase—is illuminating, fascinating, and impossible to put down."—Caroline Leavitt "If, as Paul Klee told his students at the Bauhaus, a line is a dot that goes for a 'walk,' then Along Those Lines is a beguiling and personal treasury of dots on hikes, treks, and walkabouts. To accept this invitation to meander through the author’s territory of boundaries, borders, definitions, demarcations, and delineations is to be rewarded with surprising answers to questions you didn't know you had until now, about everything under the sun, from strike zones, musical genres, and Gerrymandering to birding, gender, and how different religions define the lines between right and wrong. Peter Cashwell’s appreciation of the boundaries that create our world is a pure delight." —Katharine Weber "As if by magic, Cashwell gives us the power to see the invisible lines we live by and—perhaps more importantly—the permission to smudge, erase, dissolve, or redraw the lines that don’t serve us well. Along Those Lines is an imaginative and well-researched book full of Cashwell's trademark imagination and humor.* Even the most edgy, rule-bound readers will come away enlightened and liberated. [*His footnotes alone could open Saturday Night Live.]"—Maria Mudd Ruth "Peter Cashwell has written a brilliant, mind-bending saga of delineation as a supreme act of imagination, as a noble and often comic attempt to confine the raggedy universe within a geometer’s desperate dreams of precision."—Will Blythe Crossing Boundaries in the Americas, Vietnam, and the Middle East-Ron Young 2014-10-08 Crossing Boundaries in the Americas, Vietnam, and the Middle East is the personal, yet profoundly political first-person account of one man’s unique interracial and interfaith leadership roles over five decades in movements for civil rights, against the Vietnam War, and for Arab-Israeli-Palestinian peace. Ron Young’s story, told with honesty, humility, and humor, gives an insider view of key events in these movements and personalizes a significant strain of modern American history not often afforded sufficient attention in either the textbooks or the mainstream press. This book is an important read for anyone interested in these issues and movements. It should be recommended reading for students in colleges and high schools.

Contact Zones-Sheila J. Petty 2008-01-08 Created at the crossroads of slavery, migration, and exile, and comprising a global population, the black diaspora is a diverse space of varied histories, experiences, and goals. Likewise, black diasporic film tends to focus on the complexities of transnational identity, which oscillates between similarity and difference and resists easy categorization. In Contact Zones author Sheila J. Petty addresses a range of filmmakers, theorists, and issues in the black diasporic cinema, highlighting their ongoing influences on contemporary artistic and theoretical discourses. Petty examines both Anglophone and Francophone films and theorists, divided according to this volume’s three thematic sections—Slavery, Migration and Exile, and Beyond Borders. The feature films and documentaries considered—which include Sankofa, Daughters of the Dust, The Man by the Shore, and Rude, among others—represent a wide range of cultures and topics. Through close textual analysis that incorporates the work of well-known diasporic thinkers like W. E. B. DuBois, Aimé Césaire, and Frantz Fanon along with contemporary notables such as Molefi Kete Asante, bell hooks, Clenora Hudson-Weems, René Depestre, Paul Gilroy, and Rinaldo Walcott, Petty details the unique ways in which black diasporic films create meaning. By exploring a variety of African American, Caribbean, Black British, and African Canadian perspectives, Contact Zones provides a detailed survey of the diversity and vitality of black diasporic contributions to cinema and theory. This volume will be a welcome addition to the libraries of scholars and students of film studies and Africana studies.

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